

□ juxtaposition of (parallels & contrasts)

□ justice / violence

A complex, black and white line drawing featuring a collage of various symbols. In the upper left, there is a profile of a Native American head with a large feathered headdress. To its right is a sun with rays. Below the sun is a wheel with eight spokes. In the center, there is a spiral pattern. To the right of the spiral is a key. In the lower right, there is an open book. The entire drawing is filled with various geometric patterns, including squares, circles, and triangles, and is surrounded by small decorative elements like stars and dots.

RUBRIC

BLUE

AUTHORIAL CHOICE

clearly
identified:
AUTHOR,
TERM, &
HOW IT'S USED

2

vaguely
treated
(only AUTHOR
& TERM)

1

mere
restatement
of prompt

0

TEXTUAL EVIDENCE

GREEN

relevant &
woven/cited

2

relevant
but not
w./c.

1

irrelevant
or not present

0

PINK

COMMENTARY

explains
a specific
impact of
the choice

2

only connects
the choice
to plot events

1

no explanation
of impacts/
effects

0

DEVELOPMENT
of THEMATIC
CONCEPT(S)

PURPLE

explicitly
states how
IDEAS are
introduced,
challenged,
reinforced,
subverted, or
complicated by
the choice

1

does not
clearly deal
with how
an IDEA is
developed - all
plot, no
thought

0