

## THEME CLAIM

Please refer to your Focused Notes on theme.

The contents and structure of your digital submission of this essay must be identical to your physical submission of the hardcopy.

your NAME

**2** Theme claim is present and accurately highlighted **yellow** on the hardcopy in all paragraphs and is effectively **restated** in different wording each time: it should be your original, approved, complex claim in the intro's thesis while single-clause restatements are acceptable within the body.

**1** Accurately highlighted theme claim is missing in one or more paragraphs and/or is restated only two or three distinct ways, or the thesis is missing.

**0** Highlighted theme claim is present in only one paragraph and/or does not present a defensible interpretation of the work.

staple order:

- 1. RUBRIC
- 2. HARDSHIP
- 3. APPROVED OUTLINE
- 4. THEME LOG
- 5. draft(s)
- 6. OPTIONAL

your BLOCK

## ★ AUTHORIAL CHOICES

Please refer to your RCP annotations of the work itself.

**1** Authorial choices are present and accurately highlighted **blue** on the hardcopy in all paragraphs; each choice should be pulled from your approved/attached outline and — when featured in body paragraphs must include the author's last **name**, a suitable LPT analytical **verb**, and a specific **feature/element/device** (with a strong preference for features from the pre-notes) to be considered complete.

**0** Complete, accurately highlighted authorial choices are missing in one or more paragraphs: it could be that there is no single-sentence thesis statement in the intro that previews these choices, that a body paragraph is missing clear discussion of the author's actions, or that the conclusion lacks any review of the author's craft.

# WHOLE-WORK Literary Analysis Essay Rubric

## ✓ WOVEN, CITED QUOTATIONS

Please refer to your approved outline, your Theme Log, and the work itself.

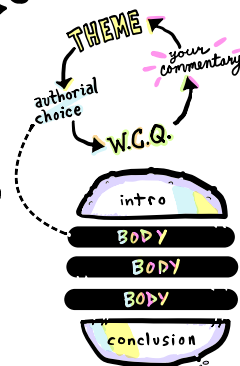
**3** Six or more **smoothly woven, relevant quotations** are present within the body paragraphs of the essay and are accurately highlighted **green**; each of these are supported with accurate, properly formatted/placed **parenthetical citations** which are all accurately highlighted **orange**: to be counted, all of your quote support must be present on your attached Theme Log.  $\geq 6$

**2** Three, four, or five legitimate WCQs (as described above) are present within the body of the essay.  $3-5$

**1** Two or fewer legitimate WCQs are present in the body of the essay.  $\leq 2$

**0** No legitimate WCQs are present anywhere in the essay.

W.C.Q.



## COMMENTARY

Direct your writing to someone who knows the book as well as you do but does not share your interpretation: convince your reader.

**2** Your **commentary** — accurately highlighted in **pink** — consistently (every piece of evidence is elaborated upon) and convincingly (persuasive in a way that would convince someone who disagrees with your interpretation of the work) explains how your chosen evidence supports the argument of your thesis statement.

**1** Your highlighted commentary explains how some — but not all — of your provided evidence supports the argument of your thesis statement.

**0** Your highlighted commentary mostly just summarizes or restates the plot but doesn't explain how that evidence supports the argument of the thesis.

## FORMAT

Your essay (both the colorcoded hardcopy and the black-and-white digital submission) is in full MLA format.

Your essay is not in full MLA format.

## CONTEXT & STRUCTURE

Give your reader some real-world context to make them care!

**1** Your introduction paragraph includes a thesis statement, the title of the work (underlined or italicized, but not both), the author's full (first and last) name, an accurate two-sentence plot summary, and a **purple-highlighted** piece of contextual information from the **pre-notes** (biographical, historical, etc.) that's relevant to your thesis; your conclusion paragraph features a re-stated version of your thesis as well as a **purple-highlighted** attempt to situate the subject matter of that thesis in some **broad context** (anything that extends beyond the scope of the book itself): answer the reader's "so what?"

**0** Only some — or none — of the criteria above are met.

## MECHANICS

**BONUS:** Your essay has a clear, confident and distinct voice and features a variety of sentence types; your language elevates your analysis!

Your essay features no pattern of run-on sentences, comma splices, sentence fragments, or verb tense inconsistencies.

Your essay's hobbled by mechanical errors.