

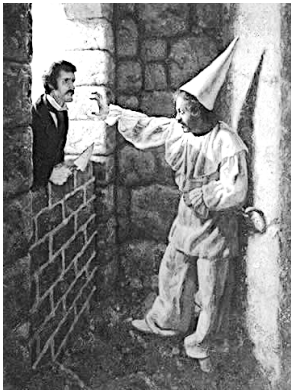
The Task of Amontillado

ISN'T IT IRONIC?

Refer to the *Journal Expectations* and *Proofreading Expectations* before continuing. Copy down just the underlined portion of each question, but read and respond to the entirety of each question's instructions. Always respond in **complete sentences**.



- 1) Carefully read the definition of **dramatic irony** from your **Literature Terms**. Consider the idea that part of this story's horrifying effect comes from Poe's use of **dramatic irony**. What do we as readers know that Fortunato does *not* know, and how does that contribute to the horror (a feeling of great shock, fear or disgust) of the story?
- 2) Carefully read the definition of **verbal irony** from your **Literature Terms**. Provide **two** quoted examples of **comments** that Montresor makes to Fortunato which are **verbally ironic**; for each, **explain** the irony present in the statement. In other words, which comments actually mean something *opposite* from (or mean much *more* than) what they seem to mean? For each of the two quotations, copy down, place inside quotation marks, and highlight the quotation before explaining the apparent irony with clarity and detail.



SIGNIFICANT QUOTES

Copy down and highlight each quote into your journal, followed by the underlined question; thoroughly answer each question while referencing specific detail from the story to support your claim in at least **three complete sentences**. Use a dictionary (print or digital) to explore the complex meaning of the words which are bolded in each quote.

- 3) "I must not only punish, but punish with **impunity**."
Did Montresor accomplish this goal? Support your response with textual detail.
- 4) "'A **mason**,' I replied."
How is this quote an example of **foreshadowing**? Refer to your Literature Terms.

REVENGE!

Carefully reread the description of the Montresor family's coat of arms from the top of page 237. Copy down and underline the underlined portion of each question.

- 5) **Illustrate** the Montresor family's **coat of arms** in your journal with the motto in both Latin and English written underneath it. (Your drawing does not have to be artistic, but it should be accurate and take up at least half of the page.)
- 6) Since **revenge** is obviously a major **theme** of this story, reread your second response from **Theme Writing #1**. How does your personal response relate to Montresor's quest for revenge? Make an imaginative comparison.

NARRATOR

Consider whether or not Montresor is a **reliable narrator** (a storyteller who can be trusted to provide accurate information to the reader). Respond in a brief but **persuasive** paragraph of at least **five complete sentences**.

- 7) Make a claim for Montresor as either a **reliable** or an **unreliable** narrator. Back up your answer with specific use of **details** and at least one well-chosen **quotation** from the short story to support your claim. Base your claim on the decisions that the author made in writing the short story (e.g. diction, irony, humor, imagery, etc.).