

Paper 1 → HL : 2 essays (both) 2:15
 → SL : 1 essay (choice) 1:15

★ Write a guided analysis of the following text. (extract from a play)

How is the relationship between the two characters established in this extract?

★ Write a guided analysis of the following text. (extract from prose)

To what effect does the narrator combine objective facts and subjective perception in this text?

Students are advised to use the guiding question as this will give them a clear focus for their argument. They should remember also that this is a guided analysis not a line by line commentary.
If students choose not to use the guiding question, then they must present an alternative formal or technical focus for the analysis in the introduction of their essay and maintain this focus throughout their response.
Students should be familiar with the assessment criteria and understand how their response will be marked.
Students should take some time to read the text and plan their focussed response before writing their essay. HL students are advised to devote the same amount of time to each text and respective response.
Students should be encouraged to discuss the effects of authorial choices and how they shape meaning. Analysis of features and choices is more important than identification.
Teachers should encourage students to offer original and well supported interpretations of the texts. Specific and relevant references to the text are essential.
Teachers should encourage students to develop their essay writing style to comply with academic conventions. A clear structure, with appropriate use of punctuation, paragraphs and topic sentences, enhances the clarity of argument.
Students are encouraged to adopt an analytical and critical stance while writing a focused guided analysis. A descriptive or narrative stance will limit the students' opportunities to demonstrate their analytical and evaluative skills.
Students are encouraged to develop their writing style to include clear, accurate and effective language.
Teachers are advised to provide students with opportunities to analyse and respond to unseen texts.