

Watchmen Sketches (Symbolism)

→ REVISIT P. 84-85, 98-100
OF THE TEXTBOOK FOR
HELP WITH SYMBOLS

Add an entry to your journal ...

Please add "Watchmen Sketches" to your composition book's Table of Contents (right after the "Frankenstein Vocab"), and title the next available page with that same name.

Find a few good symbols ...

REFER TO THE AGENDA
BOARD FOR SPECIFIC DVE
DATES AND QUANTITIES

Many works of literature include symbols (real things which carry more than literal meaning). Those specific symbols always represent something important to truly experiencing that work of literature. I'm asking you to select **12** significant **visual** symbols from throughout *Watchmen*. Consider what objects Moore and Gibbons seem to emphasize through **repetition**, **juxtaposition**, or **parallelism** in the novel. Also consider how many of these repeated symbols are **changed** throughout the course of the book.

→ P. 1496 ("PARALLEL STRUCTURE")
IN THE TEXTBOOK

→ TEXTBOOK P. 1480
("ANAPHORA")

→ P. 1492 IN THE
TEXTBOOK

For each symbol ...

- Use a **full page** for each symbol.
- **Sketch** the symbol as it appears in the text.
- **Cite** (chapter.page.panel) the symbol's location.
- Provide a fitting **name** for the symbol.
- In a sentence, explain the **context** the symbol appears in.
- **Respond to the symbol** in about a paragraph. Remember that literature rarely offers simple answers to simple questions. Trust yourself to become comfortable with ambiguity and contradiction; this is the path to get the most out of any literary text. It's okay to ask questions instead of providing firm answers on a symbol's significance.

(NEITHER ARTISTIC
SKILL OR COMPLEX
COLORING ARE
REQUIRED)

→ P. 1496 ("PARADOX"/"OXYMORON")

→ TOP OF
P. 85