

TFA

JOURNAL #4C

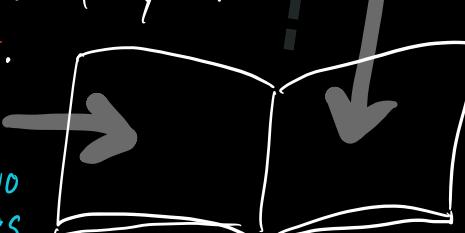
Collaborate with a peer who is tracking a different thematic motif than the one you're tracking.

- Keep your response in the literary present tense.
- Write neatly in ink.
- Support your interpretation with two or more woven, cited quotations
- Proofread to avoid run-ons.

Discuss with your partner an authorial choice in Ch. 15-17 of the novel that serves to develop both of your thematic motifs.

Use the left-hand page to take notes, plan your response, and record the time, date, and location of your meeting.

Include your two signatures as verification of your collab.



Use the right-hand page for your analysis of Achebe's choice and how it complicates, subverts, challenges, or otherwise spic'es up both of your thematic motifs.

3 FORMALITY

literary present tense

- no run-on sentences
- two analytical verbs
- title underlined
- a properly punctuated compound-complex sentence

TFA
Journal
#4C
rubric

1 ANALYSIS

- a creative choice, or a thought-provoking contrast, or a notable parallel Achebe sets up in Part Two

1 CONTEXT

- a reference to one of your peers' Annotation Task Flip video talks

4 EVIDENCE

- four smoothly woven, parenthetically cited quotations that provide relevant support of the

2 COMMENTARY

- commentary on how two different thematic motifs are made more interesting by-----