

1/2 must have this in order for anything else to be scored

THESIS STATEMENT:

- book title underlined, not in quotes — Macbeth
- author's last name — Shakespeare
- analytical verb from handout (e.g. thesis frame, analytical verbs, or T.T. Task)
- ★ a Benton-approved defensible, complex theme claim → **HIGH-LIGHTED YELLOW**
- not a list but a clear summary of the authorial choices being covered in the body paragraphs

AUTHORIAL CHOICES / BODY PARAGRAPH TOPICS:

- at least one parallel or contrast
- at least one piece of specific literary terminology from the notes or in-class lectures
- two or three** distinctly different (though thematically connected) choices by the author (e.g. symbolism, parallels, contrasts/juxtaposition)
- must fairly represent the work/book as a whole (not ignore important aspects) → like the ending

TEXTUAL REFERENCES & CITATIONS:

- a total of at least **six cited quotations**
- at least one should be a direct example of relevant literary terminology

3 COMMENTARY: must explain how evidence proves your thesis's complex theme claim