

Before you begin, use [this link](#) to open a Google Docs file (of which you'll need to make your own copy) or [this link](#) to open a Microsoft Word file to find an editable version of the text below; use this as the beginning of your narrative.

Filmmaker Guillermo del Toro recently described the centrally framed narrative of Frankenstein like so: "What Mary Shelley wrote was the quintessential sense of isolation you have as a kid. It's the quintessential teenage book: 'You don't belong. You were brought to this world by people that don't care for you and you are thrown into a world of pain and suffering, and tears and hunger, and you learn to talk...' It's an amazing book written by a teenage girl."

With this view in mind, prepare to flex some of your creative muscles by writing from the unnamed monster's perspective in a modern setting. Though Victor's creature has not found shelter at your home, he's nearby. In fact, he's been observing a contemporary version of the De Lacey family, neighbors of yours, for the past few weeks. You're blissfully unaware of this, of course. Unfortunately, you also happen to have misplaced your backpack on the way home from school ...

Chapter 15

Such was the history of my beloved protectors. It impressed me deeply. I learned, from the views of social life which it developed, to admire their virtues and to deprecate the vices of humanity.

As yet I looked upon crime as a distant evil, benevolence and generosity were ever present before me, inciting within me a desire to become an actor in the busy scene where so many admirable qualities were called forth and displayed. But in giving an account of the progress of my intellect, I must not omit a circumstance which occurred in the beginning of the month of December of 2023.

One night during my accustomed visit to the neighboring parks where I collected my own food, I found on the ground a canvas pack containing several articles of learning and some devices that were at that point unknown to me. I eagerly seized the prize and returned with it to my shelter. Fortunately the devices were not secured with a code of any kind, and I was freely able to access my protectors' WiFi. Three pieces of media I encountered that day **shaped my views of social life and informed me deeply about both the virtues and vices of humanity**: they consisted of _____, _____, and _____.

The possession of these treasures gave me extreme delight; I now continually studied and exercised my mind upon them, whilst my friends were employed in their ordinary occupations. I can hardly describe to you the effect of this new media. They produced in me an infinity of new images and feelings, that sometimes **raised me to ecstasy**, but more frequently **sunk me into the lowest dejection**.

Continue the narrative, writing from the creature's point of view in his unique style and voice for three paragraphs as he engages with three pieces of your contemporary media. The media you choose should inform him deeply about both the virtues and vices of humanity, sink him into the lowest dejection, raise him to ecstasy, and shape his view of contemporary social life.

FRANKENSTEIN NARRATIVE TASK RUBRIC

To earn **4 points**, your response ...

- is a well-developed narrative that fully develops this imagined experience inspired by both Mary Shelley’s novel and the provided prompt as a stimulus;
 - organizes a first-person narrative sequence that unfolds naturally;
 - integrates both the language and perspective of the fictional character of Victor’s monster from novel;
 - integrates details from three specific pieces of contemporary media that would
 - shape the creature’s **view of social life**,
 - inform him deeply about **humanity’s virtues and its vices**,
 - sink the creature into the lowest **dejection**, and
 - raise him to **ecstasy**;
 - effectively uses narrative techniques (e.g. description, internal reflection) inspired by — but unique from — Chapter 15 of Shelley’s novel to develop interesting experiences that show the response of the unnamed creature to the media he encounters; and
 - has very few or no errors in usage and/or conventions that interfere with clarity or meaning.
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To earn **3 points**, your response ...

- is a narrative that develops this imagined experience inspired by both Mary Shelley’s novel and the provided prompt as a stimulus;
 - organizes a first-person narrative sequence that makes sense;
 - integrates some of the language and perspective of the fictional character of Victor’s monster from novel;
 - integrates details from at least two specific pieces of contemporary media that would
 - shape the creature’s **view of social life**,
 - inform him deeply about **humanity’s virtues and its vices**,
 - sink the creature into the lowest **dejection**, and
 - raise him to **ecstasy**;
 - uses narrative techniques (e.g. description, internal reflection) inspired by — but unique from — Chapter 15 of Shelley’s novel to develop experiences that show the response of the unnamed creature to the media he encounters; and
 - has few errors in usage and/or conventions that interfere with clarity or meaning.
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To earn **2 points**, your response is either a “4” turned in one day late or ...

- is a narrative that partially develops on this imagined experience inspired by both Mary Shelley’s novel and the provided prompt as a stimulus;
 - organizes an unfortunately disorienting first-person narrative sequence;
 - integrates very little of the language and perspective of the fictional character of Victor’s monster from novel;
 - integrates some details from at least one specific piece of contemporary media that would make an emotional impact on the creature or make an impression on his view of humanity;
 - uses narrative techniques (e.g. description, internal reflection) inspired by — but unique from — Chapter 15 of Shelley’s novel to partially develop experiences that show the response of the unnamed creature to the media he encounters; and
 - has several errors in usage and/or conventions that considerably interfere with clarity or meaning.
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To earn **1 point**, your response ...

- is a narrative that only slightly develops this imagined experience or is not inspired by either the novel or prompt;
- organizes a sequence that shifts into something other than the creature’s first-person perspective;
- integrates either no language from the novel or an inaccurate perspective of Victor’s monster;
- integrates only vague details from contemporary media;
- uses very few narrative techniques inspired by the novel, only partially develops the creature’s response to the media he encounters, or merely repeats passages from the novel with none of your own creative product;
- is hindered by severe writing errors that significantly interfere with either clarity or meaning.