

Mr. Benton's Pre-IB English 2 Fall Exam Review

"MIDTERM"

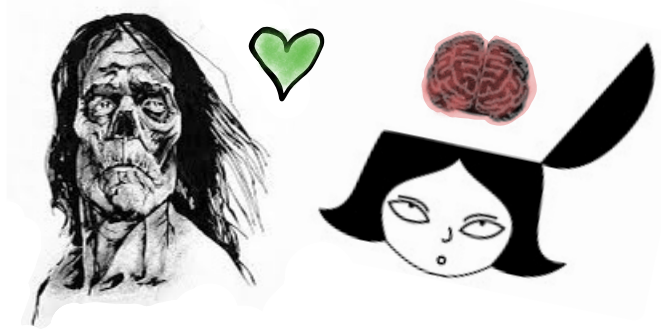
for the Multiple Choice . . .

texts to study:

- Frankenstein
- Persepolis

notes to study:

- thematic motifs & theme claims
- weaving & citing quotations
- in-text annotations of both works & your two Theme Logs
- sentence types (e.g. complex, compound)
- graphic novel terminology
- pre-notes on both novels



for the Mini-Essay . . .

You'll need to explain how Satrapi's Persepolis and Shelley's Frankenstein both deal with common theme. You'll be asked to compare and contrast how these two works explore an aspect of the human experience.

You should consider, in advance, how each work speaks to various parts of the human experience.

★ Refer to the list posted in class for a preview of the motifs you may be asked to explore during your exam session. ★

Your multi-paragraph response should include:

- an *opening* sentence that makes a clear *claim*,
- an argument focused on theme, *not* plot summary,
- a reasonable *comparison* of how the two works express some *common* ideas,
- a reasonable *contrast* of how the two works *differ* in their handling of a thematic idea, *and*
- solid textual support including *at least one* properly woven, cited quotation from each work.

Supplies to bring with you: pencils, pens, sheets of notebook paper, four highlighters, both texts (including annotations), both Theme Logs, Weaving/Citing notes, Theme Claim notes, & dinosaurs (for strength)

NOT permitted: external notes (aside from those listed above), pre-written claims/theses/outlines/essays, your journal