AFTER **CONSIDERING** THE MATTER WHILE DRESSING AT THE **BLUE BOAR** IN THE MORNING, I RESOLVED TO TELL MY GUARDIAN THAT I DOUBTED **ORLICK'S** BEING THE **RIGHT SORT** OF MAN TO FILL A POST OF **TRUST** AT MISS HAVISHAM'S.

WHY OF **COURSE** HE'S NOT THE RIGHT SORT OF MAN, PIP, BECAUSE THE MAN WHO FILLS THE POST OF TRUST **NEVER** IS THE RIGHT SORT OF MAN.

VERY GOOD, PIP. I'LL GO ROUND PRESENTLY, AND PAY OUR FRIEND **OFF**.

I WAS RATHER **ALARMED** BY THIS SUMMARY ACTION.

JAGGERS AND I TOOK THE MID-DAY COACH BACK TO LONDON. AS **SOON** AS I ARRIVED, I WENT ON TO BARNARD'S INN.

MY DEAR HERBERT, I HAVE SOMETHING VERY **PARTICULAR** TO TELL YOU.

HERBERT, I **LOVE** – I **ADORE** – ESTELLA.

WELL? OF **COURSE** I KNOW **THAT**.

HOW DO YOU KNOW IT? I NEVER **TOLD** YOU.

TOLD ME! WHY, WHEN YOU TOLD ME YOUR OWN STORY, YOU TOLD ME **PLAINLY** THAT YOU BEGAN ADORING HER THE FIRST TIME YOU **SAW** HER.

I SAW HER **YESTERDAY**. AND IF I ADORED HER BEFORE, I NOW **DOUBLY** ADORE HER.

LUCKY FOR **YOU** THEN, IF YOU ARE PICKED OUT AND **ALLOTTED** TO HER.

AND NOW, HANDEL, I WANT TO **REPAY** CONFIDENCE WITH **CONFIDENCE**. I WANT TO SAY A WORD OR TWO CONCERNING MY FATHER'S SON.

I AM **ENGAGED**.

BUT IT'S A **SECRET**. NAME OF **CLARA**.

PERHAPS I OUGHT TO MENTION THAT SHE IS RATHER **BELOW** MY MOTHER'S **NONSENSICAL** FAMILY NOTIONS. I THINK HER FATHER WAS A SPECIES OF PURSER. HE'S AN INVALID NOW.

I HAVE NEVER **SEEN** HIM, FOR HE HAS ALWAYS KEPT TO HIS ROOM OVERHEAD. BUT I HAVE **HEARD** HIM CONSTANTLY. HE MAKES TREMENDOUS **ROWS** --

-- ROARS, AND PEGS AT THE FLOOR WITH SOME **FRIGHTFUL** INSTRUMENT!

HA, HA, HA! THE **MOMENT** I BEGIN TO REALISE CAPITAL, IT IS MY INTENTION TO **MARRY** HER!

WE WARMLY SHOOK HANDS UPON OUR MUTUAL **CONFIDENCE**...

...AND WENT TO THE **THEATRE** TO SEE MR. WOPSLE IN **DENMARK**.

HAMLET
PRINCE OF DENMARK

HAYMARKET THEATRE

LEAVING THE THEATRE, IT OCCURRED TO ME – WAS I TO PLAY **HAMLET** TO MISS HAVISHAM'S **GHOST**?

This page is a full comic page.

I RETURNED TO THE COACH-OFFICE WITH SOME THREE HOURS ON HAND. I CONSUMED THE TIME THINKING OF ESTELLA COMING TOWARDS ME, AND THOUGHT WITH ABSOLUTE ABHORRENCE OF THE CONTRAST BETWEEN THE JAIL AND HER.

I WAS STILL SHAKING THE PRISON DUST OFF MY CLOTHES, AND EXHALING ITS AIR FROM MY LUNGS, WHEN I SAW HER FACE AT THE COACH WINDOW.

I AM GOING TO RICHMOND. I AM TO HAVE A CARRIAGE, AND YOU ARE TO TAKE ME. YOU ARE TO PAY MY CHARGES OUT OF MY PURSE.

VOLUME II
CHAPTER XIV

WILL YOU REST HERE A LITTLE?

YES, I AM TO REST A LITTLE, AND DRINK SOME TEA, AND YOU ARE TO TAKE CARE OF ME THE WHILE.

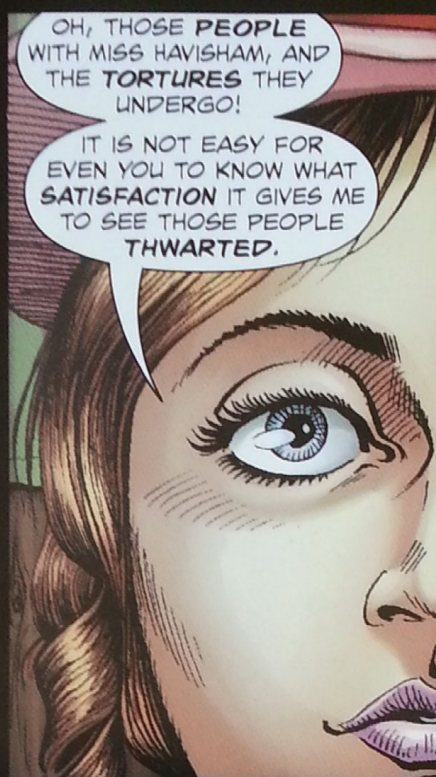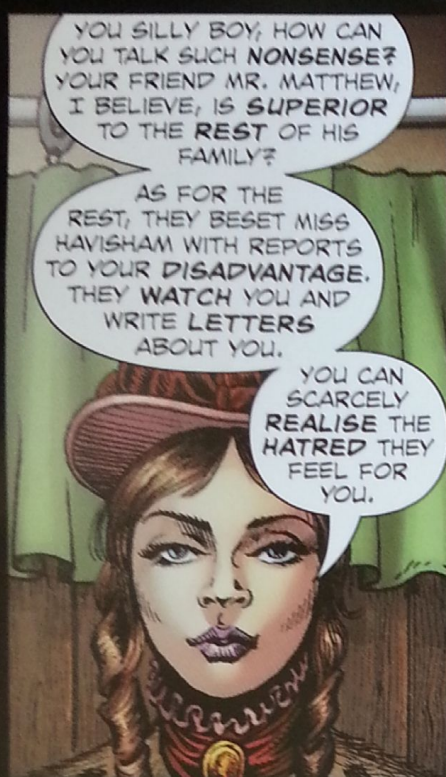OH, YOU MUST TAKE IT! WE HAVE NO CHOICE, YOU AND I, BUT TO OBEY OUR INSTRUCTIONS.

HER TONE, AS IF OUR ASSOCIATION WERE FORCED UPON US, AND WE MERE PUPPETS, GAVE ME PAIN.

WHERE ARE YOU GOING TO, AT RICHMOND?

I AM GOING TO LIVE, AT A GREAT EXPENSE, WITH A LADY THERE, WHO HAS THE POWER OF TAKING ME ABOUT, AND INTRODUCING ME TO PEOPLE.

AND HOW DO YOU THRIVE WITH MR. POCKET?

I LIVE QUITE PLEASANTLY THERE – AT LEAST, AS PLEASANTLY AS I COULD ANYWHERE, AWAY FROM YOU.

YOU SILLY BOY, HOW CAN YOU TALK SUCH NONSENSE? YOUR FRIEND MR. MATTHEW, I BELIEVE, IS SUPERIOR TO THE REST OF HIS FAMILY?

AS FOR THE REST, THEY BESET MISS HAVISHAM WITH REPORTS TO YOUR DISADVANTAGE. THEY WATCH YOU AND WRITE LETTERS ABOUT YOU.

YOU CAN SCARCELY REALISE THE HATRED THEY FEEL FOR YOU.

OH, THOSE PEOPLE WITH MISS HAVISHAM, AND THE TORTURES THEY UNDERGO!

IT IS NOT EASY FOR EVEN YOU TO KNOW WHAT SATISFACTION IT GIVES ME TO SEE THOSE PEOPLE THWARTED.

AFTER TEA, WE GOT INTO OUR POST-COACH AND DROVE AWAY.

WHAT PLACE IS THAT?

ERRM... NEWGATE PRISON.

WRETCHES!

WE CAME TO RICHMOND ALL TOO SOON.

GOOD NIGHT.

I STOOD LOOKING AT THE HOUSE, THINKING HOW HAPPY I SHOULD BE IF I LIVED THERE WITH HER, AND KNOWING THAT I NEVER WAS HAPPY WITH HER, BUT ALWAYS MISERABLE.

81

AS I HAD GROWN **ACCUSTOMED** TO MY EXPECTATIONS, I HAD BEGUN TO NOTICE THEIR EFFECT UPON MYSELF AND THOSE **AROUND** ME.

THEIR INFLUENCE ON MY OWN CHARACTER WAS **NOT** GOOD.

I FURTHER PERCEIVED THAT MY EXPECTATIONS WERE NOT BENEFICIAL TO **HERBERT**. MY LAVISH HABITS LED HIS EASY NATURE INTO **EXPENSES** THAT HE COULD NOT **AFFORD**.

WE GRADUALLY FELL INTO KEEPING LATE HOURS. AS WE GOT MORE AND MORE INTO **DEBT**, BREAKFASTS BECAME GLOOMIER AND GLOOMIER, BEING ON OCCASION THREATENED BY LETTER WITH **LEGAL** PROCEEDINGS.

MY DEAR HERBERT, WE ARE GETTING ON **BADLY**. LET US LOOK INTO OUR AFFAIRS.

WE ALWAYS DERIVED PROFOUND **SATISFACTION** FROM MAKING AN APPOINTMENT FOR THIS PURPOSE. I FELT I ESTABLISHED THE REPUTATION OF A FIRST-RATE MAN OF **BUSINESS** ON THESE OCCASIONS – PROMPT, DECISIVE AND COOL-HEADED.

slide

THERE WAS A **CALM**, A VIRTUOUS HUSH, AFTER THESE EXAMINATIONS.

IT'S FOR **YOU**, HANDEL. I HOPE THERE IS NOTHING THE MATTER.

THE LETTER WAS SIGNED TRABB & Cº, AND BEGGED TO INFORM ME THAT MRS. J. GARGERY HAD **DEPARTED** THIS **LIFE** ON MONDAY LAST...

...AND THAT MY ATTENDANCE WAS REQUESTED AT THE **INTERMENT** ON MONDAY NEXT AT THREE O'CLOCK.

THE FIGURE OF MY SISTER IN HER CHAIR BY THE FIRE HAUNTED ME NIGHT AND DAY.

I WROTE TO JOE TO OFFER CONSOLATION AND TO ASSURE HIM THAT I WOULD COME TO THE FUNERAL.
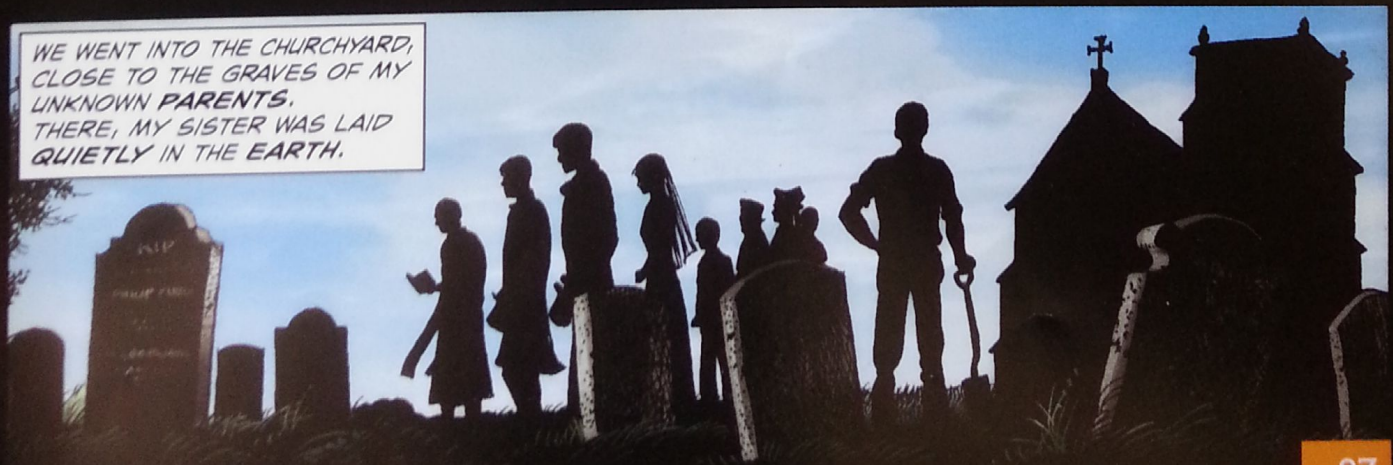
DEAR JOE, HOW ARE YOU?

PIP, OLD CHAP, YOU KNOWED HER WHEN SHE WERE A FINE FIGURE OF A WOMAN.

Here they come!

Here they are!

WE WENT INTO THE CHURCHYARD, CLOSE TO THE GRAVES OF MY UNKNOWN PARENTS. THERE, MY SISTER WAS LAID QUIETLY IN THE EARTH.

AFTERWARDS, BIDDY, JOE, AND I HAD A COLD DINNER TOGETHER IN THE *BEST* PARLOUR. JOE WAS SO EXCEEDINGLY *PARTICULAR* WHAT HE DID WITH HIS KNIFE AND FORK, THAT THERE WAS GREAT *RESTRAINT* UPON US.

BUT HE WAS VERY MUCH *PLEASED* BY MY ASKING IF I MIGHT SLEEP IN MY *OWN* LITTLE ROOM, AND I FELT THAT I HAD DONE RATHER A *GREAT* THING IN MAKING THE REQUEST.

AS EVENING CLOSED IN, I TOOK *BIDDY* FOR A LITTLE *TALK.*

I SUPPOSE IT WILL BE *DIFFICULT* FOR YOU TO REMAIN HERE NOW, BIDDY DEAR?

OH! I CAN'T DO SO, MR. PIP.

HOW ARE YOU GOING TO *LIVE?* IF YOU WANT ANY MO--

HOW AM I GOING TO LIVE? I'LL *TELL* YOU, MR. PIP. I AM GOING TO TRY TO GET THE PLACE OF MISTRESS IN THE *NEW SCHOOL* NEARLY FINISHED HERE.

I HAVE NOT HEARD THE *PARTICULARS* OF MY SISTER'S DEATH, BIDDY.

THEY ARE VERY SLIGHT, *POOR* THING. SHE HAD BEEN IN ONE OF HER *BAD STATES* FOR FOUR DAYS, WHEN SHE SAID QUITE PLAINLY, *"JOE."*

I *RAN* AND FETCHED MR. GARGERY, AND SHE LAID HER HEAD ON HIS SHOULDER. SHE PRESENTLY SAID *"JOE"* AGAIN, AND ONCE *"PARDON,"* AND ONCE *"PIP."* AN HOUR LATER, SHE WAS *GONE.*

DO YOU KNOW WHAT IS BECOME OF ORLICK? HAVE YOU *SEEN* HIM?

WHY ARE YOU *LOOKING* AT THAT DARK TREE?

I SAW HIM *THERE* ON THE NIGHT SHE *DIED.* AND I HAVE SEEN HIM THERE, SINCE WE HAVE BEEN WALKING *HERE.* HE WAS NOT THERE A MINUTE, AND HE IS *GONE.*

I SHOULD THINK FROM THE *COLOUR* OF HIS CLOTHES THAT HE IS WORKING IN THE *QUARRIES.*

IT REVIVED MY UTMOST INDIGNATION TO FIND THAT SHE WAS STILL *PURSUED* BY THIS FELLOW.

I WILL TAKE *ANY* PAINS TO *DRIVE* HIM OUT OF THE *COUNTRY.*

HERBERT AND I WENT ON FROM BAD TO **WORSE**, IN THE WAY OF INCREASING OUR **DEBTS**.
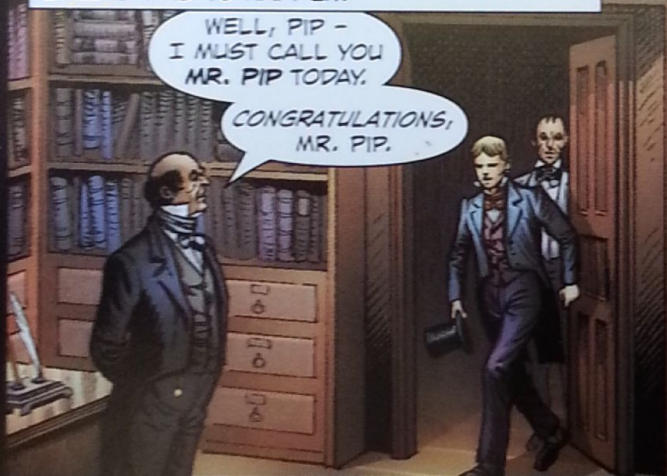
VOLUME II CHAPTER XVII

TIME WENT ON, AND I CAME OF **AGE**. WE HAD LOOKED FORWARD TO MY ONE-AND-TWENTIETH **BIRTHDAY** WITH A CROWD OF **SPECULATIONS**, FOR WE BOTH CONSIDERED THAT MY GUARDIAN COULD HARDLY HELP SAYING SOMETHING **DEFINITE** ON THAT OCCASION.

I RECEIVED AN OFFICIAL NOTE FROM WEMMICK, INFORMING ME THAT MR. JAGGERS WOULD BE GLAD IF I WOULD CALL UPON HIM AT FIVE IN THE AFTERNOON OF THE AUSPICIOUS DAY. THIS CONVINCED US THAT SOMETHING **GREAT** WAS TO HAPPEN.

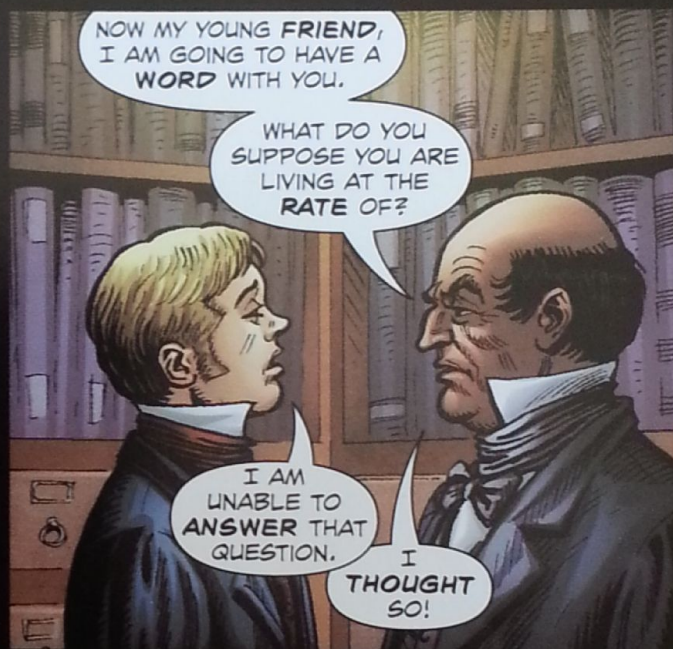WELL, PIP -- I MUST CALL YOU **MR. PIP** TODAY.

CONGRATULATIONS, MR. PIP.

NOW MY YOUNG **FRIEND**, I AM GOING TO HAVE A **WORD** WITH YOU.

WHAT DO YOU SUPPOSE YOU ARE LIVING AT THE **RATE** OF?

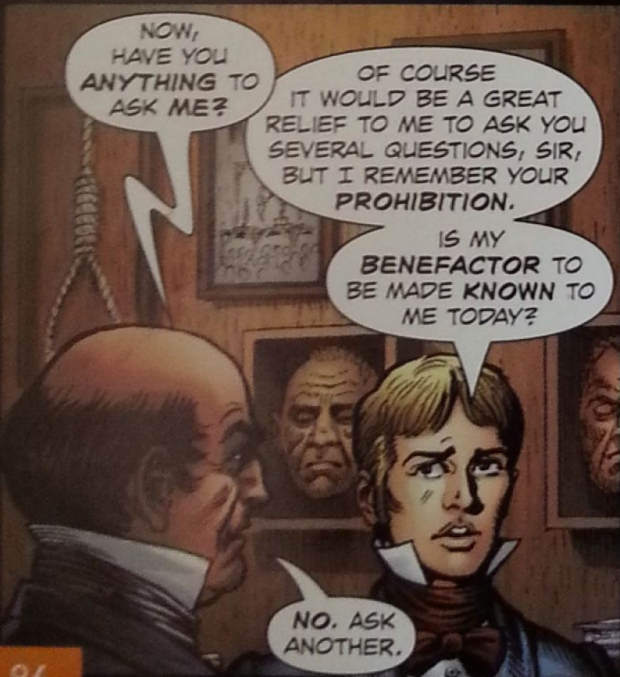I AM UNABLE TO **ANSWER** THAT QUESTION.

I **THOUGHT** SO!

NOW, HAVE YOU **ANYTHING** TO ASK ME?

OF COURSE IT WOULD BE A GREAT RELIEF TO ME TO ASK YOU SEVERAL QUESTIONS, SIR, BUT I REMEMBER YOUR **PROHIBITION**.

IS MY **BENEFACTOR** TO BE MADE **KNOWN** TO ME TODAY?
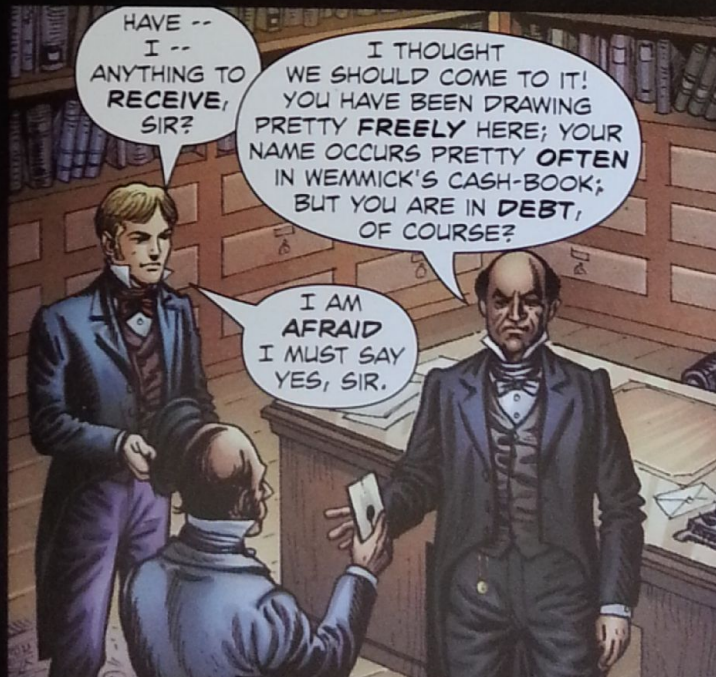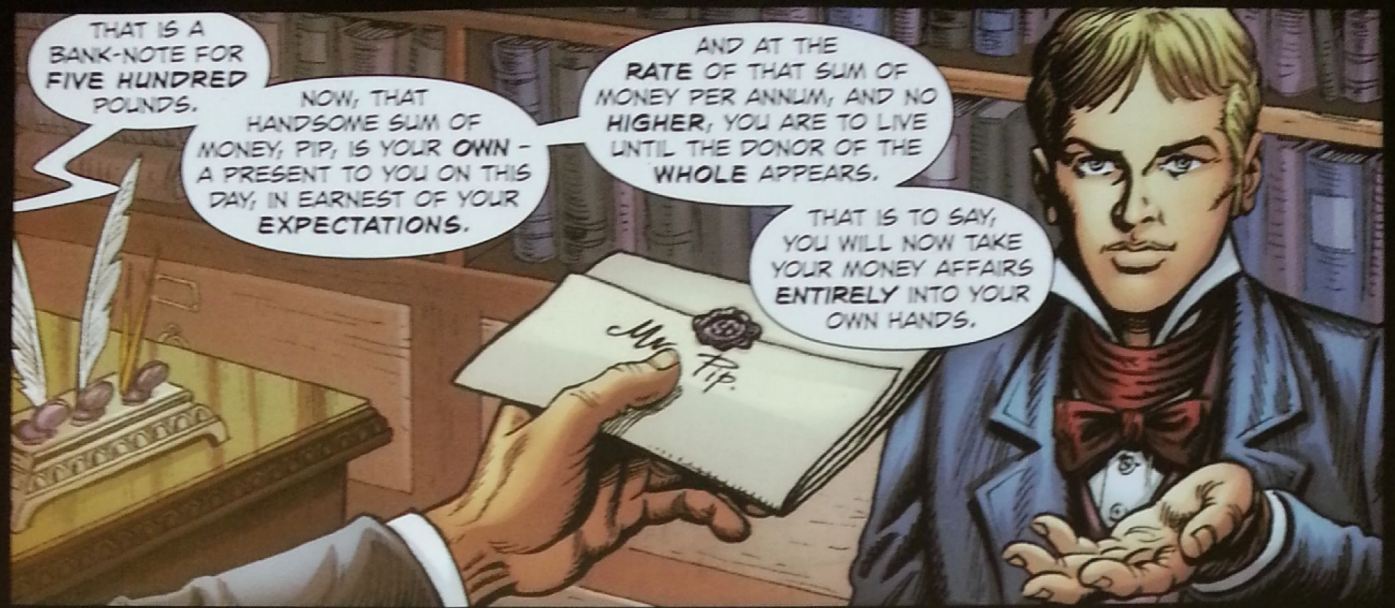
NO. ASK ANOTHER.

HAVE -- I -- ANYTHING TO **RECEIVE**, SIR?

I THOUGHT WE SHOULD COME TO IT! YOU HAVE BEEN DRAWING PRETTY **FREELY** HERE; YOUR NAME OCCURS PRETTY **OFTEN** IN WEMMICK'S CASH-BOOK; BUT YOU ARE IN **DEBT**, OF COURSE?
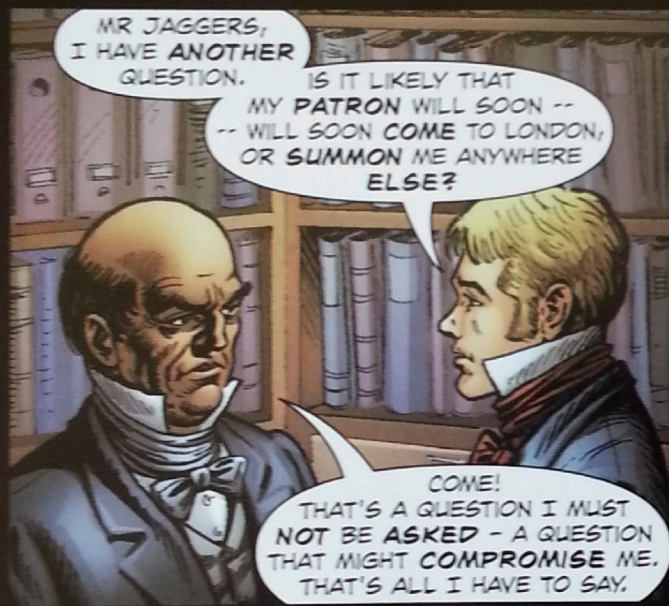
I AM **AFRAID** I MUST SAY YES, SIR.

THAT IS A BANK-NOTE FOR **FIVE HUNDRED** POUNDS.

NOW, THAT HANDSOME SUM OF MONEY, PIP, IS YOUR **OWN** – A PRESENT TO YOU ON THIS DAY, IN EARNEST OF YOUR **EXPECTATIONS**.

AND AT THE **RATE** OF THAT SUM OF MONEY PER ANNUM, AND NO **HIGHER**, YOU ARE TO LIVE UNTIL THE DONOR OF THE **WHOLE** APPEARS.
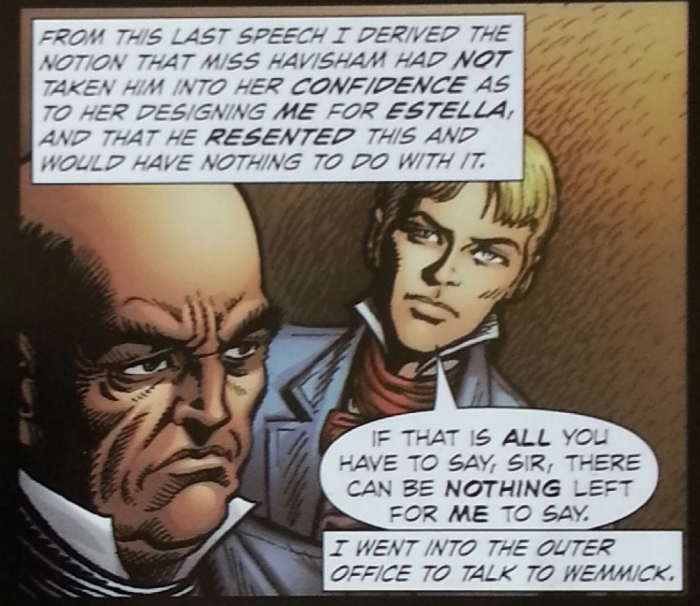
THAT IS TO SAY, YOU WILL NOW TAKE YOUR MONEY AFFAIRS **ENTIRELY** INTO YOUR OWN HANDS.

MR JAGGERS, I HAVE **ANOTHER** QUESTION.

IS IT LIKELY THAT MY **PATRON** WILL SOON -- -- WILL SOON **COME** TO LONDON, OR **SUMMON** ME ANYWHERE **ELSE**?
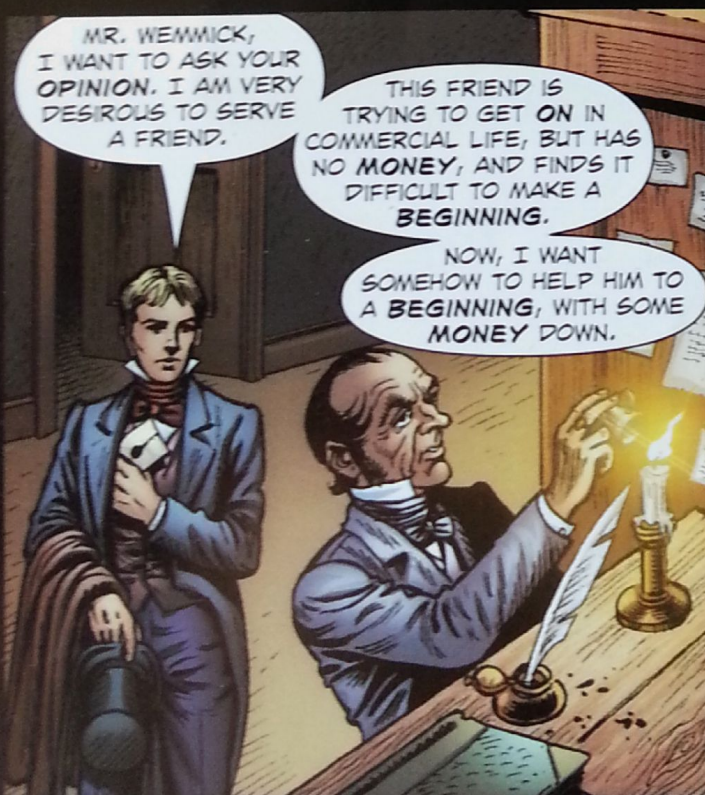
COME! THAT'S A QUESTION I MUST **NOT** BE **ASKED** – A QUESTION THAT MIGHT **COMPROMISE** ME. THAT'S ALL I HAVE TO SAY.

FROM THIS LAST SPEECH I DERIVED THE NOTION THAT MISS HAVISHAM HAD **NOT** TAKEN HIM INTO HER **CONFIDENCE** AS TO HER DESIGNING **ME** FOR **ESTELLA**, AND THAT HE **RESENTED** THIS AND WOULD HAVE NOTHING TO DO WITH IT.

IF THAT IS **ALL** YOU HAVE TO SAY, SIR, THERE CAN BE **NOTHING** LEFT FOR **ME** TO SAY.
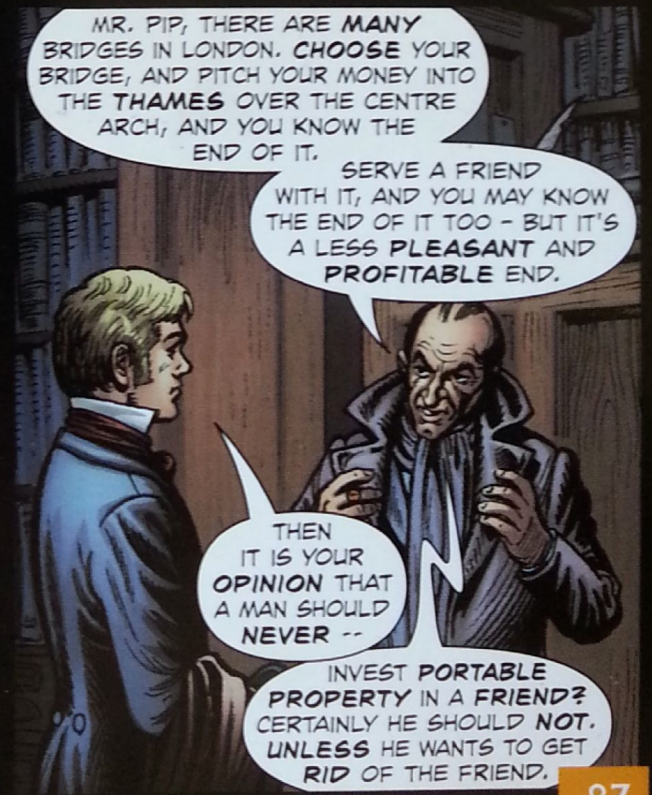
I WENT INTO THE OUTER OFFICE TO TALK TO WEMMICK.

MR. WEMMICK, I WANT TO ASK YOUR **OPINION**. I AM VERY DESIROUS TO SERVE A FRIEND.

THIS FRIEND IS TRYING TO GET **ON** IN COMMERCIAL LIFE, BUT HAS NO **MONEY**, AND FINDS IT DIFFICULT TO MAKE A **BEGINNING**.

NOW, I WANT SOMEHOW TO HELP HIM TO A **BEGINNING**, WITH SOME **MONEY** DOWN.

MR. PIP, THERE ARE **MANY** BRIDGES IN LONDON. **CHOOSE** YOUR BRIDGE, AND PITCH YOUR MONEY INTO **THE THAMES** OVER THE CENTRE ARCH, AND YOU KNOW THE END OF IT.

SERVE A FRIEND WITH IT, AND YOU MAY KNOW THE END OF IT TOO – BUT IT'S A LESS **PLEASANT** AND **PROFITABLE** END.

THEN IT IS YOUR **OPINION** THAT A MAN SHOULD **NEVER** --

INVEST **PORTABLE** PROPERTY IN A **FRIEND**? CERTAINLY HE SHOULD **NOT**. **UNLESS** HE WANTS TO GET **RID** OF THE FRIEND.