

Mr. Benton's Pre-IB English 2 Fall Exam Review

for the Multiple Choice . . .

texts to study:

- Frankenstein
- Persepolis

notes to study:

- thematic motifs & theme claims
- weaving & citing quotations
- in-text annotations of both works & your two Theme Logs
- sentence types (e.g. complex, compound)
- graphic novel terminology
- pre-notes on both novels

for the Mini-Essay . . .

You'll need to explain how Satrapi's Persepolis and Shelley's Frankenstein both deal with common theme. You'll be asked to compare and contrast how these two works explore an aspect of the human experience.

You should consider, in advance, how each work speaks to various parts of the human experience. Some thematic concepts you may consider exploring in the mini-essay include (but are not at all limited to) → PREVIEW the MOTIFS posted on the Kind-of-broken EASEL in class!

Your multi-paragraph response should include:

- an *opening* sentence that makes a clear *claim*
- an argument focused on theme, *not* plot summary
- a reasonable *comparison* of how the two works express some *common* ideas
- a reasonable *contrast* of how the two works *differ* in their handling of a thematic idea
- solid textual support including *at least one* properly woven, cited quotation from each work

Supplies to bring with you: pencils, pens, sheets of notebook paper, & four highlighters of different colors

