

## TERMINOLOGY USED:

- methods of characterization, ex. ↓  
(attitudes, possessions, appearances, interactions, juxtaposition/foils)
- and what can be discovered by them:  
(social, physical, experiential, ← ex. financial, intellectual)
- rhythm → (of a sentence)
- diction →
- contrasts (between traits, things, philosophies, ideals, and values)
- imagery (how it's used)
- rhetorical purposes (ex. to condemn a society's attitudes, illustrate a society's values, dramatize the importance of an object, defend the value of a certain lifestyle)

## VOCAB USED:

masculine/feminine  
impersonal/personal  
exotic/familiar  
scholarly  
splendid  
invariably  
continuity  
sadden  
conscientious  
communal  
grudging  
resentful  
amassment  
abstract  
apparel  
chaos  
cassettes  
implied/inferred  
resident  
renewal  
dominant

condemn  
liturgies  
akin  
station wagon  
infirmity  
worldly  
idealism  
sophistication  
naïveté  
smug  
scorn  
deep-seated  
objective  
apologetic  
amusements  
alienation  
convey  
dramatize  
honorable  
like-minded  
accomplished  
spectacle