

# *ROMEO AND JULIET*

## **SCENES for GROUP PERFORMANCE**

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<u>SCENE</u> *	<u>LIVE</u>	<u>VIDEO</u>	<u>PUPPET</u>	<u>SOLILOQUY</u> **
<b>I.i.1-104</b>	X	5	3	X
<b>I.i.105 – I.ii.46-104</b>	3	3	2	X
<b>I.iii.1-106</b>	3	4	X	X
<b>I.iv.1-114</b>	3	X	X	X
<b>I.v.1-146</b>	X	5	3	X
<b>II.ii.1-190</b>	2	2	X	X
<b>II.iii.1-30</b>	X	X	X	1
<b>III.i.1-199</b>	X	5	3	X
<b>III.ii.1-143</b>	2	2	X	X
<b>III.iii.1-175</b>	3	4	X	X
<b>III.v.65-244</b>	4	X	2	X
<b>IV.i.1-126</b>	3	X	X	X
<b>IV.iii.14-58</b>	X	X	X	1
<b>IV.v.1-95</b>	X	5	X	X
<b>V.i.1-86</b>	3	X	X	X
<b>V.iii.1-87</b>	4	X	X	X
<b>V.iii.88-310</b>	X	5	X	X

\* all citations refer to the old, blue textbooks available in the classroom

\*\* soliloquies are one-person groups and must be memorized

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Scene/group sign-up begins on Thursday.

**ROMEO AND JULIET – SCENE PERFORMANCE SIGN-UP SHEET**

<u>CODE</u>	<u>SCENE *</u>	<u>Live</u>	<u>Video</u>	<u>Puppet</u>	<u>Soliloquy **</u>
A	I.i.1-104	X	5	3	X
B	I.i.105 – I.ii.46-104	3	3	2	X
C	I.iii.1-106	3	4	X	X
D	I.iv.1-114	3	X	X	X
E	I.v.1-146	X	5	3	X
F	II.ii.1-190	2	2	X	X
G	II.iii.1-30	X	X	X	1
H	III.i.1-199	X	5	3	X
I	III.ii.1-143	2	2	X	X
J	III.iii.1-175	3	4	X	X
K	III.v.65-244	4	X	2	X
M	IV.i.1-126	3	X	X	X
N	IV.iii.14-58	X	X	X	1
O	IV.v.1-95	X	5	X	X
Q	V.i.1-86	3	X	X	X
R	V.iii.1-87	4	X	X	X
T	V.iii.88-310	X	5	X	X

\* all citations refer to the old, blue textbook edition available in class

\*\* must be memorized

CODE: \_\_\_\_\_ TYPE: \_\_\_\_\_

NAME(S): \_\_\_\_\_ PERIOD(S): \_\_\_\_\_

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

4. \_\_\_\_\_

5. \_\_\_\_\_

**How to reserve a scene / form a group:**

- Each group member must individually write his or her own name and period (first and last) in the “NAME(S)” and “PERIOD(S)” fields to the left; the number of group members must precisely correspond to the scene and performance type.
- Select a scene from the list above to perform; write its code in the “CODE” field to the left.
- Select a performance type (based on the available options listed above) for the scene; write L, V, P, or S in the “TYPE” field.
- Turn this sheet in to Mr. Benton for approval.