CO-OP OPEN-BOOK RCP POP QUIZ

Complete some of the following sentence frames with a single-sentence bit of analysis.

On a single looseleaf sheet of notebook paper, work your assigned partner with each of you using your Reading Comprehension Protocol prep work (your annotations and highlighting in your own book, your theme log, and your personal vocab list in your journal); each of your sentences should feature a relevant, properly **woven**, parenthetically **cited quotation** from the assigned reading:

1)	[Character's name]'s perspective is unique because of their [pick one!] (citation).
	belief inneed for
	o motivation to
	○ goal of
	o valuing of
2)	One key conflict in this chunk of the reading is (citation).
	In this assigned reading, it's ironic that because would expect, while in ty (citation).
	I highlighted some [which type?] imagery , which [author's name] uses to; this helps me erstand (citation).
	While I was reading, I drew a question mark in the margin next to [author's name]'s literal description of, because (citation).
	I drew a question mark in the margin next to [author's last name]'s allusion to, since I needed e context to understand its meaning (citation).
	I circled the word , which seems connected to in the text; it probably meansed on the context (citation).
	A passage that develops [summary of your assigned motif] appears when [author's name]; this vs (citation).
9)	One stylistic choice I noticed is; [author's name] probably used this to (citation).
	[Author's last name] establishes a tone in [specific section of the text], but it shifts to be n (citation).