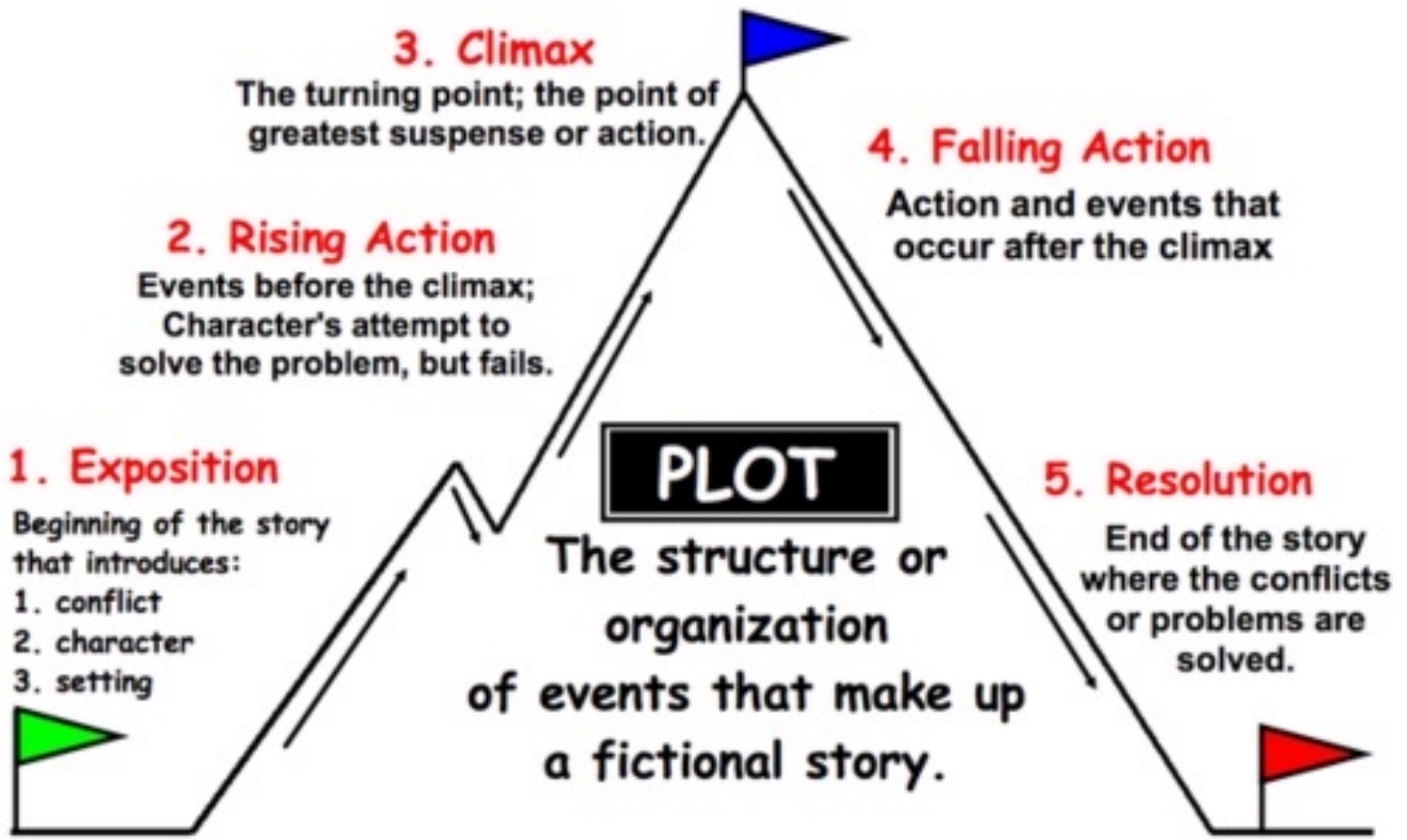


Journal Expectations

- Use a **composition book** for your journal. Anything else just doesn't hold up throughout the year.
- Your **name** and **period** should be clearly legible on the front cover.
- Create and use a **Table of Contents** on the first page or two of your journal.
- **Never staple** anything into your journal; *tape* it in.
- If you find yourself without your journal on a day you need to work on it, keep your writing on notebook paper fitted to the size of your journal – not oversized or sticking out. See Mr. Benton for blank loose-leaf journal pages.
- Do not turn in your journal with any **loose papers** in it. Use your folder to store graded papers.
- Write out and underline all questions. Underline vocabulary words. *Highlight* (or underline with a colored pencil) any quotations.
- You are expected to complete all journal work without the assistance of others unless Mr. Benton specifically allows collaboration on an assignment. Sharing work with another student, “working together”, or using any other student’s work will result in a “zero” on the assignment and a referral of the student to his/her administrator.



<u><i>Figurative Language</i></u>	<u><i>Description</i></u>	<u><i>Example</i></u>
alliteration	The repetition of usually initial consonant sounds in two or more neighboring words or syllables	“Doubting, dreaming dreams no mortal ever dared to dream before” - "The Raven," Edgar Allan Poe
allusion	A brief and indirect reference to a person, place, thing, or idea of historical, cultural, literary, or political significance	“The morning wind forever blows, the poem of creation is uninterrupted; but few are the ears that hear it. Olympus is but the outside of the earth everywhere.” <i>Walden</i> , Henry David Thoreau
hyperbole	Exaggerated statements or claims not meant to be taken literally	“At that time Bogota was a remote, lugubrious city where an insomniac rain had been falling since the beginning of the 16th century.” - <i>Living to Tell the Tale</i> , Gabriel García Márquez
idiom	An expression that cannot be understood from the meanings of its separate words but must be learned as a whole	“Old Marley was as dead as a door-nail.” - <i>A Christmas Carol</i> , Charles Dickens
imagery	Writing about objects, actions, and ideas in such a way that it appeals to our five physical senses	“Or sinking as the light wind lives or dies; And full-grown lambs loud bleat from hilly bourn; Hedge-crickets sing; and now with treble soft The redbreast whistles from a garden-croft, And gathering swallows twitter in the skies.” -“To Autumn,” John Keats
meiosis (understatement)	The presentation of a thing with underemphasis especially in order to achieve a greater effect; understatement	"Ay, ay, a scratch, a scratch." -Mercutio after he is mortally wounded by Tybalt - <i>Romeo and Juliet</i> , Shakespeare
metaphor	A word or phrase for one thing that is used to refer to another thing in order to show or suggest that they are similar	“Our words are but crumbs that fall down from the feast of the mind.” - <i>Sand and Foam</i> , Khalil Gibran
onomatopoeia	The forming of a word (as “buzz” or “hiss”) in imitation of a natural sound	“Keeping time, time, time, In a sort of Runic rhyme, To the tintinnabulation that so musically wells From the bells, bells, bells, bells, Bells, bells, bells— From the jingling and the tinkling of the bells.” -“The Bells,” Edgar Allan Poe
personification	Representing a thing or idea as a person in art, literature	“Because I could not stop for Death – He kindly stopped for me – The Carriage held but just Ourselves – And Immortality.” - “Because I could not stop for Death,” Emily Dickinson
simile	A comparison of two unlike things, often introduced by like or as	“In the eastern sky there was a yellow patch like a rug laid for the feet of the coming sun . . .” - “The Red Badge of Courage,” Stephen Crane