

A_{day}AP Lit. 2nd Quarter
Reading ScheduleB_{day}

10/16-20	Ch. 4 (p. 123-160) & “Bartleby, the Scrivener” (p. 854-881)*	10/15-19
10/21-22	<i>Hamlet</i> I.i-ii, Act I Vocab., & “Reading Shakespeare” packet	10/20-21
10/23-25	<i>Hamlet</i> I.iii-v & Act I Audioplay*	10/22-25
10/26-28	<i>Hamlet</i> II.i-ii & Act II Audioplay	10/26-27
10/29-11/1	<i>Hamlet</i> III.i-iv & Act III Audioplay*	10/28-11/2
11/2-4	<i>Hamlet</i> IV.i-vii & Act IV Audioplay	11/3-5
11/5-9	<i>Hamlet</i> V.i-ii & Act V Audioplay*	11/6-8
11/10-11	Book Covers for <i>Hamlet</i> & <i>The Metamorphosis</i> I-II (p. 941-966)	11/9-10
11/12-15	<i>The Metamorphosis</i> III (p. 966-977) & <i>Kafka</i> excerpt (p. 981-1014)*	11/11-12
11/16-17	<i>Watchmen</i> I-II*	11/13-16
11/18	<i>Watchmen</i> III	11/17-18
11/19-24	<i>Watchmen</i> IV-V	11/19-23
11/25-30	<i>Watchmen</i> VI-VII*	11/24-29
12/1-2	<i>Watchmen</i> VIII-IX*	11/30-12/1
12/3-6	<i>Watchmen</i> X-XII*	12/2-3
12/7-8	“Videotape” (p. 1090-1094)*	12/4-7
12/9-12	<i>Heart of Darkness</i> I	12/8-12
12/13-16	<i>Heart of Darkness</i> II	12/13-16
12/17-1/4	<i>Heart of Darkness</i> III*	12/17-1/5
1/5-6	“A Rose for Emily” (p. 657-663)*	1/6-7

“There is no friend as loyal as a book.” – Ernest Hemingway