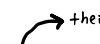


READING COMPREHENSION PROTOCOL

Whenever you're assigned *literary fiction* to read for class, please follow this protocol:

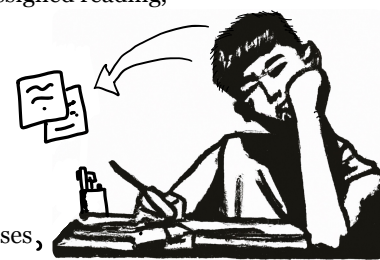
 In the margins of your book (or on sticky notes) take explicit notes about ...

- ☐ the key plot elements (e.g., setting, characterization, conflicts) of the assigned reading,
- ☐ the narrative point of view the author uses in the assigned reading,
- ☐ the unique perspective of each main character in the assigned reading,  their
- ☐ any figurative language (e.g., symbolism, metaphor, simile, onomatopoeia, personification, hyperbole, meiosis, idiom) used,
- ☐ both the tone (i.e. the narrator's attitude) and the mood (i.e. the general feeling) of the assigned reading,
- ☐ any irony (i.e. the contrast between expectation and reality) in the assigned reading, and
- ☐ the purpose or function of this specific chunk of the text.



 Highlight (in distinctly different colors) the following:

- ☐ any figurative language which you could revisit for further interpretation,
- ☐ particularly vivid imagery (e.g. visual, auditory, olfactory, tactile, gustatory) the author uses,
- ☐ two key passages in the assigned reading that helped you to understand your assigned thematic motif(s), and
- ☐ two or three key quotations ^{SHORT} that really make a particular perspective (e.g. the narrator's, a specific character's) clear.



?? Scribble a question mark next to the following:

- ☐ any literal language which you struggled to interpret and
- ☐ any allusions (e.g., real-world references) you'll need to look up for more context.



 Circle the following new things:

- ☐ any new words with which you're unfamiliar and
- ☐ any new characters you'll want to add to your character map/log.

 At the end of the assigned reading (either in the margins or on sticky notes), answer two of the following questions:

- ☐ What is one notable parallel and one notable contrast in this assigned reading?
- ☐ How does the perspective of each character change or shift throughout the assigned reading?
- ☐ What are two interesting stylistic choices that the author makes in the assigned reading?
 - o Why might the author have chosen to do this and not something else?
- ☐ How does the figurative language help to create mood in the assigned reading?
 - o How would the emotions hit different if the language were only literal?
- ☐ How does the author use narrative perspective to create irony in the assigned reading?
 - o To talk about irony, identify the expectation and the reality.
- ☐ Looking back at your pre-notes on this text, how can they *enhance* your understanding of this specific assigned reading?



 On your Theme Log ...

- ☐ track each instance where your assigned thematic motif(s) *is/are* addressed in the assigned reading,
- ☐ be sure to accurately record citations and context so that you can easily find the evidence later, and
- ☐ record a brief inference (i.e. your own, original thinking) about how the evidence connects to theme.



 In the back of your Journal, add to your growing personal vocabulary list by ...

- ☐ recording some circled words from the assigned reading with which you're unfamiliar,
- ☐ recording — for each — a practical definition from Oxford Learner's Dictionary.
- ☐ looking up the etymology of one interesting word and recording its origins and parts, and
- ☐ including a brief note about how the author actually used one of these words in the assigned reading.



Lastly, if you've done a SHOPPING LIST on an old quiz, review those items!