

# Individual Oral: IA Proposal

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**INSTRUCTIONS:** Plan for your IA by completing this outline. Once complete, compare your outline against the markband provided. This is what I use to score you; make sure you are familiar with it!

- 1.) **Select your extracts.** Locate clean/unmarked copies of your two passages. Label them with the text's title (properly formatted); author's/authors' name(s), and properly formatted specific citation. For poems, plays, and novels, number off the lines in the passage by fives. Each passage must be between 20 to 40 lines: not a line more! For graphic novels, number the panels; limit your selection to two pages (three max).
    - a. **Submit your extracts by** \_\_\_\_\_
    - b. Upload your extracts to ManageBac.
    - c. Print two copies of each extract; bring these to \_\_\_\_\_
  - 2.) **Global issue:** Define your global issue in a clear, efficient sentence.
  - 3.) **Introduction:** Write thoughtful introduction in paragraph form. You will not be able to read from this paragraph during your oral, but writing this out will help you refine your approach to the global issue:
    - a. Identify and define your global issue.
    - b. Use current statistics and/or personal knowledge to establish the relevance of your global issue; this should only be a sentence or two.
    - c. State your thesis in **bold type**. Your thesis must identify the two texts you have chosen and how they each treat the global issue (i.e. make an explicit, complex theme claim for each work). This is also where you demonstrate your understanding of the writers' choices.
    - d. The introduction in your oral should take no longer than 30 seconds
  - 4.) **Text A:** Write down 10 bullet points that cover your ideas/feature/analyses. Remember that this should include:
    - a. the language features in your passage
    - b. how these connect to the global issue
    - c. a discussion of the global issue in the work as a whole
      - i. If discussing poetry, reference two other poems that also address your global issue
    - d. a clearly stated complex theme claim (relevant to the global issue)
  - 5.) **Transition:** Plan for a transition phrase between texts. You will discuss them separately but consider how you will move from the Text A to Text B. It does not matter which text you begin with.
  - 6.) **Text B:** Write down 10 bullet points that cover your ideas/feature/analyses. Remember that this should include:
    - a. the language features in your passage
    - b. how these connect to the global issue
    - c. a discussion of the global issue in the work as a whole
      - i. If discussing poetry, reference two other poems that also address your global issue
    - d. a clearly stated complex theme claim (relevant to the global issue)
  - 7.) **Conclusion:** In paragraph form, wrap up your oral by pulling the 2 texts back together as they relate to the global issue. This should take about 20 seconds of oral.
- You will eventually condense your 20 points above down to 10 points. Your monologue should take between 9 and 10 minutes. This is followed by a question period. My questions and your IA should reflect a wider knowledge and understanding of how the global issue is treated in the greater work (i.e. how your work addresses the global issue in the form of its thematic meaning).
  - Please note that much of the rubric is concerned with how well you connect the author's specific choices with their role in shaping that theme.