

Name: _____

Sir Gawain and the Green Knight – Colormarking #7

Date: _____

And his armor, and his shirt, were green, all green:
A short tight tunic, worn close, and a merry
Mantle, sewn-in with fur that rippled
As he rode, trimmed rich at the edges with bright
White ermine, both his mantle and the hood thrown low
On his back, below his flowing hair;
And his smooth-webbed stockings, stretched taut on his legs,
Were green, all striped with embroidered silk,
And his shinning spurs were gold, and he wore
No shoes, rode peacefully to that prince's court.
Everything about him was an elegant green,
From the colored bands on his belt to the jewels
Set in his clothes and his saddle, woven
Around with silk designs: birds
And butterflies flew in that embroidery, beautifully
Worked and fine, decorated in green
And with gold scattered across them. His horse's
Armor was enameled, and the saddle and its straps
And the bit in its teeth were green, and the stirrups
For that knight's feet were green, and his saddle
Horn, and the shining leather hung
From the saddle, glittering and gleaming with green
Stones, and his stallion too, as green
As its rider,
 A huge horse,
 Headstrong, decisive
 And quick, but caught up
 By his hand's touch on the bridle.



1. On a separate sheet on paper, write out your **Colormarking Key**.
2. **Based on what you have marked**, what do you think this passage is about? (Respond in a full paragraph.)

Name: _____

Sir Gawain and the Green Knight – **Colormarking #8**

Date: _____



And Gawain's gear shone rich, the smallest
Laces and loops glowing with gold.
Ready in armor, he stood at the altar
For mass to be chanted, then came to the king
And the assembled knights of Arthur's court,
And took courteous leave of lords and ladies,
Who kissed him, commended him to Christ, then walked him
There where Gringolet stood ready, his saddle
Of gleaming leather, hung with gold,
Studded with new nails, and a striped bridle,
Trimmed and tied with gold. And Gringolet's
Breast-plates, and shining saddle-skirts,
And tail-armor, and the cloth on his back, matched
His saddle-bows, all set on a background
Of rich gold nails that glittered like the sun.
Then Gawain lifted his lined helmet,
Sewn like steel, and quickly kissed it;
It sat high on his head, clasped behind,
With delicate embroidered silk on the neckband,
Decorated with jewels along its length
And with birds stitched on the seams, parrots
Perched among painted purple flowers,
And turtle doves, and lovers' knots
So thick that ladies could have sewn them for seven
Winters.
And around the top
Of his helmet were a crop
Of diamonds, brown and white, sprinkled
In a magic knot.

1. On a separate sheet on paper, write out your **Colormarking Key**.
2. **Based on what you have marked**, what do you think this passage is about?
(Respond in a full paragraph.)