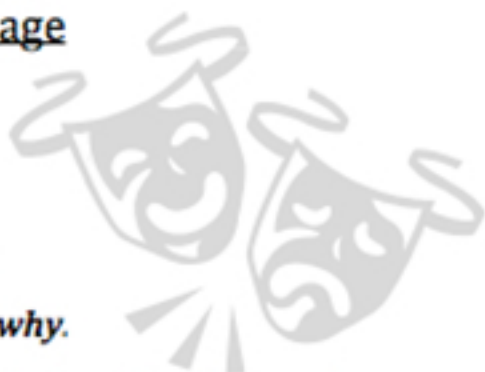


Stagecraft in Action: Setting the Stage

In small groups (no more than 4)

Pick a section of a scene from R+J

If you wish, you may choose from an act not yet read in class. If you do, prepare to argue why.



This scene should be representative of what the play, so far, means to you.

Imagine that you've been commissioned to lead a production of the play. You will focus on this scene as a short presentation of your production as a whole. Assume that anonymous donors will bank roll the entire production and that it is to be set in a local theater in the next year. It is your choice whether the play will be performed traditionally, modernized, or otherwise.

- A) In detail, describe how the stage will be set for this scene. Make sure to note where the audience will be and if/how they will interact with the production. Include a list of props and descriptions of the costumes necessary for this scene. If you want to include music, include songs or style of songs that would be part of the performance.
- B) Draft a short but precise set of stage directions for your actors. What will they be doing when each line is spoken? How will their tone of voice be? Who will they direct their dialogue towards? What dialogue is the most important to this scene? Keep in mind that actors that aren't speaking at that moment can still be moving!
- C) Finally, briefly explain why you made these decisions. How will your vision of the work change the overall tone and themes of the play? Why are these changes important?