

# ACT I ROLE SIGN-UP

## SPEAKING ROLES

- Witch # 1 \_\_\_\_\_
- Witch # 2 \_\_\_\_\_
- Witch # 3 \_\_\_\_\_
- DUNCAN (king) \_\_\_\_\_
- MALCOLM (prince) \_\_\_\_\_
- BANQUO \_\_\_\_\_
- MACBETH \_\_\_\_\_
- ROSS \_\_\_\_\_
- ANGUS \_\_\_\_\_
- LADY MACBETH \_\_\_\_\_
- LENNOX \_\_\_\_\_
- Captain/Sergeant \_\_\_\_\_
- Messenger/Servant \_\_\_\_\_

## NON-SPEAKING ROLES

- DONALBAIN (prince) \_\_\_\_\_
- MACDUFF \_\_\_\_\_
- Server/Attendant # 1 \_\_\_\_\_
- Server/Attendant # 2 \_\_\_\_\_
- Torchbearer # 1 \_\_\_\_\_
- Torch bearer # 2 \_\_\_\_\_

## AUDIO/VISUAL EFFECTS

- lightning \_\_\_\_\_
- thunder \_\_\_\_\_
- drum \_\_\_\_\_
- trumpet (flourish) \_\_\_\_\_
- alarums (battle sounds) \_\_\_\_\_
- music (hautboys) \_\_\_\_\_

## SCENE DIRECTORS

- I. i \_\_\_\_\_
- I. ii \_\_\_\_\_
- I. iii \_\_\_\_\_
- I. iv \_\_\_\_\_
- I. v \_\_\_\_\_
- I. vi \_\_\_\_\_
- I. vii \_\_\_\_\_

## PROP-PREPPERS

- I. i \_\_\_\_\_
- I. ii \_\_\_\_\_
- I. iii \_\_\_\_\_
- I. iv \_\_\_\_\_
- I. v \_\_\_\_\_
- I. vi \_\_\_\_\_
- I. vii \_\_\_\_\_

# ACT II ROLE SIGN-UP

## SPEAKING ROLES

- BANQUO \_\_\_\_\_
- FLEANCE (child) \_\_\_\_\_
- MACBETH \_\_\_\_\_
- LADY MACBETH \_\_\_\_\_
- MACDUFF \_\_\_\_\_
- LENNOX \_\_\_\_\_
- DONALBAIN (prince) \_\_\_\_\_
- MALCOLM (prince) \_\_\_\_\_
- ROSS \_\_\_\_\_
- Porter (drunk) \_\_\_\_\_
- Old Man \_\_\_\_\_

## NON-SPEAKING ROLES

- Servant/Messenger \_\_\_\_\_

## AUDIO-VISUAL EFFECTS

- bell ringing \_\_\_\_\_
- owl/cricket noises \_\_\_\_\_
- knocks (at a door) \_\_\_\_\_
- trumpet (flourish) \_\_\_\_\_

## SCENE DIRECTORS

- II. i \_\_\_\_\_
- II. ii \_\_\_\_\_
- II. iii \_\_\_\_\_
- II. iv \_\_\_\_\_

## PROP-PREPPERS

- II. i \_\_\_\_\_
- II. ii \_\_\_\_\_
- II. iii \_\_\_\_\_
- II. iv \_\_\_\_\_

# ACT III ROLE SIGN-UP

## SPEAKING ROLES

- BANQUO \_\_\_\_\_
- MACBETH \_\_\_\_\_
- LADY MACBETH \_\_\_\_\_
- FLEANCE (child) \_\_\_\_\_
- LENNOX \_\_\_\_\_
- ROSS \_\_\_\_\_
- HECATE (witch) \_\_\_\_\_
- Servant \_\_\_\_\_
- Murderer #1 \_\_\_\_\_
- Murderer #2 \_\_\_\_\_
- Murderer #3 \_\_\_\_\_
- Witch # 1 (dances) \_\_\_\_\_
- Lord #1 \_\_\_\_\_

## NON-SPEAKING ROLES

- Witch #2 (dances) \_\_\_\_\_
- Witch #3 (dances) \_\_\_\_\_
- Lord #2 \_\_\_\_\_
- Lady #1 \_\_\_\_\_
- Server #1 \_\_\_\_\_
- Server #2 \_\_\_\_\_

## AUDIO/VISUAL EFFECTS

- trumpet (flourish) \_\_\_\_\_
- music (witch dance) \_\_\_\_\_
- thunder \_\_\_\_\_
- spooky lighting \_\_\_\_\_

## SCENE DIRECTORS

- III. i \_\_\_\_\_
- III. ii \_\_\_\_\_
- III. iii \_\_\_\_\_
- III. iv \_\_\_\_\_
- III. v \_\_\_\_\_
- III. vi \_\_\_\_\_

## PROP-PREPPERS

- III. i \_\_\_\_\_
- III. ii \_\_\_\_\_
- III. iii \_\_\_\_\_
- III. iv \_\_\_\_\_
- III. v \_\_\_\_\_
- III. vi \_\_\_\_\_

## CHOREOGRAPHY

- dance \_\_\_\_\_
- fight \_\_\_\_\_

# ACT IV ROLE SIGN-UP

## SPEAKING ROLES

- Witch #1 (dances) \_\_\_\_\_
- Witch #2 (dances) \_\_\_\_\_
- Witch #3 (dances) \_\_\_\_\_
- HECATE (witch) \_\_\_\_\_
- MACBETH \_\_\_\_\_
- Apparition #1 (head) \_\_\_\_\_
- Apparition #2 (child) \_\_\_\_\_
- Apparition #3 (child) \_\_\_\_\_
- LENNOX \_\_\_\_\_
- LADY MACDUFF \_\_\_\_\_
- MACDUFF \_\_\_\_\_
- son of MACDUFF (child) \_\_\_\_\_
- Ross \_\_\_\_\_
- MALCOLM (prince) \_\_\_\_\_
- Murderer #1 \_\_\_\_\_
- Messenger/Servant \_\_\_\_\_
- Doctor \_\_\_\_\_

## NON-SPEAKING ROLES

- Witch #4 \_\_\_\_\_
- Witch #5 \_\_\_\_\_
- Witch #6 \_\_\_\_\_
- Murderer #2 \_\_\_\_\_
- BANQUO \_\_\_\_\_
- King #1 \_\_\_\_\_
- King #2 \_\_\_\_\_
- King #3 \_\_\_\_\_
- King #4 \_\_\_\_\_

## AUDIO/VISUAL EFFECTS

- music (spooky) \_\_\_\_\_
- thunder \_\_\_\_\_
- spooky lighting \_\_\_\_\_

## SCENE DIRECTORS

- IV. i \_\_\_\_\_
- IV. ii \_\_\_\_\_
- IV. iii \_\_\_\_\_

## PROP-PREPPERS

- [ IV. i #1 \_\_\_\_\_
- [ TEAM
- [ IV. i #2 \_\_\_\_\_
- IV. ii \_\_\_\_\_
- IV. iii \_\_\_\_\_

## CHOREOGRAPHY

- dance \_\_\_\_\_
- fight \_\_\_\_\_

# ACT IV ROLE SIGN-UP

## SPEAKING ROLES

- Witch #1 (dances) \_\_\_\_\_
- Witch #2 (dances) \_\_\_\_\_
- Witch #3 (dances) \_\_\_\_\_
- HECATE (witch) \_\_\_\_\_
- MACBETH \_\_\_\_\_
- Apparition #1 (head) \_\_\_\_\_
- Apparition #2 (child) \_\_\_\_\_
- Apparition #3 (child) \_\_\_\_\_
- LENNOX \_\_\_\_\_
- LADY MACDUFF \_\_\_\_\_
- MACDUFF \_\_\_\_\_
- son of MACDUFF (child) \_\_\_\_\_
- Ross \_\_\_\_\_
- MALCOLM (prince) \_\_\_\_\_
- Murderer #1 \_\_\_\_\_
- Messenger/Servant \_\_\_\_\_
- Doctor \_\_\_\_\_

## NON-SPEAKING ROLES

- Witch #4 \_\_\_\_\_
- Witch #5 \_\_\_\_\_
- Witch #6 \_\_\_\_\_
- Murderer #2 \_\_\_\_\_
- BANQUO \_\_\_\_\_
- King #1 \_\_\_\_\_
- King #2 \_\_\_\_\_
- King #3 \_\_\_\_\_

## AUDIO/VISUAL EFFECTS

- music (spooky) \_\_\_\_\_
- thunder \_\_\_\_\_
- spooky lighting \_\_\_\_\_

## SCENE DIRECTORS

- IV. i \_\_\_\_\_
- IV. ii \_\_\_\_\_
- IV. iii \_\_\_\_\_

## PROP-PREPPERS

- [IV. i #1 \_\_\_\_\_
- [TEAM IV. i #2 \_\_\_\_\_
- IV. ii \_\_\_\_\_
- IV. iii \_\_\_\_\_

## CHOREOGRAPHY

- dance \_\_\_\_\_
- fight \_\_\_\_\_

B3-4

# ACT IV ROLE SIGN-UP

## SPEAKING ROLES

- Witch #1 (dances) \_\_\_\_\_
- Witch #2 (dances) \_\_\_\_\_
- Witch #3 (dances) \_\_\_\_\_
- HECATE (witch) \_\_\_\_\_
- MACBETH \_\_\_\_\_
- Apparition #1 (head) \_\_\_\_\_
- Apparition #2 (child) \_\_\_\_\_
- Apparition #3 (child) \_\_\_\_\_
- LENNOX \_\_\_\_\_
- LADY MACDUFF \_\_\_\_\_
- MACDUFF \_\_\_\_\_
- son of MACDUFF (child) \_\_\_\_\_
- Ross \_\_\_\_\_
- MALCOLM (prince) \_\_\_\_\_
- Murderer #1 \_\_\_\_\_
- Messenger/Servant \_\_\_\_\_
- Doctor \_\_\_\_\_

## NON-SPEAKING ROLES

- Witch #4 \_\_\_\_\_
- Witch #5 \_\_\_\_\_
- Witch #6 \_\_\_\_\_
- Murderer #2 \_\_\_\_\_
- BANQUO \_\_\_\_\_
- King #1 \_\_\_\_\_
- King #2 \_\_\_\_\_
- King #3 \_\_\_\_\_
- King #4 \_\_\_\_\_

## AUDIO/VISUAL EFFECTS

- music (spooky) \_\_\_\_\_
- thunder \_\_\_\_\_
- spooky lighting \_\_\_\_\_

## SCENE DIRECTORS

- IV. i \_\_\_\_\_
- IV. ii \_\_\_\_\_
- IV. iii \_\_\_\_\_

## PROP-PREPPERS

- [IV. i #1 \_\_\_\_\_
- [TEAM IV. i #2 \_\_\_\_\_
- IV. ii \_\_\_\_\_
- IV. iii \_\_\_\_\_

## CHOREOGRAPHY

- dance \_\_\_\_\_
- fight \_\_\_\_\_

B6-7

# ACT IV ROLE SIGN-UP

## SPEAKING ROLES

- Witch #1 (dances) \_\_\_\_\_
- Witch #2 (dances) \_\_\_\_\_
- Witch #3 (dances) \_\_\_\_\_
- HECATE (witch) \_\_\_\_\_
- MACBETH \_\_\_\_\_
- Apparition #1 (head) \_\_\_\_\_
- Apparition #2 (child) \_\_\_\_\_
- Apparition #3 (child) \_\_\_\_\_
- LENNOX \_\_\_\_\_
- LADY MACDUFF \_\_\_\_\_
- MACDUFF \_\_\_\_\_
- son of MACDUFF (child) \_\_\_\_\_
- ROSS \_\_\_\_\_
- MALCOLM (prince) \_\_\_\_\_
- Murderer #1 \_\_\_\_\_
- Messenger/Servant \_\_\_\_\_
- Doctor \_\_\_\_\_

## NON-SPEAKING ROLES

- BANQUO \_\_\_\_\_
- Murderer #2 \_\_\_\_\_
- the line of kings \_\_\_\_\_

## AUDIO/VISUAL EFFECTS

- music (spooky) \_\_\_\_\_
- thunder \_\_\_\_\_
- spooky lighting \_\_\_\_\_

## SCENE DIRECTORS

- IV. i \_\_\_\_\_
- IV. ii \_\_\_\_\_
- IV. iii \_\_\_\_\_

## PROP-PREPPERS

- [ IV. i #1 \_\_\_\_\_
- [ TEAM IV. i #2 \_\_\_\_\_
- IV. ii \_\_\_\_\_
- IV. iii \_\_\_\_\_

## CHOREOGRAPHY

- dance \_\_\_\_\_
- fight \_\_\_\_\_

C3-4

# ACT IV ROLE SIGN-UP

## SPEAKING ROLES

- Witch #1 (dances) \_\_\_\_\_
- Witch #2 (dances) \_\_\_\_\_
- Witch #3 (dances) \_\_\_\_\_
- HECATE (witch) \_\_\_\_\_
- MACBETH \_\_\_\_\_
- Apparition #1 (head) \_\_\_\_\_
- Apparition #2 (child) \_\_\_\_\_
- Apparition #3 (child) \_\_\_\_\_
- LENNOX \_\_\_\_\_
- LADY MACDUFF \_\_\_\_\_
- MACDUFF \_\_\_\_\_
- son of MACDUFF (child) \_\_\_\_\_
- Ross \_\_\_\_\_
- MALCOLM (prince) \_\_\_\_\_
- Murderer #1 \_\_\_\_\_
- Messenger/Servant \_\_\_\_\_
- Doctor \_\_\_\_\_

## NON-SPEAKING ROLES

- Witch #4 \_\_\_\_\_
- Witch #5 \_\_\_\_\_
- Witch #6 \_\_\_\_\_
- Murderer #2 \_\_\_\_\_
- BANQUO \_\_\_\_\_
- King #1 \_\_\_\_\_
- King #2 \_\_\_\_\_
- King #3 \_\_\_\_\_
- King #4 \_\_\_\_\_

## AUDIO/VISUAL EFFECTS

- music (spooky) \_\_\_\_\_
- thunder \_\_\_\_\_
- spooky lighting \_\_\_\_\_

## SCENE DIRECTORS

- IV. i \_\_\_\_\_
- IV. ii \_\_\_\_\_
- IV. iii \_\_\_\_\_

## PROP-PREPPERS

- [ IV. i #1 \_\_\_\_\_
- [ TEAM
- [ IV. i #2 \_\_\_\_\_
- IV. ii \_\_\_\_\_
- IV. iii \_\_\_\_\_

## CHOREOGRAPHY

- dance \_\_\_\_\_
- fight \_\_\_\_\_

C6-7



# ACT V ROLE SIGN-UP

## SPEAKING ROLES

- MACBETH \_\_\_\_\_
- ROSS \_\_\_\_\_
- MACDUFF \_\_\_\_\_
- MALCOLM \_\_\_\_\_
- SIWARD (war hero) \_\_\_\_\_
- YOUNG SIWARD \_\_\_\_\_
- SEYTON \_\_\_\_\_
- MENTEITH \_\_\_\_\_
- ANGUS \_\_\_\_\_
- LENNOX \_\_\_\_\_
- CAITHNESS \_\_\_\_\_
- LADY MACBETH \_\_\_\_\_
- Gentlewoman \_\_\_\_\_
- Servant/Messenger \_\_\_\_\_
- Doctor \_\_\_\_\_
- Scottish soldier #1 (drum) \_\_\_\_\_
- Scottish soldier #2 (flag) \_\_\_\_\_
- English soldier #1 (drum) \_\_\_\_\_
- English soldier #2 (flag) \_\_\_\_\_

## AUDIO/VISUAL EFFECTS

- alarum (battle sounds) \_\_\_\_\_
- trumpets (flourish) \_\_\_\_\_
- crying woman #1 \_\_\_\_\_
- crying woman #2 \_\_\_\_\_
- epic fight music \_\_\_\_\_

## SCENE DIRECTORS

- V. i \_\_\_\_\_
- V. ii \_\_\_\_\_
- V. iii \_\_\_\_\_
- V. iv \_\_\_\_\_
- V. v \_\_\_\_\_
- V. vi \_\_\_\_\_
- V. vii \_\_\_\_\_
- V. viii \_\_\_\_\_

## PROP-PREPPERS

- V. i \_\_\_\_\_
- V. ii \_\_\_\_\_
- V. iii \_\_\_\_\_
- V. iv \_\_\_\_\_
- V. v \_\_\_\_\_
- V. vi \_\_\_\_\_
- V. vii \_\_\_\_\_
- V. viii \_\_\_\_\_

## CHOREOGRAPHY

- fights \_\_\_\_\_

B3-4	B6-7	C3-4	C6-7	IN-CLASS PERFORMANCE	QUIZZES & ASSESSMENTS	THEME LOG ENTRY CHECKS	WRITING ASSIGNMENTS
3/20	3/20	3/21	3/21			thematic motif sign-up in class	
3/23	3/23	3/24	3/24	Act I *		10 entries	
3/28	3/28	3/29	3/29	Act I	Act I, Notes, "Reading Shakespeare" Packet, and "Why Read Shakespeare?"		
3/31	3/31	4/3	4/3	Act II *		20 entries	Soliloquy Breakdown Task
4/5	4/5	4/6	4/6	Act II	Act II & Reading Comprehension #1		
4/19	4/19	4/12	4/12	Act III *			
4/24	4/24	4/17	4/17	Act III	Act III & Performance Choices	35 entries	
4/27	4/27	4/20	4/20	Act IV *			Theme-Tracing Task
5/2	5/2	4/25	4/25	Act IV	Act IV & Reading Comprehension #2		
5/5	5/5	5/3	5/3	Act V *		50 entries	THESIS PROPOSAL
5/15	5/15	5/8	5/8	Act V	Act V & Thematic Motifs		
5/18	5/18	5/16	5/16				Macbeth Essay Final Draft

Pre-IB  
English 2  
Macbeth

# QUARTER 4 SCHEDULE

★ initial reading, basic annotation, and all performance responsibilities due in class

# MY RESPONSIBILITIES FOR MACBETH

YOUR NAME: \_\_\_\_\_

 SCENES IN WHICH YOU'RE PLAYING A SPEAKING CHARACTER

 SCENES IN WHICH YOU'RE PLAYING A NON-SPEAKING CHARACTER

 SCENES FOR WHICH YOU ARE PROVIDING AUDIO/VISUAL EFFECTS

 SCENES YOU'RE DIRECTING or CHOREOGRAPHING

 SCENES FOR WHICH YOU'RE PREPPING PROPS

 PROPS YOU ARE PROVIDING

	ACT I 1	ACT II 2	ACT III 3	ACT IV 4	ACT V 5	
						<p>Your prop is due on our first class day back from Spring Break. Be creative! Don't spend much (if any) money. Trips to the dollar store and creative use of cardboard are encouraged! See Mr. Benton for guidance.</p>
						<p>Carefully read the scene(s) and choose appropriate props to match the script and action (if the scene(s)). Prepare a "PROP LIST" hardcopy for your assigned scene(s), and get all players connected with any props you've assigned on the day of performance. Lastly, you're in charge of physically rearranging desks, chairs, or tables to fit the scripted actions and directions of the scene(s).</p>
						<p>Closely read each of the scene(s), and annotate your text with stage directions (actions for players to perform while on stage) for every character in the scene(s): both speaking and non-speaking. Also, during performance, do anything necessary to make the scene flow smoothly and entertainingly.</p>
						<p>Be prepared to provide the specific effect in class - during performance - at the scripted moment. See Mr. Benton for guidance. Closely read all scenes in which the effect is called for. Be creative, and follow all directions given during performance.</p>
						<p>Be prepared to enter/exit and perform all scripted actions. Closely read all scenes in which the character appears. Follow all directions on the day of performance.</p>
						<p>Closely read all scenes in which your character appears. Practice reading all of your lines aloud using the "Reading Shakespeare" handout as a guide. Be prepared to perform all scripted actions as well as any directions given in class.</p>

RESPONSIBILITY DESCRIPTIONS

RECORD YOUR CLASS QUOTA

PERIOD/BLOCK: \_\_\_\_\_

<input type="checkbox"/>	acting roles
<input type="checkbox"/>	other responsibilities
<input type="checkbox"/>	roles/resp. in total

# MACBETH CHARACTERS

## SCOTLAND

**Duncan**, the King of Scotland

**Malcolm**, eldest son of King Duncan

**Donalbain**, younger son of King Duncan

**Macbeth**, a thane and a general

**Lady Macbeth**, Macbeth's wife

**Macduff**, a thane

**Lady Macduff**, wife of Macduff

**Son of Macduff**, a young child

**Banquo**, a general and Macbeth's best friend

**Fleance**, son of Banquo

**Lennox**

**Ross**

**Angus**

**Menteith**

**Caithness**

} other thanes

**Seyton**, an armorer

**Captain**, a bleeding sergeant

**Soldiers**

**Murderers #1-5**, hired killers

**Gentlewoman**, a personal servant

**Server**, serves food and drink

**Attendants**, personal servants

**Porter**, a gatekeeper who is drunk

**Old Man**, remembers 70 years back

**a Lord**, a friend of Lennox

**Torchbearers**, holding a light at night

**Doctor**

**Servants / Messengers**

**Musicians**

## ENGLAND

**Edward**, the King of England

**Siward**, a renowned English general

**Young Siward**, Son of Siward

**Soldiers**

**Doctor**

## SUPERNATURAL

**Hecate**, goddess of the moon and of sorcery

**Witches #1-3**, the Weird Sisters

**Witches #4-6**, witches who sing and dance

**Apparition #1**, a severed, helmeted head

**Apparition #2**, a bloody child

**Apparition #3**, a crowned child

**Kings #1-8**, magical visions of kings

## ROLES WITH MORE THAN 100 LINES

1. Macbeth
2. Lady Macbeth
3. Malcolm
4. Macduff
5. Ross
6. Banquo

# PROPS

- plastic storage bin
- 5 individual ingredients for a witches' brew
- a shield
- flashlight
- dagger
- bloody rag (clean)
- sword
- candle
- notebook and pen
- crown
- tree branch
- helmet
- toy sword
- drum

# PROPS

- fake blood
- Scottish flag
- tree branch
- 5 individual ingredients for a witches' brew
- toy sword
- toy sword
- plastic tarp
- bloody rag (fake blood)
- cauldron
- plastic table cloth
- (toy) dagger
- drum

# PROPS

- sword
- helmet
- severed head
- strip of plaid fabric
- 5 individual ingredients for a witches' brew
- fake blood
- a tree branch
- an English flag
- severed thumb
- sword
- hand-held mirror
- "diamond" / jewel

# PROPS

- plastic laundry basket
- envelope with letter, on which is printed the opening of I.v
- flashlight
- bell (that can be rung)
- sword
- sword
- crown
- long strip of red fabric
- armor
- helmet
- tree branch
- 5 individual ingredients for a witches' brew