

# ACT I ROLE SIGN-UP

## ACTING ROLES

- @ Witch # 1 \_\_\_\_\_
- @ Witch # 2 \_\_\_\_\_
- @ Witch # 3 \_\_\_\_\_
- DUNCAN \_\_\_\_\_
- MALCOLM \_\_\_\_\_
- BANQUO \_\_\_\_\_
- 💡 MACBETH \_\_\_\_\_
- ROSS \_\_\_\_\_
- ANGUS \_\_\_\_\_
- 💡 LADY MACBETH \_\_\_\_\_
- LENNOX \_\_\_\_\_
- \* Captain/Sergeant \_\_\_\_\_
- Messenger/Servant \_\_\_\_\_
- DONALBAIN \_\_\_\_\_
- MACDUFF \_\_\_\_\_
- \* Server/Attendant # 1 \_\_\_\_\_
- \* Server/Attendant # 2 \_\_\_\_\_
- Torchbearer # 1 \_\_\_\_\_
- Torch bearer # 2 \_\_\_\_\_

## AUDIO/VISUAL EFFECTS

- lightning \_\_\_\_\_
- AUX thunder \_\_\_\_\_
- drum \_\_\_\_\_
- AUX flourish (trumpet) \_\_\_\_\_
- AUX alarums (battle sounds) \_\_\_\_\_
- AUX hautboys (dinner party 🎷) \_\_\_\_\_

## SCENE DIRECTORS

- I. i \_\_\_\_\_
- I. ii \_\_\_\_\_
- I. iii \_\_\_\_\_
- I. iv \_\_\_\_\_
- I. v \_\_\_\_\_
- I. vi \_\_\_\_\_
- I. vii \_\_\_\_\_

## PROP-PREPPERS

- I. i \_\_\_\_\_
- I. ii \_\_\_\_\_
- I. iii \_\_\_\_\_
- I. iv \_\_\_\_\_
- I. v \_\_\_\_\_
- I. vi \_\_\_\_\_
- I. vii \_\_\_\_\_

# ACT II ROLE SIGN-UP

## ACTING ROLES

- BANQUO \_\_\_\_\_
- FLEANCE \_\_\_\_\_
- MACBETH \_\_\_\_\_
- LADY MACBETH \_\_\_\_\_
- MACDUFF \_\_\_\_\_
- LENNOX \_\_\_\_\_
- DONALBAIN \_\_\_\_\_
- MALCOLM \_\_\_\_\_
- ROSS \_\_\_\_\_
- Porter \_\_\_\_\_
- Old Man \_\_\_\_\_
- Servant/Messenger \_\_\_\_\_

## AUDIO-VISUAL EFFECTS

- bell (ringing) \_\_\_\_\_
- owl/cricket noises \_\_\_\_\_
- knocks (at a door) \_\_\_\_\_
- flourish (trumpet) \_\_\_\_\_

## SCENE DIRECTORS

- II. i \_\_\_\_\_
- II. ii \_\_\_\_\_
- II. iii \_\_\_\_\_
- II. iv \_\_\_\_\_

## PROP-PREPPERS

- II. i \_\_\_\_\_
- II. ii \_\_\_\_\_
- II. iii \_\_\_\_\_
- II. iv \_\_\_\_\_

# ACT III ROLE SIGN-UP

## ACTING ROLES

-  \* BANQUO \_\_\_\_\_
-  MACBETH \_\_\_\_\_
-  LADY MACBETH \_\_\_\_\_
-  FLEANCE \_\_\_\_\_
- LENNOX \_\_\_\_\_
- ROSS \_\_\_\_\_
-  HECATE \_\_\_\_\_
- Servant \_\_\_\_\_
-  \* Murderer #1 \_\_\_\_\_
-  \* Murderer #2 \_\_\_\_\_
-  \* Murderer #3 \_\_\_\_\_
-  Witch #1 \_\_\_\_\_
-  Witch #2 \_\_\_\_\_
-  Witch #3 \_\_\_\_\_
- Lord #1 \_\_\_\_\_
- Lord #2 \_\_\_\_\_
- Lady #1 \_\_\_\_\_
- Lady #2 \_\_\_\_\_
- Server #1 (Head Sewer) \_\_\_\_\_
- Server #2 \_\_\_\_\_
- Server #3 \_\_\_\_\_

## AUDIO/VISUAL EFFECTS

- AUX trumpet (flourish) \_\_\_\_\_
- AUX witch dance 🎵 \_\_\_\_\_
- AUX thunder \_\_\_\_\_

## SCENE DIRECTORS

- III. i \_\_\_\_\_
- III. ii \_\_\_\_\_
- III. iii \_\_\_\_\_
- III. iv \_\_\_\_\_
- III. v \_\_\_\_\_
- III. vi \_\_\_\_\_

## PROP-PREPPERS

- III. i \_\_\_\_\_
- III. ii \_\_\_\_\_
- III. iii \_\_\_\_\_
-  III. iv \_\_\_\_\_
- III. v \_\_\_\_\_
- III. vi \_\_\_\_\_

## CHOREOGRAPHY

- dance \_\_\_\_\_
- fight \_\_\_\_\_

# ACT IV ROLE SIGN-UP

## ACTING ROLES

- 🌀 Witch #1 \_\_\_\_\_
- 🌀 Witch #2 \_\_\_\_\_
- 🌀 Witch #3 \_\_\_\_\_
- HECATE \_\_\_\_\_
- 💬 MACBETH \_\_\_\_\_
- Apparition #1 \_\_\_\_\_
- 🔥 Apparition #2 \_\_\_\_\_
- Apparition #3 \_\_\_\_\_
- LENNOX \_\_\_\_\_
- LADY MACDUFF \_\_\_\_\_
- 💬 MACDUFF \_\_\_\_\_
- \* son of MACDUFF \_\_\_\_\_
- Ross \_\_\_\_\_
- 💬 MALCOLM \_\_\_\_\_
- \* Murderer #1 \_\_\_\_\_
- \* Murderer #2 \_\_\_\_\_
- Doctor (English) \_\_\_\_\_
- Messenger/Servant \_\_\_\_\_
- 🔥 BANQUO \_\_\_\_\_
- King #1 \_\_\_\_\_
- King #2 \_\_\_\_\_
- King #3 \_\_\_\_\_
- King #4 \_\_\_\_\_
- King #5 \_\_\_\_\_
- King #6 \_\_\_\_\_
- King #7 \_\_\_\_\_
- King #8 \_\_\_\_\_
- 🌀 Witch #4 \_\_\_\_\_
- 🌀 Witch #5 \_\_\_\_\_
- 🌀 Witch #6 \_\_\_\_\_

## AUDIO/VISUAL EFFECTS

- AUX spooky vibes 🎵 \_\_\_\_\_
- AUX thunder \_\_\_\_\_
- spooky lights \_\_\_\_\_
- AUX witch dance 🎵 \_\_\_\_\_

## SCENE DIRECTORS

- IV. i \_\_\_\_\_
- IV. ii \_\_\_\_\_
- IV. iii \_\_\_\_\_

## PROP-PREPPERS

- 🔥 IV. i \_\_\_\_\_
- IV. ii \_\_\_\_\_
- IV. iii \_\_\_\_\_

## CHOREOGRAPHY

- dance \_\_\_\_\_
- fight \_\_\_\_\_

# ACT V ROLE SIGN-UP

## ACTING ROLES

- \* MACBETH \_\_\_\_\_
- ROSS \_\_\_\_\_
- \* MACDUFF \_\_\_\_\_
- \* MALCOLM \_\_\_\_\_
- \* SIWARD \_\_\_\_\_
- \* YOUNG SIWARD \_\_\_\_\_
- \* SEYTON \_\_\_\_\_
- \* MENTEITH \_\_\_\_\_
- \* ANGUS \_\_\_\_\_
- \* LENNOX \_\_\_\_\_
- \* CAITHNESS \_\_\_\_\_
- ♀ LADY MACBETH \_\_\_\_\_
- Gentlewoman \_\_\_\_\_
- Servant/Messenger \_\_\_\_\_
- Scottish Doctor \_\_\_\_\_
- \* English soldier #1 (drum) \_\_\_\_\_
- \* English soldier #2 (flag) \_\_\_\_\_
- \* English soldier #3 \_\_\_\_\_
- \* English soldier #4 \_\_\_\_\_
- \* Scottish soldier #1 (drum) \_\_\_\_\_
- \* Scottish soldier #2 (flag) \_\_\_\_\_
- \* Scottish soldier #3 \_\_\_\_\_
- \* Scottish soldier #4 \_\_\_\_\_

## AUDIO/VISUAL EFFECTS

- AUX alarum (battle sounds) \_\_\_\_\_
- AUX flourish (trumpet) \_\_\_\_\_
- woman's scream ("cry") \_\_\_\_\_

## SCENE DIRECTORS

- V. i \_\_\_\_\_
- V. ii \_\_\_\_\_
- V. iii \_\_\_\_\_
- V. iv \_\_\_\_\_
- V. v \_\_\_\_\_
- V. vi-end \_\_\_\_\_

## PROP-PREPPERS

- V. i \_\_\_\_\_
- V. ii \_\_\_\_\_
- V. iii \_\_\_\_\_
- V. iv \_\_\_\_\_
- V. v \_\_\_\_\_
- V. vi-end \_\_\_\_\_

## CHOREOGRAPHY

- fights \_\_\_\_\_

A1-2	B1-2	B3-4	C3-4	IN-CLASS PERFORMANCE	QUIZZES & ASSESSMENTS	THEME LOG ENTRY CHECKS	WRITING ASSIGNMENTS
/	/	/	/			thematic motif sign-up in class	
/	/	/	/	Act I *		10 entries	Journal #6a
/	/	/	/	Act I	Act I, Notes, "Reading Shakespeare" Packet, and "Why Read Shakespeare?"		
/	/	/	/	Act II *		20 entries	Soliloquy Breakdown Task
/	/	/	/	Act II	Act II & Reading Comprehension #1		
/	/	/	/	Act III *			Journal #6b
/	/	/	/	Act III	Act III & Performance Choices	35 entries	
/	/	/	/	Act IV *			Theme-Tracing Task
/	/	/	/	Act IV	Act IV & Reading Comprehension #2		
/	/	/	/	Act V *		50 entries	theme claim proposal
/	/	/	/	Act V	Act V & Thematic Motifs		complete outline
/	/	/	/				literary analysis ESSAY final draft

Pre-IB  
English 2  
Macbeth

# QUARTER 4 SCHEDULE

★ initial reading, basic annotation, and all performance responsibilities (including completed PERFORMANCE PREP sheet) due in class

# MY RESPONSIBILITIES FOR MACBETH

YOUR NAME: \_\_\_\_\_

 SCENES IN WHICH YOU'RE PLAYING A SPEAKING CHARACTER

 SCENES IN WHICH YOU'RE PLAYING A NON-SPEAKING CHARACTER

 SCENES FOR WHICH YOU ARE PROVIDING AUDIO/VISUAL EFFECTS

 SCENES YOU'RE DIRECTING or CHOREOGRAPHING

 SCENES FOR WHICH YOU'RE PREPPING PROPS

ACT	I	1					
ACT	II	2					
ACT	III	3					
ACT	IV	4					
ACT	V	5					

RESPONSIBILITY DESCRIPTIONS

Carefully read the scene(s) and choose appropriate props to match the script and action of the scene(s). Prepare a "PROP LIST" handcopy for your assigned scene(s), and get all players connected with any props you've assigned on the day of performance. Lastly, you're in charge of physically rearranging desks, chairs, or tables to fit the scripted actions and directions of the scene(s).

Closely read each of the scene(s), and annotate your text with stage directions (actions for players to perform while on stage) for every character in the scene(s): both speaking and non-speaking. Also, during performance, do anything necessary to make the scene flow smoothly and entertainingly.

Be prepared to provide the specific effect in class - during performance - at the scripted moment. See Mr. Genton for guidance. Closely read all scenes in which the effect is called for, be creative, and follow all directions given during performance.

Be prepared to enter/exit and perform all scripted actions. Closely read all scenes in which the character appears. Follow all directions on the day of performance.

Closely read all scenes in which your character appears. Practice reading all of your lines aloud using the "Reading Shakespeare" handout as a guide. Be prepared to perform all scripted actions as well as any directions given in class.

RECORD YOUR CLASS QUOTA →

PERIOD/BLOCK: \_\_\_\_\_

≥ acting roles  
 ≥ other responsibilities  
 ≥ roles/resp. in total

# MACBETH CHARACTERS

## SCOTLAND

**Duncan**, the King of Scotland

**Malcolm**, eldest son of King Duncan

**Donalbain**, younger son of King Duncan

**Macbeth**, a thane and a general

**Lady Macbeth**, Macbeth's wife

**Macduff**, a thane

**Lady Macduff**, wife of Macduff

**Son of Macduff**, a young child

**Banquo**, a general and Macbeth's best friend

**Fleance**, son of Banquo

**Lennox**

**Ross**

**Angus**

**Menteith**

**Caithness**

} other thanes

**Seyton**, an armorer

**Captain**, a bleeding sergeant

**Soldiers**

**Murderers #1-3**, hired killers

**Gentlewoman**, a personal servant

**Server**, serves food and drink

**Attendants**, personal servants

**Porter**, a gatekeeper who is drunk

**Old Man**, remembers 70 years back

**a Lord**, a friend of Lennox

**Torchbearers**, holding a light at night

**Doctor**

**Servants / Messengers**

**Musicians**

## ENGLAND

**Edward**, the King of England

**Siward**, a renowned English general

**Young Siward**, Son of Siward

**Soldiers**

**Doctor**

## SUPERNATURAL

**Hecate**, goddess of the moon and of sorcery

**Witches #1-3**, the Weird Sisters

**Apparition #1**, a severed, helmeted head

**Apparition #2**, a bloody child

**Apparition #3**, a crowned child

**Kings #1-8**, magical visions of kings

## ROLES WITH MORE THAN 100 LINES

1. Macbeth
2. Lady Macbeth
3. Malcolm
4. Macduff
5. Ross
6. Banquo