

1) In the section describing \_\_\_\_\_, the poet develops a comparison between \_\_\_\_\_ and " \_\_\_\_\_ " primarily to suggest that ...

(A)

(B)

(C)

(D)

(E)

2) In lines 498–535, the author describes \_\_\_\_\_ primarily to ...

(A)

(B)

(C)

(D)

(E)

3) The discussion of the " \_\_\_\_\_ " in the section describing \_\_\_\_\_ suggests that the poet believes the audience of the poem will

(A)

(B)

(C)

(D)

(E)

4) In the context of Part 2 as a whole, the poet's comparison between \_\_\_\_\_ and \_\_\_\_\_ primarily serves to ...

(A)

(B)

(C)

(D)

(E)

5) Which of the following best describes the function of the final sentence, lines 1121–1125, in the context of Part Two as a whole?

(A)

(B)

(C)

(D)

(E)

6) Which of the following statements most directly expresses the poet's thesis in Part Two of the poem?

(A)

(B)

(C)

(D)

(E)

