

The House on Mango Street (character-tracking)

MR. BENTON OCT 18, 2021 01:40PM

ANONYMOUS NOV 05, 2021 05:42PM

Sally

Sally is Esperanza's best friend that got married before she was in eight grade; her husband is physically abusive and cuts her off from her friends and restricts her freedoms. despite this Sally says she likes being married, as a means of escape from her father and mango street. donavaughn carroll

ELI RICHARD NOV 05, 2021 01:49PM

Earl

Earl is a jukebox repairman who works nights and is seen only when he comes out to tell the children sitting in front of his door to keep quiet. He has two lively dogs, and occasionally he gives the children old jukebox records.

ELI RICHARD NOV 05, 2021 01:47PM

Elenita

Elenita is a witch woman that Esperanza goes to see to have her fortune told to her. Elenita seems very much like the other women in the neighborhood, except that she is somewhat better off. She is home with her two kids and has covered her sofas with plastic so the baby won't dirty them.

ANONYMOUS NOV 05, 2021 12:27PM

Darius

Darius chases girls around "with firecrackers or a stick that touched a rat" to act tough (Cisneros 15). Additionally, he is described as "a fool" (Cisneros 15). Despite this, he pointed at a cloud and said that it was God.

-Han Nguyen

ANONYMOUS NOV 05, 2021 11:42AM

Tito

The first mention of Tito is that he was selling a bike for \$10, which Esperanza, Rachel, and Lucy ultimately bought. Tito is mentioned

again seeing a roach with a green speck on the flower boxes in front of Edna's basement. This is the same basement that Earl lives in. Finally, Tito is brought up once more when he and his friends flirt with Sally and get her to kiss them. Tito's role in the story shows that the world is very interconnected, and that the same person may be important in multiple situations, even if they appear to just be 'minor' or 'insignificant.'

-Han Nguyen

ANONYMOUS NOV 05, 2021 11:42AM

Geraldo

Geraldo was an immigrant who died in a car accident. He had no identification on him so no one knew what his full name was. Marin was the last person to see Geraldo before his death, but she alleged that she had only met him at a dance and had no additional relationship with Geraldo, despite waiting for him for hours in the emergency room and was away from home suspiciously late. Geraldo's story emphasizes that there is so much more to the people around us than we realize. Everyone has their own story, and sometimes, these stories may go untold. Cisneros emphasizes that we should pay more attention to the people around us, and keep in mind that we may not everything that goes on in their life.

-Han Nguyen

PAPATAROS ELLIE NOV 05, 2021 10:18AM

Sire's Girlfriend

She is very beautiful, always smells nice, and has pink, little toenails like seashells. She and Sire always hold hands and sometimes go into alleyways. However, she cannot tie her shoes.

Sire's girlfriend is named Lois. Esperanza is jealous of Lois due to her relationship with Sire. Mama does not like Lois and believes she is a shady character; however, Esperanza wishes to be more like Lois. -Han Nguyen – ANONYMOUS

ANONYMOUS NOV 04, 2021 07:14PM

Earl

Lives next door in Edna's basement, Esperanza and the neighborhood kids used to sit on the flower box but now sits on the steps of Earl's apartment. Earl works at night, is a jukebox

repairman, has a southern accent, smokes cigars, wears felt hats, has two black dogs, and is married. - Angel Chau

ELI RICHARD NOV 04, 2021 11:43AM

Uncle Nacho

Esperanza's friendly uncle, who gets her to dance at her cousin's baptism in "Chanclas."

the scene with uncle nacho and esperanza dancing emphasises esperanzas embarrassment for living poorly and her desire to get a more quality life. - JULIA MARA

ELI RICHARD NOV 04, 2021 11:39AM

Aunt Lupe

Aunt Lupe is Esperanza's aunt who was said to be just as beautiful as Joan Crawford. Lupe was afflicted with a disease where she lays in the bed all day and Esperanza and her companions do the best they can to visit her.

i think the significance of aunt lupe was to show some sorrow in esperanzas life, and enhances the reason of why esperanza acts the way she does after the death. she feels some guilt for playing a game along with grief of losing a loved one - JULIA MARA

ANONYMOUS NOV 04, 2021 08:36PM

Rafaela

Her husband comes home late on Tuesday, young but her husband locks her indoor because he is too afraid he will leave her because she is too beautiful. She asks the neighborhood kids to bring her coconut or papaya juice for a dollar on Tuesdays and the kids send it up to her up through a paper bad attached to a clothesline. - Angel Chau

ANONYMOUS NOV 04, 2021 10:45AM

Minerva

A little bit older than Esperanza but is already a mother of 2 and her husband who left them. Cries a lot because her luck is unlucky, prays every night, feed's her kids pancake dinners, write poems and allows Esperanza to read her poems and vice versa. Minerva is never happy, always have trouble mostly with her husband who keeps leaving, coming back, and leaving again. -Angel Chau

ELI RICHARD NOV 04, 2021 08:35PM

The Three Sisters

Esperanza encounters the Three Sisters near the end of the story and they are magical.and fascinating to her. They are three old aunts who tell her that her name is beautiful and that she will go far in life. They reveal to her that she will come back to Mango street, always.

1.laughter like tin 2.eyes of a cat 3. Hands like porcelain the sister with hands like porcelain granted Esperanza's wish and then told her that she will always be mango street and can't erase all she knows(elle orchard) - ANONYMOUS

ELI RICHARD NOV 04, 2021 08:35PM

Mamacita

Mamacita is an older women from Mexico who doesn't know how to speak English. She is described as a very fat person in the book and many believe this is why she doesn't even come out of her house. But Esperanza believes she doesn't come out of her house because she is afraid to speak English.

Mamacita is a character with a lot of depth. Her husband worked tirelessly to bring her to the United States. However, once she arrived, she never left her apartment. Mamacita is extremely homesick and often cries for her old home, and does not know English. When her son starts speaking English, she grows hysterical because of the language barrier between her and others now causing a rift between Mamacita and her son. - ANONYMOUS

Mamacita is an important character because it shows that Esperanza can connect with someone through the language she is ashamed of. Throughout the whole book she talks about how much she wants to fit in and speak english to be able to make friends and make connections. She doesn't realize that she can connect with so many people through spanish as well. Mamacita doesn't speak english, and probably can't communicate with many people. Esperanza can talk and communicate with her though. - MADELYN EVERIST

ANONYMOUS NOV 04, 2021 09:01AM

Ruthie

Ruthie is Ednas daughter who is currently living at her mothers house. She enjoys playing with children, but dislikes the thought of going out. (Siara Salg)

She is the only adult who plays and oddly enough, she stays with her mom even though she has a husband and house(elle orchard) - ANONYMOUS

ELLIE SILVERS NOV 04, 2021 08:57AM

Rafaela and Great-Grandmother Esperanza

Both "looked out the window" because of controlling husbands and a desire to be free of them. Ellie Silvers

OLIVIA MOORE NOV 03, 2021 09:13PM

Sally

Sally is Esperanza's best friend in the novel. She dreams of getting married to escape he home where she lives with her emotionally and physically abusive father.

Sally and Esperanza are foil characters in the novel that help deepen out understanding of Esperanza and her goals in life. - OLIVIA MOORE

Sally is the representation of Esperanza losing her innocence. Esperanza doesn't understand what Sally is doing, and that's why she wants to do that. Esperanza wants to save Sally from losing her innocence by trying to stop her but it is too late. — MADELYN EVERIST

MAHI SHAH NOV 03, 2021 08:18PM

Rose Vargas

Rose Vargas is a mother of many kids and she is exhausted. People in the neighborhood tried to help her but they all gave up after a while.

MAHI SHAH NOV 03, 2021 07:48PM

Marin

Marin is a carefree girl. She flirts with guys, has a boyfriend in Puerto Rico. Marin "is waiting for a car to stop... [and] someone to change her life"(11).

Marin freaks out over someone she doesn't know in vignette 25, Geraldo No Last Name. She takes him to the hospital and can't explain why she cared about him. — ANONYMOUS

—veronika grant — ANONYMOUS

KRISTIN RASMUSSEN OCT 27, 2021 08:55AM

Marin

Marin is Louie's cousin that lives in the basement with Louie's family. Marin's family lives in Puerto Rico, but Marin stays on Mango street and works selling Avon makeup and babysitting Louie's sisters. Marin is older than the other girls and is known to be the "cool girl".

"Marin, under the streetlight, dancing by herself, is singing the same song somewhere. I know. Is waiting for a car to stop, a star to fall, someone to change her life" — KRISTIN RASMUSSEN

CHELSEA BROWN OCT 19, 2021 09:36AM

Cathy

Esperanza's friend and neighbor who moves away. She says that she is a descendant of Queen of France and she has lots of cats. (Chelsea Brown)

Cathy is leaving Mango Street because "the neighborhood is getting bad", which makes Esperanza feel like an other the same way the nun did in vignette one (5). veronika grant C1/2 — ANONYMOUS

Both Cathy's obvious lies about being related to the queen of France and her jealousy when Esperanza wants to make new friends with Lucy and Rachel points to her having insecurities. When she tries to make new friends, Cathy gets mad and "[tugs] on [her] arm" trying to get her to stop (15). — ANONYMOUS

ZOEI NOV 04, 2021 08:36PM

Edna

In "Cathy", Edna moves next door in the complex by Esperanza and her character is the very cranky landlord.

ANONYMOUS OCT 22, 2021 12:57PM

Alicia

Alicia is one of Esperanza's neighbors and she is also a college student.

Charlotte S.

Siara Salg- Alicia is "young and smart and studies for the first time at the university" but must also take care of her father and brothers after her mother died (14). — ANONYMOUS

Alicia's mother is dead and is scared of "four-legged fur... and [her] father" (Cisneros 14). Luke D — ANONYMOUS

Alicia doesn't "want to spend her whole life in a factory or behind a rolling pin" (15). — ELLIE SILVERS

Sydney Davis- Alicia, "whose mama died"(31), is very intelligent and young. Alicia sees mice and "studies all night"(31). She isn't afraid of anything, except "four legged fur and fathers" (31). — ANONYMOUS

ANONYMOUS OCT 22, 2021 12:56PM

Carlos & Kiki

Carlos and Kiki are Esperanza's brothers. Esperanza says that "they live in a different, male world."

Charlotte Shaw

She doesn't associate with them too often. — ANONYMOUS

"[Her brothers] have plenty to say to [her] and Nenny inside the house, but outside they can't be seen talking to girls" (8). In this way, she doesn't socialize with them at all outside the house because they think they will be embarrassed if they are seen talking to girls.

— ELI RICHARD

ELI RICHARD NOV 04, 2021 08:35PM

Rachel & Lucy

Rachel and Lucy are two Mexican-American sisters and they are now friends with Esperanza. They live across the street from her and Lucy, who was born in Texas, is older than Rachel, who was born in Chicago.

Esperanza and Nenny had an argument and a fallout with Lucy and Rachel when one of them called Esperanza "ugly," as well as other insults (16). However, they had made up by the next vignette.

— ANONYMOUS

ANONYMOUS NOV 04, 2021 08:36PM

Louie

Lives under Meme (Juan). He has many cousins that Esperanza can't name. One of which got arrested trying to evade the police.

[Louie, His Cousin, and His Other Cousin]
by md mümjt

"They put hand cuffs on him and put him in the backseat of the cop car"(page 25). Donavaughn carroll – ANONYMOUS

ANONYMOUS OCT 19, 2021 09:35AM

Nenny

Nenny is one of Esperanzas younger sisters. She has "pretty eyes and shiny, straight hair." Nenny sometimes annoys Esperanza.
Charlotte Shaw

In what ways is Nenny similar to Esperanza?-Slara S.
– ANONYMOUS

When Esperanza finally makes friends Nenny tries so hard to be apart of them and I think that Nenny wants to be exactly like her sister and be older liked her.-madelyn – ANONYMOUS

"[Nenny] is too many light years away" and Esperanza wants her to stop her song because "Lucy and Rachel are disgusted, but they don't say anything because she's [Esperanza's] sister" (20). -Abigail W
– ANONYMOUS

" But Nenny. who is stupider, already is asking how much and I can see her fingers going for the quarters in her pants pocket."(8)
Esperanza, because she's older thinks that she's smarter than Nenny.
– CHELSEA BROWN

"Nenny is too young to be my friend. She's just my sister and that was not my fault." (2) – CHARLOTTESHAW1209

MAHI SHAH OCT 19, 2021 09:35AM

Mama

Mama- grew up in America and she has hair that smells of bread before you bake it

Mama had also never got passed the 9th grade, yet she pressures her children to not stop learning or stop their education- Emme Pilon
– ANONYMOUS

She's very intelligent but didn't go through with her education because she didn't have nice clothes. She loves her family but wishes she became something rather than tying herself down with marriage (36). - veronika grant – ANONYMOUS

OLIVIA MOORE OCT 19, 2021 09:15AM

Papa

The thematic motif of Papa that relates to stories is the stories he tells his children about the type of house they will live in with contrast to their actual house (on mango street). This is an

example of appearance vs reality.

"I have never seen my papancry before and I don't know what to do"
(22) Daniel Abrahams – ANONYMOUS

"I hold my Papa in my arms. I hold and hold and hold him."(Vignette 22) Md Mumit – ANONYMOUS

Esperanza's dad, from Mexico, and always working. His hair is like a broom and he says that public schools is where "you want to turn bad" (21). -Angel Chau – ANONYMOUS

Esperanza's relationship with her father is the perfect example of how important family is to her. Specifically when she comforts her after his own dads death. It goes to show that despite Esperanza wanting to grow up and move on from this community she still wants to love and support her family. – OLIVIA MOORE

^^ *This also is different from her best friend sally who wants to move on and escape her family when she is older.* – OLIVIA MOORE

i think that adding the vignette of her abuelito dying showcases how her dad slightly broke off gender norms as he was showing emotion and being vulnerable with esperanza – JULIA MARA

ANONYMOUS NOV 04, 2021 08:36PM

Sire

In the short story "Sally", Sire is introduced and Esperanza develops crush like feelings for him.

Sire "is a punk". Esperanza's dad and mom say not to talk to him because isn't a good guy(29). – MAHI SHAH

This is the first time Esperanza shows interest in boys in a romantic way. This symbolizes her maturing, but also shows how she doesn't want to just grow up and get married. She has many plans that are at the forefront of her mind before this. – OLIVIA MOORE

Esperanza is sort of Jealous of Sior and his girlfriend. Even though her parents tell her to stay away from him she still wishes that she would have a boyfriend to herself. – ANTONYGOSPODINOV

I wouldn't call Sire a crush. I do think Esperanza was jealous of his girlfriend though. She wanted to be like Sally and like his girlfriend, feminine and understanding of sexuality. She didn't want to feel like a child. -veronika grant – ANONYMOUS

DANIEL ABRAHAMS OCT 22, 2021 12:57PM

Rachel & Lucy

two sisters that Esperanza had a delightful experience with when riding a bike around the neighborhood (Daniel Abrahams)

They are Esperanza's first real friends, and so she cherishes them even though they're much younger than her. – ANONYMOUS

ANONYMOUS OCT 19, 2021 09:35AM

Meme Ortiz

*A boy whose real name is Juan, he lives in the old Cathy family house, and he has a sheepdog. Meme and Esperanza had a Tarzan jumping contest where Meme won but broke both of his arms.

Chapter 8 (Luke D)

*Boy that moves into Cathys house. (Siara Salg)

Do Meme and Esperanza have an important relationship? How and why? – ANONYMOUS

Does the lack of a second annual Tarzan jumping contest suggests that the timeline of THMS has been less than a year (Evan)
– WANG EVAN

OLIVIA MOORE OCT 19, 2021 09:36AM

Esperanza

Thematic motif of names associates well with Esperanza because she doesn't like her name and talks multiple times about what she wishes she was named. Generally the names she likes better are white names which stems from her desire to fit in with society.

"...[I think the Chinese lie], like the Mexicans [because they don't like their woman strong]"(3). – OLIVIA MOORE

The author wants to show the strength that couples with her vulnerability that makes Esperanza who she is. – OLIVIA MOORE

Esperanza doesn't "want to inherit her place by the window". She wants to be independent and make a life for herself. – MAHI SHAH

By choosing to describe Esperanza as a red balloon, Cisneros acknowledges Esperanza standing out and lonely, disclosing her relationship with her family and implies her friendships prior in Loomis. Evan – WANG EVAN

By choosing to use metaphors, Cisneros empathizes relationships formed, demonstrates the bad of society, and develops Esperanza as a character. -Antony Gospodinov – ANONYMOUS

I agree with Evan, the red balloon metaphor interprets Esperanza and the society around her really well. – ANONYMOUS

The whole story connects together to show that even though Esperanza dislikes Mango street, she will always be mango street and can not escape her roots. She must come back for the ones who can't leave. Elle orchard – ANONYMOUS

The House on Mango Street (device-tracking)

MR. BENTON OCT 18, 2021 01:07PM

ANONYMOUS OCT 22, 2021 12:55PM

assonance / alliteration

A string of words that start with the same letter to give off an effect with alliteration starting with a consonant and assonance starting with a vowel.-Daniel Fonte

"Cathy's father will have to fly to France one day and find her great great distant grand cousin on her father's side and inherit the family house" (5) angelina ly – ANONYMOUS

Alliteration is the occurrence of the same letter or closely connected words. Assonance is the repetition of the sound of a vowel or series of vowels that are near each other and the echo. (Elle O.) – MR. BENTON

Alliteration is the occurrence of the same letter at the beginning of closely connected words. Assonance is the repetition of the sound of a vowel or series of vowels that are near each other creating an echo(Elle Orchard) – MR. BENTON

One example of an Alliteration is "crumples like a coat and cries" (22). -Kristin – KRISTIN RASMUSSEN

Siara S- One example of assonance is "Butterflies too are few" (15). – ANONYMOUS

"blue-skinned beetles [and] an avenue of ants..."(41).-Maria Somado – ANONYMOUS

"rows and rows of refrigerators with round corners and couches" (8). – PAPATAROS ELLIE

ANONYMOUS OCT 22, 2021 12:55PM

connotation & denotation

Denotation is there set dictionary definition of something which is straightforward. Connotation offers a more in depth meaning of how the word is being used with certain context. - Caiden S.

"nothing wakes them but the wind"(page 87) this shows how the denotation expresses the literal meaning of them not being awakened by the wind; but the connotation expresses the social gap that exists between the two classes as those on the hill sleeping easily is a metaphor for the differences in living experiences and hardships that the two classes have to face. donavaughn carroll – ANONYMOUS

ANONYMOUS OCT 22, 2021 12:53PM

euphony

Smooth sounding and pleasing choice of words.

-Maria Somado

"from the salmon-pink feather on the tip of her hat down to the little rosebuds of her toes"(32). – ANONYMOUS

"Like tulips in a glass, each with their arms around each other" (29). – MAEDENSON2

"out stepped a tiny pink shoe, a foot soft as a rabbits ear, and a thick ankle, a flutter of hips, fuchsia roses and green perfume" (30). – MAEDENSON2

"they are wearing shiny Sunday shoes without socks" donavaughn carroll – ANONYMOUS

FLYNT RYAN OCT 22, 2021 12:53PM

allusion

An allusion is a reference to something outside the story

"Today we are Cinderella because our feet fit exactly" (17). Quinn Morrison – ANONYMOUS

"Me, never said nothing to him except once when I bought the Statue of Liberty for a dime" (8) – CHARLOTTESHAW1209

Esperanza makes a comparison to Rapunzel suggest that Rafaela also wants someone to rescue her from the dungeon of her home and her controlling husband. – MADELYN EVERIST

"Eddie Vargas laid his head beneath a hibiscus tree and fell asleep there like Rip Van Winkle" (38). -veronika grant – ANONYMOUS

"In her Joan Crawford dress and swimmer's legs"(23)-angelina ly – ANONYMOUS

"It started out with famous people: Wonder Woman, the Beatles, Marilyn Monroe..." (23). – Angel Chau – ANONYMOUS

"But come closer. I can't see very well" (17). This is an allusion to Little Red Ridinghood. - Sarah B – ANONYMOUS

JULIA MARA OCT 19, 2021 01:50PM

free verse

a type of poetry that doesn't necessarily have a rhyme or meter (julia m)

"You can fall asleep and wake up drunk on sky, and sky can keep you safe when you are sad" (15). – OLIVIA MOORE

"Skip, skip, snake in your hips. Wiggle around abs break your lip" (49) – ELLIE SILVERS

This is less of a comment and more of a question. Free verse is obviously used a lot throughout the novel, but what affect it does it have on the story? One thing I noticed is that in the vignette "Minerva Writes Poems", they speak of poetry and how it kind of acts as an escape for Minerva. What significance do you guys think her poems have? – PAPTAROS ELLIE

"one blue sock and one green because she forgot"(28).-Maria Somado – ANONYMOUS

"I like coffee, I like tea. I like the boys and the boys like me. Yes, no, maybe so. Yes, no, Maybe so." Vignette 20 - MD MUMIT – ANONYMOUS

ANONYMOUS OCT 22, 2021 12:55PM

cacophony

A combination of harsh unpleasant sounds; strictly auditory.

-Quinn

We saw the yellow Cadillac at the end of the block trying to make a left-hand turn, but our alley is too skinny and the car crashed into a lamppost. Marin screamed and we ran down the block to where the cop car's siren spun a dizzy blue (Cisneros 23). Luke D – ANONYMOUS

"the twangy yakkety-yak of the people who owned him"(41).-Maria Somado – ANONYMOUS

"...Rachel's and Lucy's family...all of a sudden surprised like a pile of dishes breaking"(8).-Maria Somado – ANONYMOUS

Mamacita sings in an awful "voice that sounds like a seagull"(30). Elle orchard – ANONYMOUS

"The nose of that yellow Cadillac was all pleated like an alligators" (10). Tori Walwork – ANONYMOUS

"And I was glad because I couldn't listen anymore to his wild screaming at night, the twangy yakkety-yak of the people who owned him." (Vignette 38) MD MUMIT – ANONYMOUS

ANONYMOUS OCT 19, 2021 01:49PM

paradox

a statement contradicting itself (angelina ly)

An example of paradox in the story is when the girls mention how pretty the shoes make them look, but then mention how they get "tired of being beautiful" after a while (17). Emme Pilon – ANONYMOUS

"Minerva cries because her luck is unlucky"(Vignette 34)- Garrett Koeut-Futch – ANONYMOUS

I agree that the girls mentioning how pretty they are in the shoes but wanting to take them off because they were tired of looking beautiful is a paradox. I think they did this because they realized that women are "assaulted" for being pretty.-Antony Gospodinov – ANONYMOUS

"He never hits me hard. She said her mama rubs lard on all the places where it hurts" (37)-angelina ly – ANONYMOUS

"The house I belong to but do not belong to"(45). – KRISTIN RASMUSSEN

ANONYMOUS OCT 22, 2021 12:55PM

metaphor

A figure of speech that cannot be taken literally

Emme Pilon

An example of this is where Nenny says "Yes, that's Mexico all right" in reference to a house in vignette 7. -Sarah – ANONYMOUS

An example of this is when Esperanza said "its small and red with tight steps in front and windows so small" page 4.-Riana C – ANONYMOUS

Until then I am a red ballon, a ballon tied to an anchor.(3) - Ishmaela Huntington-Symons – ANONYMOUS

Esperanza says that "[her] mother's hair...is [like] the warm smell of bread before you bake it" (6).-Riana C – ANONYMOUS

"until then i am a red balloon, a balloon tied to an anchor" (3). – JULIA MARA

"Angel Vargas learned how to fly and dropped like a sugar donut, just like a falling star, and exploded down to earth without even an "oh"" (14). – MAHI SHAH

"You can fall asleep and wake up drunk on sky, and sky can keep you safe when you are sad" (16) Daniel Abrahams – ANONYMOUS

Two metaphors might be the high heels incident. The heels might represent the girls beginning their journey with sexuality, while the homeless man might symbolize the dangers of expressing their developing sexuality.-Madelyn – ANONYMOUS

By choosing to use metaphors to emphasize the impact of family and friends on ones actions, Cisneros exposes the connection that one's community has on the outcome of a person. In the novel this is depicted through Esperanza, who despite having a close connection to her family and community, wanting to move on from the small neighborhood and claim justice for the people she loves. – OLIVIA MOORE

"She borrows opera records from the public library and sings with velvety lungs powerful as morning glories" (Vignette 38)- Garrett Koeut-Futch – ANONYMOUS

"... one with eyes of a cat ..." (41)-angelina ly – ANONYMOUS

"we must be Christmas"(17). – JULIA MARA

"dead cars appeared overnight like mushrooms" (page 95) donavaughn carroll – ANONYMOUS

ambiguity

Something that has two or more meanings and is open to interpretation. Tuyen.

"And always there is someone offering sweeter drinks, someone promising to keep them on a silver string"(Vignette 32). This can be interpreted as the simple meaning of just desiring sweet drinks, however, it can also be interpreted as a "sweeter" life that Rafaela is searching for. - Garrett Koeut-Futch - ANONYMOUS

"And then he broke into his hands"(34). - MAHI SHAH

"A home in the heart" (24). - Angel Chau - ANONYMOUS

"You will always be on Mango Street"(44).-Maria Somado - ANONYMOUS

"you must remember to come back. for the ones who cannot leave as easily as you"(41). - JULIA MARA

Idioms!

An overused/worn out metaphor. riley w

"The boys in their universe and we in ours" (3). -Tori Walwork - ANONYMOUS

"but i know how things go" (page 5) donavaughn carroll - ANONYMOUS

hyperbole

An over exaggeration of a statement in the text for emphasis.

-Han Nguyen

An example would be when Esperanza said "[the] boys and girls live in separate worlds" (8). -Tori - ANONYMOUS

When Esperanza is sad about her shoes and is trudging across the dance floor, she describes this walk as though "[her] feet [swelled] big and heavy like plungers," which shows her extreme reluctance (19). - veronika grant C1/2 - ANONYMOUS

"The man had to pull her, the taxicab driver had to push. Push, pull. Push, Pull. Poof!"(No Speak English 31). - Garrett Koeut-Futch - ANONYMOUS

"And then to break her heart forever, the baby boy, who has begun to talk, starts to sing the Pepsi commercial he heard on T.V." (No Speak English 31).- Garrett Koeut-Futch - ANONYMOUS

To what extent is the boys and girls living in separate world a hyperbole? It's almost as if they do since their daily life differed so greatly. -Antony Gospodinov - ANONYMOUS

"Especially since Rachel almost put out Lucy's eye about who was going to get to ride [the bike] first" (6)- angelina ly - ANONYMOUS

personification

Giving a non living thing the attributes and characteristics of a living thing.

-Tori

"windows so small you'd think they were holding their breath." (Vignette 1) MD Mumit - ANONYMOUS

"Maybe the sky didn't look the day she fell down" (V. 23). - ELI RICHARD

"Diseases have no eyes...they pick with a dizzy finger" (23). -Abigail W - ANONYMOUS

"She asked the gray shadow behind the second-floor screen. I don't care, says the screen, go if you want" (26) -Angel Chau - ANONYMOUS

esperanza displays the door of earls basement "open[ing] with a sigh and let[ting] out a breath of mild and dampness" (27) - JULIA MARA

"...thick cockscombs bleeding the deep red fringe"(41).-Maria Somado - ANONYMOUS

"They grow up and they grow down and grab the earth between their hairy toes and bite the sky with violent teeth and never quit their anger" (29)-angelina ly - ANONYMOUS

"Dead cars appeared overnight like mushrooms"(41).-Maria Somado - ANONYMOUS

The trees are said to "all droop" if one forgets their reasoning(29). Elle Orchard - ANONYMOUS

"You fall asleep and wake up drunk on sky, and sky can keep you safe when you are sad" (15). - PAPTAROS ELLIE

simile

A comparison between a figurative term and literal term using like/as. GKF

Esperanza says that "[her] papa's hair is like a broom" (6).-Riana C - ANONYMOUS

"Rachael, you are prettier than a yellow taxi cab. You know that?"(Vignette 17)- Bum man Garrett Koeut-Futch - ANONYMOUS

Like when Esperanza says "as if she were a fancy chandelier" (11). - Tori - ANONYMOUS

"Mama's hair that smells like bread" (2). -Han Nguyen - ANONYMOUS

- “...Angel Vargas...dropped from the sky like a sugar donut... (15).-
Maria Somado – ANONYMOUS
- “My feet swell big and heavy like plungers” (19). – Angel C
– ANONYMOUS
- “The dog is big like a man dressed in a dog suit” (9) – WANG EVAN
- “Two girls raggedy as rats live across the street” (5) – ANONYMOUS
- “The baby’s feet had ten tiny toes, pale and see-through like a
salamanders”(page 40). Donavaughn Carroll – ANONYMOUS
- Sydney Davis - "I am in love with those two green apples you call
eyes"(26). – ANONYMOUS
- "His feet were fat and doughy, like thick tamales." (17)- Chelsea
Brown – CHELSEA BROWN
- "I'll shake the sky like a hundred violins" (26). - Ellie Papataros
– ANONYMOUS
- "Sally is the girl... she flicks her hair back like a satin shawl over her
shoulders and laughs"(Vignette 33) -Garrett Koeut-Futch
– ANONYMOUS
- "She is always sad like a house on fire" (Vignette 34) -Garrett Koeut-
Futch – ANONYMOUS
- Simile definition- Garrett Koeut Futch (GKF) – ANONYMOUS
- "[Esperanza] is a red ballon"(3). – MAHI SHAH
- Esperanza states that her and her sisters laughter is "like a pile of
dishes breaking"(17). – KRISTIN RASMUSSEN
- "There were sunflowers as big as flowers on Mars" (38). veronika
grant – ANONYMOUS
- "the bones gone limp as worms" (23) -angelina ly – ANONYMOUS
- "Sally is a girl with eyes like Egypt"(35).-Maria Somado
– ANONYMOUS
- "They bloom like roses" is what Esperanza says when talking about
hips in vignette 21. – MAEDENSON2
- Esperanza described Ruthies whistling as "beautiful like the
emperors Nightingale" (26). – MAEDENSON2
- Earls wife is described as "pale like salamanders that have never
seen the sun" (27). – MAEDENSON2
- "she used to own a building as big as a whale" (5). – JULIA MARA
- "the ceiling smooth as wedding cake" (41). – PAPATAROS ELLIE
- "[My] mothers hair, like little rosettes, like candy circles all curly and
pretty"(2). -Tori Walwork – ANONYMOUS
- "Cats asleep like little donuts" (5). Tori Walwork – ANONYMOUS
- "One with laughter like tin and one with eyes of a cat and one with
hands like porcelain" (Cisneros 41). - Han Nguyen – ANONYMOUS
- "little pieces of paper like a dime" (Cisneros 33). - Han Nguyen
– ANONYMOUS
- "Only a house quiet as snow, a space for myself to go, clean as paper
paper before the poem" (Cisneros 43). - Han Nguyen – ANONYMOUS
- "Kiki, who is the youngest, has hair like fur" (Cisneros 2). -Luke D
– ANONYMOUS
- "all of a sudden he let go million moths all over the dusty furniture.
It's like drops of water" (Cisneros 4). -Luke D – ANONYMOUS
- "The seats were big and soft like a sofa" (Cisneros 10). -Luke D
– ANONYMOUS
- "The nose of that yellow Cadillac was all pleated like an alligators"
(Cisneros 10). -Luke D – ANONYMOUS
- "There's that wide puffy cloud that looks like your face when you
wake up after falling asleep with all your clothes on" (Cisneros 16). -
Luke D – ANONYMOUS
- "Only a house quiet as snow" (Vignette 43) MD MUMIT
– ANONYMOUS
- "She borrows opera records from the public library and sings with
velvety lungs powerful as morning glories." (Vignette 36) MD MUMIT
– ANONYMOUS
- "My papa's hair is like a broom." (2) – MADELYN EVERIST

The House on Mango Street (motif-tracking)

MR. BENTON OCT 18, 2021 01:11PM

ANONYMOUS NOV 05, 2021 01:28PM

social class, divisions, and systems

"people who live on hills sleep so close to the stars they forget those of us who live too much on earth" (page 86)

donavaughn carroll

ANONYMOUS NOV 05, 2021 11:39AM

Loss of Innocence

Sally is more mature than Esperanza and has more experience in life than Esperanza. Sally has lost much more of her innocence and eventually we see Esperanza loses her innocence towards the end of the book as she has her first experience with a boy.... Tori Walwork

A huge theme in this book is loss of innocence. Throughout the vignettes and Esperanza's experiences she loses her innocence. I think that the vignette about the Red clown is the point where her innocence is completely gone, and she sees the real world and what goes on in it. – MADELYN EVERIST

ANONYMOUS NOV 05, 2021 11:32AM

Social class, divisions and systems

"In English, my name means Hope. In Spanish it means too many letters" (My Name). Tuyen Nguyyen

Women are frequently divided from men throughout The House on Mango Street. Men ultimately dominate the society and have control over women. – ANTONYGOSPODINOV

Women are often a subject of division by the males on Mango Street and it's community. This helps give an assessment of the community's traditional view on the role of women. (Daniel Abrahams) – ANONYMOUS

in multiple vignettes men are seen to be stronger than women in the society and the only time there was a point of vulnerability for men was in vignette 22. esperanza's dad was crying bc of his dead dad and she's never seen him cry before. (angelina ly) – ANONYMOUS

ANONYMOUS NOV 05, 2021 11:32AM

Those Who Don't (12)

Otherness and alienation

"Those who don't know any better come into our neighborhood. They think we're dangerous" -Quinn Morrison

ANONYMOUS NOV 05, 2021 11:32AM

Otherness and Alienation

"Those who don't know any better come into our neighborhood scared. They think we're dangerous ... But watch us drive into a neighborhood of another color and our knees go into a shakiness-shake and our car windows get rolled up tight and our eyes look straight" (12) - Caiden S.

ANONYMOUS NOV 05, 2021 11:32AM

Gender

"The boys and girls live in separate worlds. The boys in their universe and we in ours" (3) - Caiden S.

MR. BENTON NOV 04, 2021 08:48PM

sexuality & independence / autonomy

Children yearn for independence but once they get a taste of it they are afraid. When Rachel is wearing the high heels, she is asked by a homeless man to kiss him. The children all wanted to feel pretty and wanted, but as soon as it happens in the real world "[they] don't like it" and they realize they don't want that independence anymore (17).

veronika grant C1/2 – ANONYMOUS

"If I give you a dollar will you kiss me"(17). This quote shows how as they girls mature they become sexualized. – OLIVIA MOORE

"Bum man says, Yes, little girl. Your little lemon shoes are so beautiful. But come closer" (17) – CHARLOTTESHAW1209

"All night the boy who is a man watches me dance. He watched me dance." (Vignette 19) MD Mumit – ANONYMOUS

"I thought I would because he was so old and just as I was about to put my lips on his cheek, he grabs my face with both hands and kisses me hard on the mouth and doesn't let go" (21). Even though Esperanza is older she doesn't realize that men will try to take advantage of her. – CHELSEA BROWN

By choosing to highlight Esperanza's disdain for sexual experiences from a young age, Cisneros demonstrates Esperanza's path forward, that is different than those of her peers. While her friends are kissing boys and picking out shoes, Esperanza's is dreaming of a life outside the four walls of her house on mango street. – OLIVIA MOORE

"And then Rafaela... gets locked indoors because her husband is afraid Rafaela will run away since she is too beautiful to look at" (Vignette 32). This emphasizes the motif of sexuality, independence, and autonomy through the restriction of independence placed on Rafaela as a result of her gender/sexuality. -Garrett Koeut-Futch
- ANONYMOUS

Marriage and motherhood take away the freedom of womanhood. A man is free to not participate in taking care of children or to leave while the woman is expected to take care of the children and provide for them, as is seen with Minerva and the Vargas family. Mothers are left to regret not leaving and becoming something, like with Esperanza's mother who quit school and can't live on her own. -
veronika grant - ANONYMOUS

Women who get married in house in mango street frequently suffer, and so Esperanza wishes to refrain from getting married and living her life alone. - ANTONYGOSPODINOV

The Vignette The Red Clown truly shows how she feels about her sexuality. she gets more and more confused about her sexuality as the book goes on. She seems so innocent next to Sally, but is still certain she doesn't want anything to do with it. - MADELYN EVERIST

I agree with Madelyn. I also believe that Sally greatly aids in this confusion for Esperanza. It can be inferred that Sally told her about how enjoyable and fun sex is, but when she gets assaulted, she becomes confused and blames Sally. - ANTONYGOSPODINOV

Sydney Davis- Esperanza is confused about her sexuality and this is focused greatly on her over action in the Monkey Garden vignette when Sally kisses a boy. She is disturbed and goes to get help but when she comes back, they made her feel "crazy and made [her] feel ashamed. She runs away after this is is super confused with what she is feeling - ANONYMOUS

Throughout the novella, there is an idea that woman are not often independent, but when they are they suffer (i.e. Minerva) and Esperanza wants to break the cycle of finding a husband to take her away marry her. She strives to be independent and autonomous. (Daniel Abrahams) - ANONYMOUS

"She sits at home because she is afraid to go outside without his permission" (40). This reflects the lack of independence a female in the society may have. It also helps to explain why Esperanza is questioning her sexuality because she doesn't want to be trapped like the other females she has seen with a husband-angelina ly
- ANONYMOUS

I think there are many similarities between Holden Caulfield and Esperanza. They both face issues involving money, social class, growing up, and especially their sexuality. Esperanza's confusion about dating and sex only grows throughout the book. Sure, she's curious about dating, as shown in the vignette entitled "Sire", but between the shoes, her first job, Sally's game in the monkey garden, her being groped by that boy in the carnival, and her observing other people's experiences with marriage, she ends up associating men with danger and dissatisfaction. - PAPATAROS ELLIE

ANONYMOUS OCT 19, 2021 09:30AM

otherness & alienation

Esperanza explains on many occasions how "[she doesn't] have any friends", claiming she is "a red balloon...tied to an anchor" (6, 3). In fact, she is so lonely, she's even willing to steal two dollars from

her sister Nelly in order to pay for two new companions she barely knows. This loneliness may be due to the fact that she must constantly move around because of her family's financial situation. "We had to leave the flat on Loomis quick. The water pipes broke and the landlord wouldn't fix them because the house was too old" (1) - Ellie Papataros

Esperanza feels alienated due to her living conditions. At her previous home in Loomis, Esperanza felt isolated because "the way the nun said [you live there] made [Esperanza] feel like nothing" (1). Esperanza is clearly self-conscious of her living conditions, and it is far from her ideal of a home. Thus, she feels alienated from those who are more privileged and have better living conditions than she has. -
Han Nguyen - ANONYMOUS

"All brown all around, we are safe" (28). Because of Esperanza's skin color, she is often discriminated against. This shows a sense of otherness because they were looked on as inferior human beings during this time. - ELI RICHARD

She feels alienated from all the kids at school because of her social class, language and her culture. This led to her feeling upset and that she didn't fit in just because of where she came from.
- MADELYN EVERIST

Esperanza is alienated in her understanding of sexuality and relationships, as is shown in vignette 38. She's disgusted and scared by something that Sally and other girls think is fun. Her lack of understanding and her want to continue to play and be a child makes her different. - ANONYMOUS

Esperanza feels different from everyone around, not only because of her culture and origins but also her inquiries about sexuality, dating, her independence and family life. This leads to some development and understanding about herself throughout the novella. (Daniel Abrahams) - ANONYMOUS

ANONYMOUS OCT 19, 2021 09:34AM

social class, divisions, & systems

*distinction between the lower and middle class as a large gap between the gloomy and poor environment surrounding Esperanza and the hopes and dreams that she and her family hold that represent the common day necessities and items of those in the middle class. such as wanting a "real house that would be [theirs forever] so [they] wouldn't have to move each year" (4).
Donavaughn Carroll

Esperanza and her family are often regarded as though they were nothing or pitiful because of the place they live; "You live there? The way she said it made me feel like nothing." (1) Veronika Grant
- MR. BENTON

Other people regard their neighborhood as suspicious and scary, and presume that "they... are dangerous [and] will attack them with shiny knives" just because of their skin color (Cisneros 12). Luke D
- ANONYMOUS

Cathy's family is moving because "the neighborhood is getting bad" (5). They want to move because colored people are moving in and they are racist. - MAHI SHAH

Even though Esperanza doesn't live far away, she feels left out not being able to eat in the canteen and as the nun "[points] to a row of ugly three-flat, the ones even the raggedy men are ashamed to go into" the nun feels sorry and allows Esperanza to eat in the canteen (18). — ANONYMOUS

^Angel Chau — ANONYMOUS

I think the vignette title "Linoleum Roses" is symbolic of the upper-class. Perhaps the title is eluding to the fact that while some privileged peoples' lives (in this case Sally's) may seem happy and beautiful, that beauty isn't actually real. — PAPTAROS ELLIE

Esperanza lives in a house and they don't have to pay rent "but even so, it's not the house [they had] thought [they would] get" (1). — ANONYMOUS

Esperanza is "ashamed of" the house on mango street (106). This shows how the experiences of living within her social class changed her life view. — Luke D — ANONYMOUS

Esperanza is not that proud of living on mango street even though she will always be Mango Street. Esperanza "[doesn't] belong" (Vignette 42) MD MUMIT — ANONYMOUS

KRISTIN RASMUSSEN OCT 19, 2021 09:33AM

language / stories / names / words

*difficulty between the barriers of language and words

Yes, this is good. I agree that there is a slight difficulty between the barriers of language and words. —sydney davis — ANONYMOUS

I believe this is hard for Esperanza because her family are from different worlds, having different aspects of society. Making it harder for Esperanza to relate to people living in America because of cultural differences. —Angel Chau — ANONYMOUS

In the 4th vignette, Esperanza explains that in English her name means "hope," while in Spanish it means "too many letters" as well as "sadness" and "waiting." She likes the way her name is pronounced in Spanish, but not in English. Ellie Silvers — MR. BENTON

Esperanza wishes to change her name in order to show others her "real" self. This is due to the fact that Esperanza only has one name, while others have multiple.—Kristin Rasmussen — MR. BENTON

In vignette 16, Esperanza and her friends debate over the different names of clouds. Clouds are given scientific names like cumulus and stratus but also common names like Alma and Rickey. This is similar to Esperanza's situation with a Spanish name in a primarily English-speaking country. — Sarah — ANONYMOUS

in vignette 10, Esperanza tells a story about Louie's cousin's yellow car and how he told them to get out of the car in an alley, before getting arrested. —angelina ly — ANONYMOUS

In Spanish, Esperanza's name means "sadness", in English Esperanza's name means "hope" (3) — ELLIE SILVERS

Esperanza wishes "to baptize [her]self under a new name" (4). — KRISTIN RASMUSSEN

Mamacita is a woman who has come to America can't speak English and can't believe "the baby boy who has begun to talk"(31). Her son starts talking in english and she immediately starts crying. — MAHI SHAH

Esperanza talks about how she wishes she had a different name. Her name is very Hispanic and her dislike of it stems from the "exotic" nature of it. She wants to fit in but as the story progresses she becomes more inclusive of his Mexican heritage — OLIVIA MOORE

Mamacita is the biggest example of a language barrier disliking English and ashamed of her baby singing the English songs. (Evan) — WANG EVAN

Mamacita's unwillingness to speak English and horror at her son's usage of it shows language. Ellie Silvers — ELLIE SILVERS

The language and culture both connect and divide Esperanza from her community. She thinks it really divides her and she wants to speak English and wants to fit in with the kids at school. She doesn't realize that her language and culture connect her to everyone on Mango Street.—Madelyn — MADELYN EVERIST

The barrier of language in the case of Mamacita highlights how difficult life can be for immigrants, and Mamacita most likely doesn't want to learn English because she doesn't want to assimilate in this new country, that's why she decides to stay home all day and is heart broken when her child starts singing in English (Daniel Abrahams) — ANONYMOUS

Meme has a sheepdog with two names: one in Spanish and one in English. This contrast in names illustrates a double-consciousness applicable to people who move from one place to another. —Sarah — ANONYMOUS

Mamacita cries when she hears her son speaking English which, to her, "sounds like tin" (30). Mamacita believes that the Spanish language is a part of who she is and who her sons ought to be. —Sarah — ANONYMOUS

Minerva and Esperanza write poems and read them to each other. Minerva laments over her sad story and does not know what to do. Her only outlet is the literature she shares with Esperanza. —Sarah — ANONYMOUS

When Papa tells Esperanza that her abuelito is dead in Spanish, it carries more meaning to him than when he said it in English. This shows a connection between the language, their family, and their situation. — Sarah — ANONYMOUS

Cisneros highlights the absence of Geraldo's last name in the narrative to show how a name can represent someone's value in society. —Sarah — ANONYMOUS

ANONYMOUS OCT 19, 2021 09:28AM

home, family, & friendship

In this book, home is obviously a big part because it's the name of the book. Living here in the "temporary house", that is the house on mango street, is very hard for Esperanza and the people in her family. Living in the run down house and getting made fun of for it is hard for anyone especially someone who wants to be like everyone else and fit in as bad as Esperanza. —Madelyn Everist

she really wants to move to a better house! – ANONYMOUS

Throughout the beginning book, Esperanza has developed many relationships. That being her family, people living or are having a personal connection with family, or friends with similar circumstances. Most of the people that Esperanza seems to have a relationship with seem to be under similar circumstances that Esperanza have and has experienced. (Daniel A.) – MR. BENTON

This may be why she likes Rachel and Lucy because they aren't perfect and may be different than Cathy or others, but they seem nice so Esperanza likes them. -Abigail W – ANONYMOUS

Esperanza becomes friends with Rachel and Lucy through sharing a bike. She lets Cathy leave and she becomes friends with Rachel and Lucy who aren't perfect "but [Esperanza] like[s] them" (6). Esperanza enjoys laughing and having fun with them, which is new because she hasn't always had that many close friends. Esperanza feels like she truly has some friends to have fun with. She is able to have someone now that isn't her family that she can be close with. It shows a different side of her, when she can feel like a kid who has fun with other kids who like her for who she is. -Abigail Weidenfeller – MR. BENTON

Family and friends play a major role in Esperanza's life. The book introduces the background and familiarizes us with these people who are important in Esperanza's life. On page 23, the vignette is called Louie, his cousin, and his other cousin. Then there's vignettes called Meme Ortiz, Marin, Darius, and some more. Sydney Davis – MR. BENTON

"My brother for example. But outside they can't be seen talking to girls. Carlos and Kiki are each other's best friend...not ours. Nenny is to young to be my friend. She's just my sister"(3)-Elle Orchard – ANONYMOUS

In this book family is a big part. She references her sister "is too young to be [her] friend. She's just [her] sister and that was not [her] fault. You don't pick your sisters, you just get them" (3). she doesn't have too many friends and claims her sister is too young to be one of her friends. -Riley Wright – ANONYMOUS

"Nenny and I don't like sisters... not right away. But me and Nenny, we are more alike than you would know. Our laughter for example." (7) - Ishmaela Huntington-Symons – ANONYMOUS

I can tell Lucy and Rachel are disgusted but they don't say anything because she's my sister. (20) -Ishmaela Huntington-Symons – ANONYMOUS

When Esperanza becomes friends with Rachel and Lucy it shows that she will give up anything including "[her] only friend Cathy"(6) to fit in.- Madelyn – ANONYMOUS

Esperanza is shown to be close to her family like her aunt who's on her deathbed and her uncle who she danced with. (Evan) – WANG EVAN

I think the real reason why Esperanza doesn't want to be friends with Nenny is because she doesn't want to be innocent, and therefore disapproves of Nenny's innocence. "...but I have to turn around and pretend I don't care about the box so Nenny won't see how stupid I am. But Nenny, who is stupider, already is asking how much" (20). In this case, Esperanza is ashamed of her innocence, while Nenny has no shame. - Ellie Papataros – ANONYMOUS

Esperanza realizes that she would miss her family specifically her father very much if they died, because she doesn't know what she would do without her father she "hold[s] [her] Papa in [her] arms" (22). -Abigail W – ANONYMOUS

"Someday I will have a best friend all my own. One I can tell my secrets to. One who will understand my jokes without my having to explain them. Until then I am a tee balloon, a balloon tied to an anchor." (3) Daniel Abrahams – ANONYMOUS

Home represents where Esperanza wants to be in life. She is always dreaming of a bigger home that she can live a carefree life and open it to others. Therefore home is a metaphor for Esperanza's future, past, and present. – OLIVIA MOORE

Family gets developed in the end with the 3 sisters allowing Esperanza to realize it's not all about material wealth and to be proud of those near her. (Evan) – WANG EVAN

Initially, Esperanza wants to completely leave Mango Street and never come back, but when the three sisters talk to her she realizes that she needs to come back and help those who can't leave. – ANTONYGOSPODINOV

Esperanza shows sympathy when she "hold[s] [her] papa in [her] arms"(22). Elle Orchard – ANONYMOUS

Esperanza let's out her inner rage when she sees the way other people treat people. She specifically gets frustrated with the way Marin doesn't care about Geraldo's death since "[h]e wasn't her boyfriend"(25). Elle Orchard – ANONYMOUS

There is a contrast in intentions when Sally leaves Esperanza behind, however, Esperanza "like[s] to be with...Sally"(34). Elle Orchard – ANONYMOUS

ANONYMOUS OCT 19, 2021 09:35AM

gender (e.g., femininity, women's lives)

In chapter 3, Esperanza explains how girls and boys live in a "separate world," where her brothers are each other best friends and only talk to the girls inside the house but when they are outside, they "can't be seen talking to girls," making the girls feel inferior to boys (3). – Angel Chau

They probably feel uncomfortable talking to girls outside the house because they don't want to be embarrassed, but they feel fine talking to girls they have known for a long time. – ELI RICHARD

this is a very good point and I think that the difference between the gender roles will be a big part of this novel. – ANONYMOUS

"the boys and girls live in separate worlds"(3). – JULIA MARA

Siara Salg- "Alicia whose mama died, is sorry there is no one older to rise and make the lunchbox tortillas" (14). This quote shows how after the death of Alicia's mother, Alicia was expected to rise up and take the role of the women of the house. – ANONYMOUS

Esperanza says "The boys in their universe and [the girls] in [theirs]" (3) – ANONYMOUS

"He thinks I'm going to run away like his sisters who made the family ashamed. Just because I'm a daughter."(Vignette 39). This is an instance where Cisneros emphasizes the idea of gender limiting freedom and liberty of female lives. -Garrett Koeut-Futch
— ANONYMOUS

Many women in the story are often trapped in their relationships. With most of the men locking their wives into the house out of fear of them leaving. (Evan) — WANG EVAN

I agree with Evan. A great example is Rafaela who is trapped in her home because her husband thinks she is too pretty for the streets. — ANTONYGOSPODINOV

"what he did. where he touched me. i didn't want it sally."(39).
— JULIA MARA

Women are heavily divided and 'put down' per se throughout the novella. A great example is Rafaela not allowed to leave her house because her husband thinks she is too beautiful and does not trust her to not run away. And the case of Sally, whom is beaten by her father with the thought she will run away like his sisters did, because he doesn't trust her, solely because of her beauty and popularity. The role of women is frowned upon in this community throughout the novella. (Daniel Abrahams) — ANONYMOUS

There are definitely gender roles in *The House on Mango Street*. Esperanza definitely doesn't feel like she belongs. So, she has "[began her] own quiet war." (Vignette 35) MD MUMIT — ANONYMOUS

ANONYMOUS OCT 19, 2021 09:34AM

dreams / hope / aspirations / plans

Esperanza and her family had hoped to move into a higher class of living after struggling for so long.
-Evan Wang

Esperanza's name means hope in English (4). veronika grant
— ANONYMOUS

They moved into a house, but are still sad that it isn't the house they want. — ANONYMOUS

"I knew I had to have a house. A real house. One I could point to" (1).
Esperanza hopes that she will have a better house in the future.
(Antony Gospodinov) — MR. BENTON

2- "And I wish my name was Cassandra or Alexis, or Maritza" (6).
She wishes to have had a more pleasant name and later even talks about wanting to change it. (Antony Gospodinov) — MR. BENTON

"Marin under the streetlight, dancing by herself, is singing the same song somewhere [Esperanza knows and] is waiting for a car to stop, a star to fall, and someone to change her life"(12). -Maria Somado
— ANONYMOUS

"They always told us that one day we would move into a house, a real house that would be ours for always so we wouldn't have to move each year" (vignette 1). This shows how Esperanza wishes for a house and a lifestyle that embodies a middle class lifestyle. Donavaughn Carroll — ANONYMOUS

Sydney Davis -Esperanza wishes her name was different, she wishes it was "Cassandra or Alexis or Maritza"(6). She has ambitions to experience a different lifestyle, where she can live in a "real house"(1).
— ANONYMOUS

Esperanza wishes she has a home she can be proud of and not where "[she is] ashamed"(36). — MAHI SHAH

A lot of dreams and hopes of married women in *The House on Mango Street* often gets crushed as they marry. Most notable seen in Rafael, Sally, and Esperanza's grandmother who are all trapped figuratively and literally. (Evan) — WANG EVAN

At first Esperanza dreamed of leaving Mango Street, but forwards the end she realizes that she needs to go back and help the people who can't make it out once she herself does. — ANTONYGOSPODINOV

Esperanza sees all the women trapped in their houses and hope that her life won't turn into one of "lean[ing] out the window" wishing for freedom (31). — MAEDENSON2

Esperanza dreams and wishes to get away from mango street, she resents where she comes from and wants to fly away from her life of poverty. -Tori Walwork — ANONYMOUS

The four skinny trees represent Esperanza's hopes to live a better life. Her goals are like the trees that "reach and do not forget to reach" which shows that she does not want to give up (74). -Luke D
— ANONYMOUS

The House on Mango Street (motif-tracking)

MR. BENTON OCT 18, 2021 01:11PM

ANONYMOUS NOV 05, 2021 01:28PM

social class, divisions, and systems

"people who live on hills sleep so close to the stars they forget those of us who live too much on earth" (page 86)

donavaughn carroll

ANONYMOUS NOV 05, 2021 11:39AM

Loss of Innocence

Sally is more mature than Esperanza and has more experience in life than Esperanza. Sally has lost much more of her innocence and eventually we see Esperanza loses her innocence towards the end of the book as she has her first experience with a boy.... Tori Walwork

A huge theme in this book is loss of innocence. Throughout the vignettes and Esperanza's experiences she loses her innocence. I think that the vignette about the Red clown is the point where her innocence is completely gone, and she sees the real world and what goes on in it. – MADELYN EVERIST

ANONYMOUS NOV 05, 2021 11:32AM

Social class, divisions and systems

"In English, my name means Hope. In Spanish it means too many letters" (My Name). Tuyen Nguyyen

Women are frequently divided from men throughout The House on Mango Street. Men ultimately dominate the society and have control over women. – ANTONYGOSPODINOV

Women are often a subject of division by the males on Mango Street and it's community. This helps give an assessment of the community's traditional view on the role of women. (Daniel Abrahams) – ANONYMOUS

in multiple vignettes men are seen to be stronger than women in the society and the only time there was a point of vulnerability for men was in vignette 22. esperanza's dad was crying bc of his dead dad and she's never seen him cry before. (angelina ly) – ANONYMOUS

ANONYMOUS NOV 05, 2021 11:32AM

Those Who Don't (12)

Otherness and alienation

"Those who don't know any better come into our neighborhood.

They think we're dangerous" -Quinn Morrison

ANONYMOUS NOV 05, 2021 11:32AM

Otherness and Alienation

"Those who don't know any better come into our neighborhood scared. They think we're dangerous ... But watch us drive into a neighborhood of another color and our knees go into a shakiness-shake and our car windows get rolled up tight and our eyes look straight" (12) - Caiden S.

ANONYMOUS NOV 05, 2021 11:32AM

Gender

"The boys and girls live in separate worlds. The boys in their universe and we in ours" (3) - Caiden S.

MR. BENTON NOV 04, 2021 08:48PM

sexuality & independence / autonomy

Children yearn for independence but once they get a taste of it they are afraid. When Rachel is wearing the high heels, she is asked by a homeless man to kiss him. The children all wanted to feel pretty and wanted, but as soon as it happens in the real world "[they] don't like it" and they realize they don't want that independence anymore (17).

veronika grant C1/2 – ANONYMOUS

"If I give you a dollar will you kiss me"(17). This quote shows how as they girls mature they become sexualized. – OLIVIA MOORE

"Bum man says, Yes, little girl. Your little lemon shoes are so beautiful. But come closer" (17) – CHARLOTTESHAW1209

"All night the boy who is a man watches me dance. He watched me dance." (Vignette 19) MD Mumit – ANONYMOUS

"I thought I would because he was so old and just as I was about to put my lips on his cheek, he grabs my face with both hands and kisses me hard on the mouth and doesn't let go" (21). Even though Esperanza is older she doesn't realize that men will try to take advantage of her. – CHELSEA BROWN

By choosing to highlight Esperanza's disdain for sexual experiences from a young age, Cisneros demonstrates Esperanza's path forward, that is different than those of her peers. While her friends are kissing boys and picking out shoes, Esperanza's is dreaming of a life outside the four walls of her house on mango street. – OLIVIA MOORE

"And then Rafaela... gets locked indoors because her husband is afraid Rafaela will run away since she is too beautiful to look at" (Vignette 32). This emphasizes the motif of sexuality, independence, and autonomy through the restriction of independence placed on Rafaela as a result of her gender/sexuality. -Garrett Koeut-Futch
- ANONYMOUS

Marriage and motherhood take away the freedom of womanhood. A man is free to not participate in taking care of children or to leave while the woman is expected to take care of the children and provide for them, as is seen with Minerva and the Vargas family. Mothers are left to regret not leaving and becoming something, like with Esperanza's mother who quit school and can't live on her own. -
veronika grant - ANONYMOUS

Women who get married in house in mango street frequently suffer, and so Esperanza wishes to refrain from getting married and living her life alone. - ANTONYGOSPODINOV

The Vignette The Red Clown truly shows how she feels about her sexuality. she gets more and more confused about her sexuality as the book goes on. She seems so innocent next to Sally, but is still certain she doesn't want anything to do with it. - MADELYN EVERIST

I agree with Madelyn. I also believe that Sally greatly aids in this confusion for Esperanza. It can be inferred that Sally told her about how enjoyable and fun sex is, but when she gets assaulted, she becomes confused and blames Sally. - ANTONYGOSPODINOV

Sydney Davis- Esperanza is confused about her sexuality and this is focused greatly on her over action in the Monkey Garden vignette when Sally kisses a boy. She is disturbed and goes to get help but when she comes back, they made her feel "crazy and made [her] feel ashamed. She runs away after this is is super confused with what she is feeling - ANONYMOUS

Throughout the novella, there is an idea that woman are not often independent, but when they are they suffer (i.e. Minerva) and Esperanza wants to break the cycle of finding a husband to take her away marry her. She strives to be independent and autonomous. (Daniel Abrahams) - ANONYMOUS

"She sits at home because she is afraid to go outside without his permission" (40). This reflects the lack of independence a female in the society may have. It also helps to explain why Esperanza is questioning her sexuality because she doesn't want to be trapped like the other females she has seen with a husband-angelina ly
- ANONYMOUS

I think there are many similarities between Holden Caulfield and Esperanza. They both face issues involving money, social class, growing up, and especially their sexuality. Esperanza's confusion about dating and sex only grows throughout the book. Sure, she's curious about dating, as shown in the vignette entitled "Sire", but between the shoes, her first job, Sally's game in the monkey garden, her being groped by that boy in the carnival, and her observing other people's experiences with marriage, she ends up associating men with danger and dissatisfaction. - PAPATAROS ELLIE

ANONYMOUS OCT 19, 2021 09:30AM

otherness & alienation

Esperanza explains on many occasions how "[she doesn't] have any friends", claiming she is "a red balloon...tied to an anchor" (6, 3). In fact, she is so lonely, she's even willing to steal two dollars from

her sister Nelly in order to pay for two new companions she barely knows. This loneliness may be due to the fact that she must constantly move around because of her family's financial situation. "We had to leave the flat on Loomis quick. The water pipes broke and the landlord wouldn't fix them because the house was too old" (1) - Ellie Papataros

Esperanza feels alienated due to her living conditions. At her previous home in Loomis, Esperanza felt isolated because "the way the nun said [you live there] made [Esperanza] feel like nothing" (1). Esperanza is clearly self-conscious of her living conditions, and it is far from her ideal of a home. Thus, she feels alienated from those who are more privileged and have better living conditions than she has. -
Han Nguyen - ANONYMOUS

"All brown all around, we are safe" (28). Because of Esperanza's skin color, she is often discriminated against. This shows a sense of otherness because they were looked on as inferior human beings during this time. - ELI RICHARD

She feels alienated from all the kids at school because of her social class, language and her culture. This led to her feeling upset and that she didn't fit in just because of where she came from.
- MADELYN EVERIST

Esperanza is alienated in her understanding of sexuality and relationships, as is shown in vignette 38. She's disgusted and scared by something that Sally and other girls think is fun. Her lack of understanding and her want to continue to play and be a child makes her different. - ANONYMOUS

Esperanza feels different from everyone around, not only because of her culture and origins but also her inquiries about sexuality, dating, her independence and family life. This leads to some development and understanding about herself throughout the novella. (Daniel Abrahams) - ANONYMOUS

ANONYMOUS OCT 19, 2021 09:34AM

social class, divisions, & systems

*distinction between the lower and middle class as a large gap between the gloomy and poor environment surrounding Esperanza and the hopes and dreams that she and her family hold that represent the common day necessities and items of those in the middle class. such as wanting a "real house that would be [theirs forever] so [they] wouldn't have to move each year" (4).
Donavaughn Carroll

Esperanza and her family are often regarded as though they were nothing or pitiful because of the place they live; "You live there? The way she said it made me feel like nothing." (1) Veronika Grant
- MR. BENTON

Other people regard their neighborhood as suspicious and scary, and presume that "they... are dangerous [and] will attack them with shiny knives" just because of their skin color (Cisneros 12). Luke D
- ANONYMOUS

Cathy's family is moving because "the neighborhood is getting bad" (5). They want to move because colored people are moving in and they are racist. - MAHI SHAH

Even though Esperanza doesn't live far away, she feels left out not being able to eat in the canteen and as the nun "[points] to a row of ugly three-flat, the ones even the raggedy men are ashamed to go into" the nun feels sorry and allows Esperanza to eat in the canteen (18). — ANONYMOUS

^Angel Chau — ANONYMOUS

I think the vignette title "Linoleum Roses" is symbolic of the upper-class. Perhaps the title is eluding to the fact that while some privileged peoples' lives (in this case Sally's) may seem happy and beautiful, that beauty isn't actually real. — PAPTAROS ELLIE

Esperanza lives in a house and they don't have to pay rent "but even so, it's not the house [they had] thought [they would] get" (1). — ANONYMOUS

Esperanza is "ashamed of" the house on mango street (106). This shows how the experiences of living within her social class changed her life view. — Luke D — ANONYMOUS

Esperanza is not that proud of living on mango street even though she will always be Mango Street. Esperanza "[doesn't] belong" (Vignette 42) MD MUMIT — ANONYMOUS

KRISTIN RASMUSSEN OCT 19, 2021 09:33AM

language / stories / names / words

*difficulty between the barriers of language and words

Yes, this is good. I agree that there is a slight difficulty between the barriers of language and words. —sydney davis — ANONYMOUS

I believe this is hard for Esperanza because her family are from different worlds, having different aspects of society. Making it harder for Esperanza to relate to people living in America because of cultural differences. —Angel Chau — ANONYMOUS

In the 4th vignette, Esperanza explains that in English her name means "hope," while in Spanish it means "too many letters" as well as "sadness" and "waiting." She likes the way her name is pronounced in Spanish, but not in English. Ellie Silvers — MR. BENTON

Esperanza wishes to change her name in order to show others her "real" self. This is due to the fact that Esperanza only has one name, while others have multiple.—Kristin Rasmussen — MR. BENTON

In vignette 16, Esperanza and her friends debate over the different names of clouds. Clouds are given scientific names like cumulus and stratus but also common names like Alma and Rickey. This is similar to Esperanza's situation with a Spanish name in a primarily English-speaking country. — Sarah — ANONYMOUS

in vignette 10, Esperanza tells a story about Louie's cousin's yellow car and how he told them to get out of the car in an alley, before getting arrested. —angelina ly — ANONYMOUS

In Spanish, Esperanza's name means "sadness", in English Esperanza's name means "hope" (3) — ELLIE SILVERS

Esperanza wishes "to baptize [her]self under a new name" (4). — KRISTIN RASMUSSEN

Mamacita is a woman who has come to America can't speak English and can't believe "the baby boy who has begun to talk"(31). Her son starts talking in english and she immediately starts crying. — MAHI SHAH

Esperanza talks about how she wishes she had a different name. Her name is very Hispanic and her dislike of it stems from the "exotic" nature of it. She wants to fit in but as the story progresses she becomes more inclusive of his Mexican heritage — OLIVIA MOORE

Mamacita is the biggest example of a language barrier disliking English and ashamed of her baby singing the English songs. (Evan) — WANG EVAN

Mamacita's unwillingness to speak English and horror at her son's usage of it shows language. Ellie Silvers — ELLIE SILVERS

The language and culture both connect and divide Esperanza from her community. She thinks it really divides her and she wants to speak English and wants to fit in with the kids at school. She doesn't realize that her language and culture connect her to everyone on Mango Street.—Madelyn — MADELYN EVERIST

The barrier of language in the case of Mamacita highlights how difficult life can be for immigrants, and Mamacita most likely doesn't want to learn English because she doesn't want to assimilate in this new country, that's why she decides to stay home all day and is heart broken when he child starts singing in English (Daniel Abrahams) — ANONYMOUS

Meme has a sheepdog with two names: one in Spanish and one in English. This contrast in names illustrates a double-consciousness applicable to people who move from one place to another. —Sarah — ANONYMOUS

Mamacita cries when she hears her son speaking English which, to her, "sounds like tin" (30). Mamacita believes that the Spanish language is a part of who she is and who her sons ought to be. —Sarah — ANONYMOUS

Minerva and Esperanza write poems and read them to each other. Minerva laments over her sad story and does not know what to do. Her only outlet is the literature she shares with Esperanza. —Sarah — ANONYMOUS

When Papa tells Esperanza that her abuelito is dead in Spanish, it carries more meaning to him than when he said it in English. This shows a connection between the language, their family, and their situation. — Sarah — ANONYMOUS

Cisneros highlights the absence of Geraldo's last name in the narrative to show how a name can represent someone's value in society. —Sarah — ANONYMOUS

ANONYMOUS OCT 19, 2021 09:28AM

home, family, & friendship

In this book, home is obviously a big part because it's the name of the book. Living here in the "temporary house", that is the house on mango street, is very hard for Esperanza and the people in her family. Living in the run down house and getting made fun of for it is hard for anyone especially someone who wants to be like everyone else and fit in as bad as Esperanza. —Madelyn Everist

she really wants to move to a better house! – ANONYMOUS

Throughout the beginning book, Esperanza has developed many relationships. That being her family, people living or are having a personal connection with family, or friends with similar circumstances. Most of the people that Esperanza seems to have a relationship with seem to be under similar circumstances that Esperanza has and has experienced. (Daniel A.) – MR. BENTON

This may be why she likes Rachel and Lucy because they aren't perfect and may be different than Cathy or others, but they seem nice so Esperanza likes them. -Abigail W – ANONYMOUS

Esperanza becomes friends with Rachel and Lucy through sharing a bike. She lets Cathy leave and she becomes friends with Rachel and Lucy who aren't perfect "but [Esperanza] like[s] them" (6). Esperanza enjoys laughing and having fun with them, which is new because she hasn't always had that many close friends. Esperanza feels like she truly has some friends to have fun with. She is able to have someone now that isn't her family that she can be close with. It shows a different side of her, when she can feel like a kid who has fun with other kids who like her for who she is. -Abigail Weidenfeller – MR. BENTON

Family and friends play a major role in Esperanza's life. The book introduces the background and familiarizes us with these people who are important in Esperanza's life. On page 23, the vignette is called Louie, his cousin, and his other cousin. Then there's vignettes called Meme Ortiz, Marin, Darius, and some more. Sydney Davis – MR. BENTON

"My brother for example. But outside they can't be seen talking to girls. Carlos and Kiki are each other's best friend...not ours. Nenny is to young to be my friend. She's just my sister"(3)-Elle Orchard – ANONYMOUS

In this book family is a big part. She references her sister "is too young to be [her] friend. She's just [her] sister and that was not [her] fault. You don't pick your sisters, you just get them" (3). she doesn't have too many friends and claims her sister is too young to be one of her friends. -Riley Wright – ANONYMOUS

"Nenny and I don't like sisters... not right away. But me and Nenny, we are more alike than you would know. Our laughter for example." (7) - Ishmaela Huntington-Symons – ANONYMOUS

I can tell Lucy and Rachel are disgusted but they don't say anything because she's my sister. (20) -Ishmaela Huntington-Symons – ANONYMOUS

When Esperanza becomes friends with Rachel and Lucy it shows that she will give up anything including "[her] only friend Cathy"(6) to fit in.- Madelyn – ANONYMOUS

Esperanza is shown to be close to her family like her aunt who's on her deathbed and her uncle who she danced with. (Evan) – WANG EVAN

I think the real reason why Esperanza doesn't want to be friends with Nenny is because she doesn't want to be innocent, and therefore disapproves of Nenny's innocence. "...but I have to turn around and pretend I don't care about the box so Nenny won't see how stupid I am. But Nenny, who is stupider, already is asking how much" (20). In this case, Esperanza is ashamed of her innocence, while Nenny has no shame. - Ellie Papataros – ANONYMOUS

Esperanza realizes that she would miss her family specifically her father very much if they died, because she doesn't know what she would do without her father she "hold[s] [her] Papa in [her] arms" (22). -Abigail W – ANONYMOUS

"Someday I will have a best friend all my own. One I can tell my secrets to. One who will understand my jokes without my having to explain them. Until then I am a tee balloon, a balloon tied to an anchor." (3) Daniel Abrahams – ANONYMOUS

Home represents where Esperanza wants to be in life. She is always dreaming of a bigger home that she can live a carefree life and open it to others. Therefore home is a metaphor for Esperanza's future, past, and present. – OLIVIA MOORE

Family gets developed in the end with the 3 sisters allowing Esperanza to realize it's not all about material wealth and to be proud of those near her. (Evan) – WANG EVAN

Initially, Esperanza wants to completely leave Mango Street and never come back, but when the three sisters talk to her she realizes that she needs to come back and help those who can't leave. – ANTONYGOSPODINOV

Esperanza shows sympathy when she "hold[s] [her] papa in [her] arms"(22). Elle Orchard – ANONYMOUS

Esperanza let's out her inner rage when she sees the way other people treat people. She specifically gets frustrated with the way Marin doesn't care about Gerdald's death since "[h]e wasn't her boyfriend"(25). Elle Orchard – ANONYMOUS

There is a contrast in intentions when Sally leaves Esperanza behind, however, Esperanza "like[s] to be with...Sally"(34). Elle Orchard – ANONYMOUS

ANONYMOUS OCT 19, 2021 09:35AM

gender (e.g., femininity, women's lives)

In chapter 3, Esperanza explains how girls and boys live in a "separate world," where her brothers are each other's best friends and only talk to the girls inside the house but when they are outside, they "can't be seen talking to girls," making the girls feel inferior to boys (3). – Angel Chau

They probably feel uncomfortable talking to girls outside the house because they don't want to be embarrassed, but they feel fine talking to girls they have known for a long time. – ELI RICHARD

this is a very good point and I think that the difference between the gender roles will be a big part of this novel. – ANONYMOUS

"the boys and girls live in separate worlds"(3). – JULIA MARA

Siara Salg- "Alicia whose mama died, is sorry there is no one older to rise and make the lunchbox tortillas" (14). This quote shows how after the death of Alicia's mother, Alicia was expected to rise up and take the role of the women of the house. – ANONYMOUS

Esperanza says "The boys in their universe and [the girls] in [theirs]" (3) – ANONYMOUS

"He thinks I'm going to run away like his sisters who made the family ashamed. Just because I'm a daughter." (Vignette 39). This is an instance where Cisneros emphasizes the idea of gender limiting freedom and liberty of female lives. -Garrett Koeut-Futch
— ANONYMOUS

Many women in the story are often trapped in their relationships. With most of the men locking their wives into the house out of fear of them leaving. (Evan) — WANG EVAN

I agree with Evan. A great example is Rafaela who is trapped in her home because her husband thinks she is too pretty for the streets. — ANTONYGOSPODINOV

"what he did. where he touched me. i didn't want it sally."(39).
— JULIA MARA

Women are heavily divided and 'put down' per se throughout the novella. A great example is Rafaela not allowed to leave her house because her husband thinks she is too beautiful and does not trust her to not run away. And the case of Sally, whom is beaten by her father with the thought she will run away like his sisters did, because he doesn't trust her, solely because of her beauty and popularity. The role of women is frowned upon in this community throughout the novella. (Daniel Abrahams) — ANONYMOUS

There are definitely gender roles in *The House on Mango Street*. Esperanza definitely doesn't feel like she belongs. So, she has "[began her] own quiet war." (Vignette 35) MD MUMIT — ANONYMOUS

ANONYMOUS OCT 19, 2021 09:34AM

dreams / hope / aspirations / plans

Esperanza and her family had hoped to move into a higher class of living after struggling for so long.
-Evan Wang

Esperanza's name means hope in English (4). veronika grant
— ANONYMOUS

They moved into a house, but are still sad that it isn't the house they want. — ANONYMOUS

"I knew I had to have a house. A real house. One I could point to" (1).
Esperanza hopes that she will have a better house in the future.
(Antony Gospodinov) — MR. BENTON

2- "And I wish my name was Cassandra or Alexis, or Maritza" (6).
She wishes to have had a more pleasant name and later even talks about wanting to change it. (Antony Gospodinov) — MR. BENTON

"Marin under the streetlight, dancing by herself, is singing the same song somewhere [Esperanza knows and] is waiting for a car to stop, a star to fall, and someone to change her life"(12). -Maria Somado
— ANONYMOUS

"They always told us that one day we would move into a house, a real house that would be ours for always so we wouldn't have to move each year" (vignette 1). This shows how Esperanza wishes for a house and a lifestyle that embodies a middle class lifestyle. Donavaughn Carroll — ANONYMOUS

Sydney Davis -Esperanza wishes her name was different, she wishes it was "Cassandra or Alexis or Maritza"(6). She has ambitions to experience a different lifestyle, where she can live in a "real house"(1).
— ANONYMOUS

Esperanza wishes she has a home she can be proud of and not where "[she is] ashamed"(36). — MAHI SHAH

A lot of dreams and hopes of married women in *The House on Mango Street* often gets crushed as they marry. Most notable seen in Rafael, Sally, and Esperanza's grandmother who are all trapped figuratively and literally. (Evan) — WANG EVAN

At first Esperanza dreamed of leaving Mango Street, but forwards the end she realizes that she needs to go back and help the people who can't make it out once she herself does. — ANTONYGOSPODINOV

Esperanza sees all the women trapped in their houses and hope that her life won't turn into one of "lean[ing] out the window" wishing for freedom (31). — MAEDENSON2

Esperanza dreams and wishes to get away from mango street, she resents where she comes from and wants to fly away from her life of poverty. -Tori Walwork — ANONYMOUS

The four skinny trees represent Esperanza's hopes to live a better life. Her goals are like the trees that "reach and do not forget to reach" which shows that she does not want to give up (74). -Luke D
— ANONYMOUS
