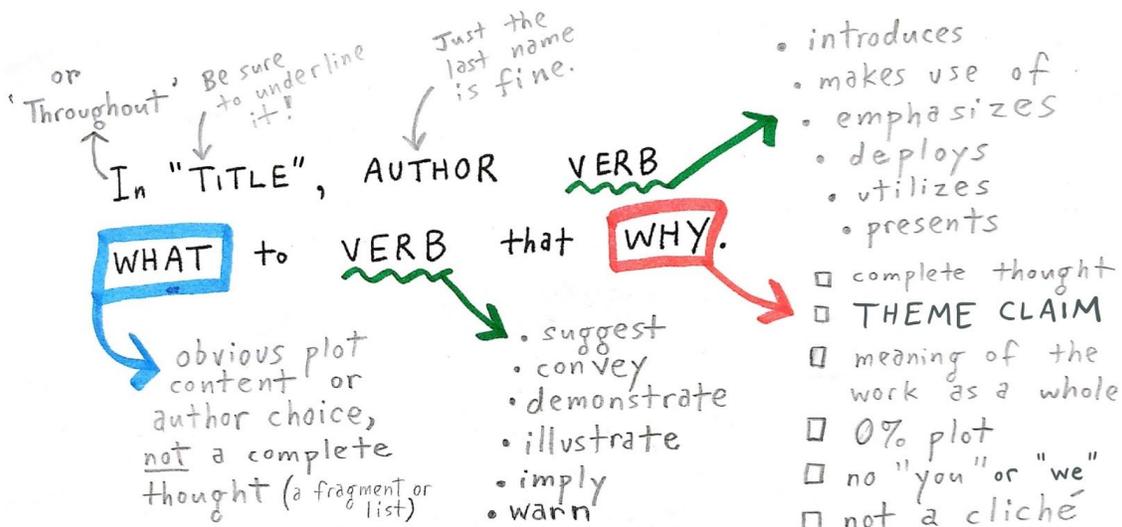


"A Very Old Man with Enormous Wings" Assignment

- A. Read [Marquez's story](#) carefully: imagine its imagery, consider what ideas it presents to you, reflect on how it makes you feel, ask yourself questions as you engage with it. (Consider taking handwritten notes while reading.)
- B. Access the [MLA template](#) and use it to type your work (C., E., and F.) below. (You'll need to make your own copy of the template in order to edit it.)
- C. Compose an original, objective summary of the short story:
- Identify the most significant story event(s) in each of the thirteen paragraphs.
 - Write a one-clause (a single complete thought) summary for each of the story's thirteen paragraphs.
 - Remove anything that is merely your opinion/interpretation as well as minor or supporting details.
 - Ensure you've used your own words, not Marquez's.
 - Count your clauses to be sure there are thirteen.
 - Then, combine them into a variety of simple, compound, complex, and compound-complex sentences.
 - Format them as a single paragraph.
- D. After summarizing the story, thoughtfully consider the following:
- the plot, conflict, and characters of the story;
 - Marquez's authorial choices (e.g. specific words, details, images);
 - various thematic motifs present in story.



- E. Use the sentence frame above to craft a single-sentence thesis statement about the story's meaning; place your theme claim (the "WHY") in bold type. (If you're comfortable doing so, attempt composing your theme claim as a complex sentence.)
- F. Create a second thesis statement that features a distinctly different theme claim. This sentence does not need to follow the prescribed frame, but it must contain all of the same elements (i.e. title, author, a bolded theme claim, and support).
- G. Submit your document to [Turnitin.com](#).