

TFA JOURNAL #4C

Collaborate with a peer who is tracking a different thematic motif than the one you're tracking.

- Keep your response in the literary present tense.
- Write neatly in ink.
- Support your interpretation with two or more woven, cited quotations
- Proofread to avoid run-ons.

Discuss with your partner an authorial choice in Ch. 15-17 of the novel that serves to develop both of your thematic motifs.

Use the left-hand page to take notes, plan your response, and record the time, date, and location of your meeting.

Include your two signatures as verification of your collab.



Use the right-hand page for your analysis of Achebe's choice and how it complicates, subverts, challenges, or otherwise spices up both of your thematic motifs.

3 ^{FORMALITY}



• literary present tense

• no run-on sentences

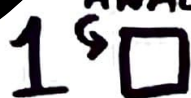
• two analytical verbs

• title underlined

• a properly punctuated compound-complex sentence

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1 ^{ANALYSIS}



• a creative choice, or a thought-provoking contrast, or a notable parallel Achebe sets up in Part Two

1 ^{CONTEXT}



• a ^{relevant} reference to one of your peers' Annotation Task Flip video talks

4 ^{EVIDENCE}



• four smoothly woven, parenthetically cited quotations that provide relevant support of the

2 ^{COMMENTARY}



• commentary on how two different thematic motifs are made more interesting by