

# Great Expectations

## Journal Questions : Chapters 11 – 19 (Period A 6-7)

### General Questions

Remember to copy down and underline the underlined portion of each question and to highlight all "quotes". Answer every question in 1 or 2 complete sentences unless otherwise instructed to simply "list" or "name" particular facts. Complete one journal response every day, and follow the guidelines of the Proofreading Expectations to ensure that there are no non-negotiable errors in your writing.

- 1) If you could sample a life completely different from your own, what kind of life would you choose?
- 2) In Ch. 11, Estella allows Pip to kiss her. What's ironic about how Pip feels afterwards?
- 3) Pip and Biddy have a long conversation in Ch. 17. List 3 things Pip said that probably shocked, hurt, or at least surprised Biddy.
- 4) Provide a quote from Ch. 11-19 that displays an example of situational irony.
- 5) In Ch. 19, Mr. Pumblechook's attitude towards Pip changes. Describe.
- 6) Provide a quote from Ch. 11-19 that is an example of Pip's sense of humor as the story's narrator.

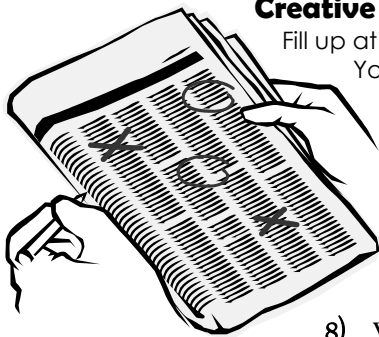


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### Creative Writing

Fill up at least **half a page** for each of these.

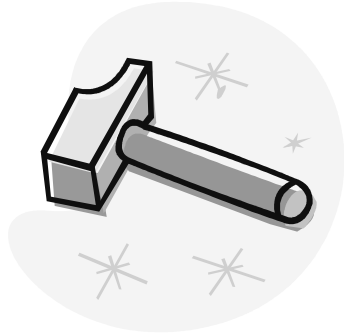
You don't need to copy down the prompts for these two items.



- 7) Create a personal ad or social networking page for 16-year old Pip at this point in the story (as he leaves for London in Ch. 19).  
(Things to think about: Pip's personality, likes/dislikes, hobbies, his "type", etc.)  
Feel free to illustrate Pip's headshot.
  - 8) Writing from Joe's point of view, answer the following question: What are your hopes and dreams for your friend Pip?
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## The Quotes

For each quote – write it out and **highlight** it. Each answer should be a minimum of **three complete sentences**. (You don't need to copy down anything in parentheses. It's only there to help you answer more completely.) For each quote:



- Provide the **context** of the quote (how it appears in the story, what it means, who says it, to whom it was said, etc.).
- Explain the **meaning** of the quote. (Is there a hidden or deeper meaning? Why did the character say it?)
- Theorize about the **significance** of the quote (why it's important to the story as a whole).

- 9) “Now you all know where to take your stations when you come to feast on me.”
- 10) “I was truly wretched, and had a strong conviction on me that I should never like Joe’s trade. I had liked it once, but once was not now.” (Explain how Pip feels here.)
- 11) “I was very hot indeed upon Old Orlick’s daring to admire her; as hot as if it were an outrage on myself.” (What specifically is Pip thinking about here at the end of Ch. 17?)
- 12) “Biddy was never insulting, or capricious, or Biddy today and somebody else tomorrow: she would have derived only pain, and no pleasure; from giving me pain ... How could it be, then, that I did not like her much better of the two?” (Answer Pip’s question. And who are “the two”?)
- 13) “She watched his countenance as if she were particularly wishful to be assured that he took kindly to his reception, she showed every possible desire to conciliate him.”
- 14) “Because, if it is to spite her, I should think – but you know best – that might be better and more independently done by caring nothing for her words. And if it is to gain her over, I should think – but you know best – she was not worth gaining over.” (Be thorough in your explanation.)
- 15) “I put my light out, and crept into bed; and it was an uneasy bed now, and I never slept the old sound sleep in it anymore.”