

- 3 <sup>FORMALITY</sup>  literary present tense
- no run-on sentences
  - two analytical verbs
  - title underlined
  - a properly punctuated compound-complex sentence
- 1 <sup>ANALYSIS</sup>  a creative choice, or a thought-provoking contrast, or a notable parallel Achebe sets up in Part Two
- 1 <sup>CONTEXT</sup>  a reference to one of your peers' Annotation Task Flip video talks
- 4 <sup>EVIDENCE</sup>  four smoothly woven, parenthetically cited quotations that provide relevant support of the
- 2 <sup>COMMENTARY</sup>  commentary on how two different thematic motifs are made more interesting by-----
- TFA  
Journal  
#5c