

## **PREPARATION FOR CLASS DISCUSSION: DUALITIES IN THE METAMORPHOSIS**

**Your goal is to lead your peers in answering the following question:** *Discuss the interplay between ONE of the following dualities in the novella:*

*logic (instinct)/emotion  
strength/weakness  
silence/sound*

*order/chaos  
starvation/nourishment  
cleanliness/filth*

*sleep/waking  
light/darkness  
reward/punishment*

To accomplish this task, please plan to address the four points below:

- 1.) Comment on the scope and/or progression of the duality.
- 2.) Located two key references that demonstrate the duality. Be ready to explain these references to the class. Include the function of these references.
- 3.) Determine a theme that the interplay of the duality develops.
- 4.) Develop one thoughtful question to pose the class that insights conversation about your duality.

Consider the following:

- Be ready to speak and contribute to a class discussion.
- Take care to discuss your ideas with each other before the class discussion so that you're on the same page and so that each group member has new information to share: avoid unnecessary repetition.

I'll be looking for the following in the class discussion:

- **Coherence/structure:** How well does your analysis flow? Is there a discernible logic to the order in which you presented your ideas? Did everyone contribute? Were all points listed above addressed?
- **Quality/depth of information:** Did the group engage with the text on a superficial and rushed manner, or was there evidence of a comprehensive study of the novella? Were the key references appropriate and thoroughly explained?
- **Analysis:** Did the group's ideas go beyond description to include analytical connection of ideas and nuances? Was the function of the duality identified?
- **Text references:** Did the group back up their claims with direct references to the text, including page numbers?

INDICATOR	SCORE	COMMENTS
<b>Coherence/structure:</b> how well did your oral flow? Was there a discernable logic to the order in which you presented your ideas? Did every member of the group contribute?	/10	
<b>Text references:</b> Did the group back up their claims with direct references to the text, including page numbers?	/10	
<b>Analysis:</b> did the group's ideas go beyond description to include analytical connecting of ideas and nuances?	/10	
<b>Quality/depth of information:</b> did the group engage with the text on a superficial and rushed manner or was there evidence of a comprehensive study of the novel?		

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