Watchmen Response Journal (to Turnitin)

- Be sure to complete your journal responses as you read the text. Incorporate journaling into your reading process; all the cool kids are doin' it!
- Due dates will be posted on the schedule board as per usual; all journals will be due weekly on Thursdays by 11:59 PM.
- Citation format is: (chapter.page.panel). So chapter 2, page 3, panel 4 would be (II.3.4). And chapter 9, page 12, panels 1-8 would be (IX.12.1-8). If you’re citing a quotation or visual from the end-of-chapter materials, just cite the chapter and page, omitting the panel number.
- Because of the visual format of Watchmen, you may choose to respond to either a specific quotation, a single panel, or a series of panels. If you use a quotation, type it out. If you select a panel or a series of panels, vividly and accurately paraphrase the contents; write in concise narrative prose.
- In the critical portion of each response, strive to genuinely analyze a specific portion of the text in a focused way with mechanical precision. Refer to the notes and resources you have to help you in analyzing stylistic motifs and thematic elements.
- In the personal portion of each response, be genuine with your thoughts and expressive in your style as you connect with the text. Refer to your textbook (specifically pg. 10-11) for help with effective interactions with literature.
- Select one response from each due date as your favorite from that set, and submit it in bold-face type. You may be asked to bring in a hardcopy of some of your best journal entries for class discussion.
- Be sure that each of your responses includes all of the following:
  - the quotation or a vivid, narrative summary of the panel(s) you’ve chosen
  - properly-formatted citation (see above for proper format)
  - your critical analysis
  - your personal response
Watchmen Sketches (Symbolism)

- Only use sheets of unlined paper (available on the back counter).
- All due dates will be posted on the schedule board.

Find a few good symbols...
Many works of literature include symbols (real things which carry more than literal meaning). Those specific symbols always represent something important to truly experiencing that work of literature. I’m asking you to select significant visual symbols from throughout Watchmen. Consider what objects Moore and Gibbons seem to emphasize through repetition, juxtaposition, or parallelism in the novel. Also consider how many of these repeated symbols are changed throughout the course of the book.

For each symbol...
- Use a full page for each symbol.
- Sketch the symbol as it appears in the text.
- Cite (chapter.page.panel) the symbol’s location.
- Provide a fitting name for the symbol.
- In a sentence, explain the context the symbol appears in.
- Respond to the symbol in about a paragraph. Remember that literature rarely offers simple answers to simple questions. Trust yourself to become comfortable with ambiguity and contradiction; this is the path to get the most out of any literary text. It’s okay to ask questions instead of providing firm answers on a symbol’s significance.