

or 'Throughout' Be sure to underline it!  
In TITLE, AUTHOR

Just the last name is fine.

VERB

- introduces
- makes use of
- emphasizes
- deploys
- utilizes
- presents
- exposes
- renders
- contrasts

**WHAT** to VERB that **WHY.**

obvious text features, plot content or authorial choice, not a complete thought (a fragment or list)

- suggest
- convey
- demonstrate
- illustrate
- imply
- warn
- expose
- assert

- complete thought
- THEME (universal)
- meaning of the work as a whole
- 0% plot
- no personal 1st or 2nd person pronouns (e.g., I, me, we, us, our, you)
- structured as a complex sentence (try starting with a subordinating conjunction)
- no commands (imperatives)
- no clichés

for **OPEN PROMPTS** about **THEME** and the **MEANING** of a literary work as a whole

# Subordinating Conjunctions

Here are two ways to build a complex sentence:

→ SC CLAUSE, CLAUSE.

→ CLAUSE SC CLAUSE.

- after
- although
- as
- as if
- as long as
- as much as
- as soon as
- as though
- because
- before
- by the time
- even if
- even though
- if
- in order that
- in case
- in the event that
- lest
- now that
- once
- only
- only if
- provided that
- since
- so
- supposing
- that
- than
- though
- till
- unless
- until, when
- whenever
- where
- whereas
- wherever
- whether or not
- while

check [Quill.org](http://Quill.org)  
for practice  
with using these.