



Great Expectations

Journal
Questions
Ch. 30-59

Literature Term Questions (3 points each)

If you haven't noticed, these sorts of questions are much easier when you mark up your book as you read it. To some extent, you will obviously have to re-read parts of the novel. The more you do this, the easier it gets.

CHOOSE 2 questions from #1 - 4 to respond to.

1. Quote a simile about Wemmick from Ch. 32, and explain the comparison.
2. Quote an example of personification from Ch. 36, and explain why Dickens did it.
3. Quote an example of Pip's ironic sense of humor from Ch. 30-59, and explain why it's funny.
4. Quote an example of foreshadowing from Ch. 37, and name the specific event being foreshadowed.



Beyond the Facts (4 points each)

Be sure to back up your answer with facts from the novel. Fuzzy, vague responses don't get points – so be as specific as possible! Always respond in complete sentences.

CHOOSE 1 question from #5 - 7 to respond to.



5. Explain how Pip, like Estella, has been brought up to be the tool of his benefactor's revenge.

6. Pip's fever and recovery can be seen as a symbolic death and rebirth. Explain how Pip is "reborn" at the end of the novel. What parts of Pip have "died"?

7. Everyone seems to love a happy ending. Do you think Estella will ever be able to love Pip, or will she forever keep him at a distance? Do you think Pip loves Estella for who she truly is or for what she represents to him? Explain your answer fully.

CHOOSE 3 questions from #8 - 12 to respond to.

8. Explain the underlying causes of the argument between Miss Havisham and Estella in Ch. 38.
9. When Pip realizes the identity of his benefactor, what are two painful realizations he must deal with?
10. Discuss the significance of Pip and Estella's conversation at the ball in Ch. 38. (Consider both Pip's and Estella's points of view.)
11. Discuss the negative effect Pip's obsession with Estella has on him. In your response, provide three examples (cited quotes from Ch. 32-38) that suggest this effect.
12. Explain how Estella's parentage (who her parents are) is ironic.



The Quotes (6 points each)

Write out and highlight each quote. Frame" the quote by giving its **context** and **meaning**. Then, discuss its **significance**. If a specific hint is given, be sure address it within your response in addition to your regular response. Responses must be *at least four complete sentences*. Give your own intelligent interpretation of what the quote means, and dig deeply in your analysis of it. Feel free to Google quotes in order to locate them in the context.

CHOOSE 3 questions from #13 - 21 to respond to.

13. "... a good fellow, with impetuosity and hesitation, boldness and diffidence, action and dreaming, curiously mixed in him." (*Give an example of the accuracy of this description.*)
14. "I only saw a man ... who had felt affectionately, gratefully, and generously, towards me with great constancy through a series of years. I only saw in him a much better man than I had been to Joe."
15. "Moths and all sorts of ugly creatures hover about a lighted candle. ... Can the candle help it?"
16. "I saw no shadow of another parting from her."
17. "You made your own snares. I never made them."



18. "I tell it, fur you to know as that there hunted dunghill dog wot' you kep' life in, got his head so high that he could make a gentleman, – and, Pip, you're him!"

19. "I must be taken as I have been made. The success is not mine, the failure is not mine, but the two together make me."

20. "Did I never give her a burning love, inseparable from jealousy at all times, and from sharp pain, while she speaks thus to me! Let her call me mad, let her call me mad!"

21. "... I shook it out of my dress, and I exhaled its air from my lungs. So contaminated did I feel ..."

CHOOSE 3 questions from #22 - 30 to respond to.

22. "As I have told you before, I am the mere agent. I execute my instructions, and I am paid for doing so. I think them injudicious, but I am not paid for giving any opinion on their merits." (*After giving its context and explaining the quote, discuss whether or not you agree with the speaker?*)

23. "I would not have gone back to Joe now, I would not have gone back to Biddy now, for any consideration: simply, I suppose, because my sense of my own worthless conduct to them was greater than every consideration."
24. "I am as unhappy as you can ever have meant me to be."
25. "You are part of my existence, part of myself. You have been in every line I have ever read..."
26. "It was the only good thing I had done, and the only completed thing I had done, since I was first apprised of my great expectations." (*The quote goes on. You should respond to the passage as a whole in context.*)
27. "But her hands were Estella's hands, and her eyes were Estella's eyes, and if she had reappeared a hundred times I could have been neither more sure nor less sure that my conviction was the truth."
28. "... who have now no expectations – and I have been bred to no calling, and I am fit for nothing."
29. "By the surgeon's directions, her bed was carried into that room and laid upon the great table: which happened to be well suited to the dressing of her injuries."
30. "The death close before me was terrible, but far more terrible than death was the dread of being misremembered after death."

