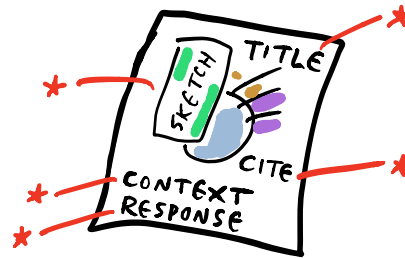


# WATCHMEN

## Symbol Sketches

→ REVISIT P. 84-85, 98-100  
OF THE TEXTBOOK FOR  
HELP WITH SYMBOLS

Ready some sheets of  
unlined paper, a pen, and  
crayons or colored pencils.



### Find a few good symbols ...

Many works of literature include symbols (real things which carry more than literal meaning). Those specific symbols always represent something important to truly experiencing that work of literature. I'm asking you to select *significant* **visual** symbols from throughout *Watchmen*. Consider what objects Moore and Gibbons seem to emphasize through **repetition**, **juxtaposition**, or **parallelism** in the novel. Also consider how many of these repeated symbols are **changed** throughout the course of the book.

→ TEXTBOOK P. 1480  
("ANAPHORA")

→ P. 1492 IN THE  
TEXTBOOK

→ P. 1496 ("PARALLEL STRUCTURE")  
IN THE TEXTBOOK

### For each symbol ...

- Use a **full page**.
  - **Sketch** the symbol as it appears in the text. → (NEITHER ARTISTIC SKILL NOR COMPLEX COLORING ARE REQUIRED)
  - **Cite** (chapter.page.panel) the symbol's location.
  - Provide a fitting **title** for the symbol.
  - In a sentence, explain the **context** the symbol appears in.
  - **Respond to the symbol** in about a paragraph. Remember that literature rarely offers simple answers to simple questions. Trust yourself to become comfortable with ambiguity and **contradiction**; this is the path to get the most out of any literary text. It's okay to **ask questions** instead of providing firm answers on a symbol's significance. → TOP OF P. 85
- P. 1496 ("PARADOX"/"OXYMORON")