Mr. Benton’s Pre-IB English 2 Midterm/Fall/Semester 1 Exam Review

for the Multiple Choice ...

Texts to study:
- “Harrison Bergeron”
- “Once Upon a Time”
- “A Good Man is Hard to Find”
- “A Very Old Man with Enormous Wings”
- “The Ones Who Walk Away from Omelas”
- Persepolis
- The Grapes of Wrath

Notes to study:
- Elements of Plot
- Theme Notes
- Prose Vocabulary
- Usage Notes
- Proofreading Expectations

for the Mini-Essay ...

Be prepared to explain how Steinbeck’s The Grapes of Wrath and Satrapi’s Persepolis both speak to a common theme. You will be asked to compare and contrast how these two works explore an aspect of the human experience.

The only materials you may use for this mini-essay are:
- black or blue pens
- sheets of notebook paper
- the Weaving & Citation guide
- the Transitions Toolbox handout
- your annotated copies of each work

You should consider, in advance, how each work speaks to various parts of the human experience. Some thematic concepts you may consider exploring in the mini-essay include (but are not strictly limited to) family, mortality, fate, fear, free will, war, gender, and violence.

Your multi-paragraph response should include:
- an opening sentence that makes a clear claim
- an argument focused on theme, not plot summary
- a reasonable comparison of how the two works express some common ideas
- a reasonable contrast of how the two works differ in their handling of a thematic idea
- solid textual support including at least one properly woven, cited quotation from each work

Supplies to bring with you: pencils, pens, sheets of notebook paper, your composition book