

# One-Page Outliner

THESIS STATEMENT ↴

NAME: \_\_\_\_\_

BLOCK: \_\_\_\_\_

AUTHORIAL CHOICES (supporting ideas) ↴

TEXTUAL REFERENCES (DIRECT QUOTATIONS) ↴

PAGE #  
CITATIONS ↴

COMMENTARY THAT CONVINCINGLY SUPPORTS YOUR THEME CLAIM

1/2 must have this in order for anything else to be scored  
→ THESIS STATEMENT:

- Things Fall Apart
- book title <sup>↑</sup> underlined, not in quotes
  - author's last name (Achebe)
  - analytical verb(s) from handout
  - \*  a Benton-approved defensible, complex theme claim that speaks to the work present on your Theme Log
  - not a list but a clear summary of the authorial choices being covered in the body paragraphs

1/3 AUTHORIAL CHOICES / BODY PARAGRAPH TOPICS:

- at least one parallel or contrast → symbols & repetition, irony, tonal shifts, foil characters
- at least one piece of specific literary terminology from the notes
- \*  a total of three distinctly different (though thematically connected) choices by the author → analytical verb & literary device/element/feature
- must fairly represent the work/book as a whole (not ignore important aspects), including the ending

1/6 TEXTUAL REFERENCES & CITATIONS:

- \*  a total of at least eight quotations with page #s
- at least one should be a direct example of relevant literary terminology

1/3 COMMENTARY:  must explain how evidence proves your thesis's complex theme claim - convincingly