

# Macbeth Act I JOB SIGNUP

## ACTING Roles

-  Witch # 1 \_\_\_\_\_
-  Witch # 2 \_\_\_\_\_
-  Witch # 3 \_\_\_\_\_
- DUNCAN \_\_\_\_\_
- MALCOLM \_\_\_\_\_
- BANQUO \_\_\_\_\_
-  MACBETH \_\_\_\_\_
- ROSS \_\_\_\_\_
- ANGUS \_\_\_\_\_
-  LADY MACBETH \_\_\_\_\_
- LENNOX \_\_\_\_\_
-  Captain/Sergeant \_\_\_\_\_
- Messenger \_\_\_\_\_
- DONALBAIN \_\_\_\_\_
- MACDUFF \_\_\_\_\_
-  Attendant # 1 \_\_\_\_\_
-  Attendant # 2 \_\_\_\_\_
- Torchbearer #1 \_\_\_\_\_
- Torch bearer #2 \_\_\_\_\_
- Server #1 (Head Sewer) \_\_\_\_\_
- Server #2 \_\_\_\_\_
- Server #3 \_\_\_\_\_



## AUDIO/VISUAL Effects

- lightning \_\_\_\_\_
- AUX thunder \_\_\_\_\_
- drum \_\_\_\_\_
- AUX flourish (trumpet) \_\_\_\_\_
- AUX alarums (battle sounds) \_\_\_\_\_
- AUX hautboys (dinner party ) \_\_\_\_\_

## Scene DIRECTORS

- I. i \_\_\_\_\_
- I. ii \_\_\_\_\_
-  I. iii \_\_\_\_\_
- I. iv \_\_\_\_\_
- I. v \_\_\_\_\_
- I. vi \_\_\_\_\_
- I. vii \_\_\_\_\_

## PROP Preppers

- I. i \_\_\_\_\_
-  I. ii \_\_\_\_\_
- I. iii \_\_\_\_\_
- I. iv \_\_\_\_\_
- I. v \_\_\_\_\_
- I. vi \_\_\_\_\_
- I. vii \_\_\_\_\_



# Macbeth Act II JOB SIGNUP

## ACTING Roles

- BANQUO \_\_\_\_\_
- FLEANCE \_\_\_\_\_
-  MACBETH \_\_\_\_\_
-   LADY MACBETH \_\_\_\_\_
- MACDUFF \_\_\_\_\_
- LENNOX \_\_\_\_\_
- DONALBAIN \_\_\_\_\_
- MALCOLM \_\_\_\_\_
- ROSS \_\_\_\_\_
-  Porter (drunk) \_\_\_\_\_
- Old Man \_\_\_\_\_
- Messenger \_\_\_\_\_
- Server #1 (Head Sewer) \_\_\_\_\_
- Server #2 \_\_\_\_\_
- Server #3 \_\_\_\_\_

## AUDIO/VISUAL Effects

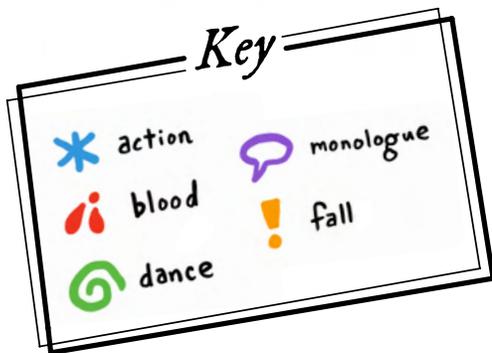
- bell (ringing) \_\_\_\_\_
- AUX owl/cricket noises \_\_\_\_\_
- knocks (at a door) \_\_\_\_\_
- AUX flourish (trumpet) \_\_\_\_\_

## Scene DIRECTORS

- II. i \_\_\_\_\_
- II. ii \_\_\_\_\_
- II. iii \_\_\_\_\_
- II. iv \_\_\_\_\_

## PROP Preppers

- II. i \_\_\_\_\_
-  II. ii \_\_\_\_\_
- II. iii \_\_\_\_\_
- II. iv \_\_\_\_\_



# Macbeth Act III JOB SIGNUP

## ACTING Roles

-   BANQUO \_\_\_\_\_
-  MACBETH \_\_\_\_\_
-  LADY MACBETH \_\_\_\_\_
-  FLEANCE \_\_\_\_\_
- LENNOX \_\_\_\_\_
- ROSS \_\_\_\_\_
-  HECATE \_\_\_\_\_
- Servant \_\_\_\_\_
-   Murderer #1 \_\_\_\_\_
-  Murderer #2 \_\_\_\_\_
-  Murderer #3 \_\_\_\_\_
-  Witch #1 \_\_\_\_\_
-  Witch #2 \_\_\_\_\_
-  Witch #3 \_\_\_\_\_
- Lord #1 \_\_\_\_\_
- Lord #2 \_\_\_\_\_
- Lady #1 \_\_\_\_\_
- Lady #2 \_\_\_\_\_
- Attendant #1 (server) \_\_\_\_\_
- Attendant #2 (server) \_\_\_\_\_

## AUDIO/VISUAL Effects

- AUX flourish/sennet (trumpet) \_\_\_\_\_
- AUX witch dance  \_\_\_\_\_
- AUX thunder \_\_\_\_\_

## Scene DIRECTORS

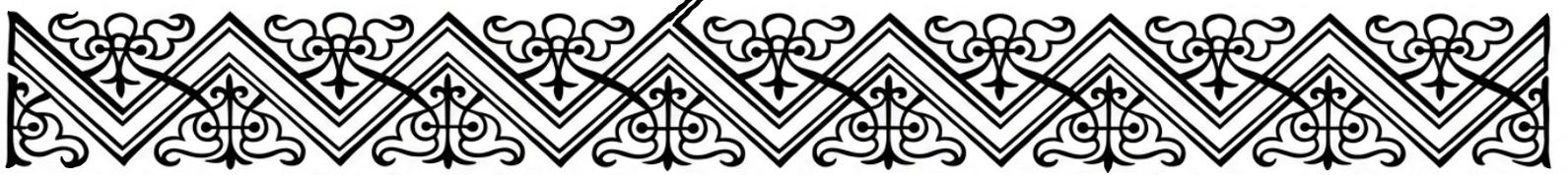
- III. i \_\_\_\_\_
- III. ii \_\_\_\_\_
-  III. iii \_\_\_\_\_
- III. iv \_\_\_\_\_  
codirectors 
-  III. v \_\_\_\_\_
- III. vi \_\_\_\_\_

## PROP Preppers

- III. i \_\_\_\_\_
- III. ii \_\_\_\_\_
-  III. iii \_\_\_\_\_
-  III. iv \_\_\_\_\_
- III. v \_\_\_\_\_
- III. vi \_\_\_\_\_

### Key

-  action
-  blood
-  dance
-  monologue
-  fall



# Macbeth Act IV JOB SIGNUP

## ACTING Roles

-  Witch #1 \_\_\_\_\_
-  Witch #2 \_\_\_\_\_
-  Witch #3 \_\_\_\_\_
- HECATE \_\_\_\_\_
-  MACBETH \_\_\_\_\_
- Apparition #1 \_\_\_\_\_
-  Apparition #2 \_\_\_\_\_
- Apparition #3 \_\_\_\_\_
- LENNOX \_\_\_\_\_
- LADY MACDUFF \_\_\_\_\_
-  MACDUFF \_\_\_\_\_
-  \* son of MACDUFF \_\_\_\_\_
- Ross \_\_\_\_\_
-  MALCOLM \_\_\_\_\_
-  \* Murderer #1 \_\_\_\_\_
-  \* Murderer #2 \_\_\_\_\_
- Doctor (English) \_\_\_\_\_
- Messenger/Servant \_\_\_\_\_
-  BANQUO \_\_\_\_\_
- King #1 \_\_\_\_\_
- King #2 \_\_\_\_\_
- King #3 \_\_\_\_\_
- King #4 \_\_\_\_\_
- King #5 \_\_\_\_\_
- King #6 \_\_\_\_\_
- King #7 \_\_\_\_\_
- King #8 \_\_\_\_\_
-  Witch #4 \_\_\_\_\_
-  Witch #5 \_\_\_\_\_
-  Witch #6 \_\_\_\_\_

## AUDIO/VISUAL Effects

- AUX  music (spooky, dance) \_\_\_\_\_
- AUX thunder \_\_\_\_\_

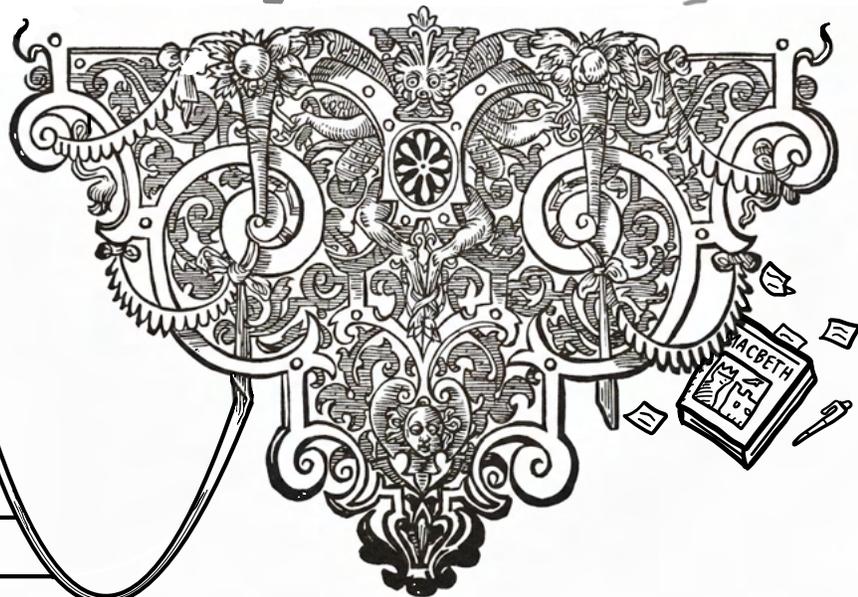
## Scene DIRECTORS

-  IV. i  \_\_\_\_\_
-  IV. ii \_\_\_\_\_
- IV. iii \_\_\_\_\_

## PROP Preppers

-  IV. i \_\_\_\_\_
-  IV. ii \_\_\_\_\_
- IV. iii \_\_\_\_\_

Key [  action  dance  fall  
 blood  monologue ]



# Macbeth Act V JOB SIGNUP

## AUDIO/VISUAL Effects

## ACTING Roles

-   \* MACBETH \_\_\_\_\_
- ROSS (thane) \_\_\_\_\_
-  \*  MACDUFF \_\_\_\_\_
- \* MALCOLM (crown prince) \_\_\_\_\_
- SIWARD \_\_\_\_\_
-   \* YOUNG SIWARD \_\_\_\_\_
- \* SEYTON \_\_\_\_\_
- \* MENTEITH (thane) \_\_\_\_\_
- \* ANGUS (thane) \_\_\_\_\_
- \* LENNOX (thane) \_\_\_\_\_
- \* CAITHNESS (thane) \_\_\_\_\_
-  LADY MACBETH \_\_\_\_\_
- Gentlewoman \_\_\_\_\_
- Servant/Messenger \_\_\_\_\_
- Scottish Doctor \_\_\_\_\_
- \* English soldier #1 (drum) \_\_\_\_\_
- \* English soldier #2 (flag) \_\_\_\_\_
- \* English soldier #3 \_\_\_\_\_
- \* English soldier #4 \_\_\_\_\_
- \* Scottish soldier #1 (drum) \_\_\_\_\_
- \* Scottish soldier #2 (flag) \_\_\_\_\_
- \* Scottish soldier #3 \_\_\_\_\_
- \* Scottish soldier #4 \_\_\_\_\_

- AUX alarum & flourish \_\_\_\_\_
- woman's scream ("cry") \_\_\_\_\_  
 ↳ an off-stage horror movie scream

## Scene DIRECTORS

- V. i \_\_\_\_\_
- V. ii \_\_\_\_\_
- V. iii \_\_\_\_\_
- V. iv \_\_\_\_\_
- V. v \_\_\_\_\_
- \* V. vi-end \_\_\_\_\_

## PROP Preppers

- V. i \_\_\_\_\_
- V. ii \_\_\_\_\_
- V. iii \_\_\_\_\_
- V. iv \_\_\_\_\_
- V. v \_\_\_\_\_
-  V. vi-end \_\_\_\_\_

Key:

-  dance
-  action
-  monologue
-  blood
-  fall



# Pre-IB English 2 — Macbeth

A3-4	B3-4	B6-7	C6-7	IN-CLASS PERFORMANCE	QUIZZES & ASSESSMENTS	THEME LOG ENTRY CHECKS	WRITING ASSIGNMENTS
3/12	3/13	3/13	3/11			thematic motif sign-up in class	
3/24	3/25	3/25	3/23	Act I *		10 entries	Journal #5A
3/27	3/30	3/30	3/26	Act I	Act I, Notes, "Reading Shakespeare" Packet, and "Why Read Shakespeare?"		
4/1	4/2	4/2	4/6	Act II *		20 entries	Soliloquy Breakdown Task
4/7	4/8	4/8	4/9	Act II	Act II & Reading Comprehension #1		
4/10	4/13	4/13	4/14	Act III *			Journal #5B
4/15	4/21	4/21	4/22	Act III	Act III & Performance Choices	35 entries	
4/20	4/24	4/24	4/28	Act IV *			Theme-Tracing Task
4/23	4/30	4/30	5/1	Act IV	Act IV & Reading Comprehension #2		
4/29	5/5	5/5	5/6	Act V *		50 entries	theme claim proposal
5/5*	5/8	5/8	5/14	Act V	Act V & Thematic Motifs		complete outline
5/15	5/13	5/13	5/19				literary analysis ESSAY final draft

## 4th QUARTER Schedule

class discussion dates

3/25 3/26 4/14 3/27  
 4/8 4/9 4/28 4/10  
 4/21 4/22 5/11 4/23

A3-4 B3-4 B6-7 C6-7

\* initial reading, basic annotation, and all performance responsibilities (including completed PERFORMANCE PREP sheet) due in class



YOUR NAME: \_\_\_\_\_

PERIOD/BLOCK: \_\_\_\_\_

# my responsibilities for MACBETH



 SCENES IN WHICH YOU'RE PLAYING A SPEAKING CHARACTER

 SCENES IN WHICH YOU'RE PLAYING A NON-SPEAKING CHARACTER

 SCENES FOR WHICH YOU'RE PROVIDING AUDIO/VISUAL EFFECTS

 SCENES YOU'RE DIRECTING

 SCENES FOR WHICH YOU'RE PREPPING PROPS

	SCENES IN WHICH YOU'RE PLAYING A SPEAKING CHARACTER	SCENES IN WHICH YOU'RE PLAYING A NON-SPEAKING CHARACTER	SCENES FOR WHICH YOU'RE PROVIDING AUDIO/VISUAL EFFECTS	SCENES YOU'RE DIRECTING	SCENES FOR WHICH YOU'RE PREPPING PROPS
Act I <sub>1</sub>					
Act II <sub>2</sub>					
Act III <sub>3</sub>					
Act IV <sub>4</sub>					
Act V <sub>5</sub>					

- for each Act...
- VOCAB
  - PRE-READ
  - CHUNK
  - READ!
  - PARAPHRASE
  - LOG
  - (JOURNAL)
  - PRACTICE
  - PERFORM!
  - RE-READ
  - REVIEW
  - QUIZ!
  - REFLECT

Record all your jobs for our performances of Macbeth in the chart above: use lowercase Roman numerals for scenes.

Try to snag one "job" for each of the play's five acts!

3 acting roles

2 other responsibilities

5 roles/resp. in total

**ROLE & RESPONSIBILITY DESCRIPTIONS**

Carefully read the scene(s) and choose appropriate props to match the script and action of the scene(s). Prepare a "Prop List" handcopy for your assigned scene(s) and get all players connected with any props you've assigned on the day of performance. Lastly, you're in charge of physically rearranging desks, chairs, or tables to fit the scripted actions and directions of the scene(s).

Closely read each of the scene(s), and annotate your text with stage directions (actions for players to perform while on stage) for every character in the scene(s): both speaking and non-speaking! Also, during performance, do anything necessary to make the scene flow smoothly and entertainingly.

Be prepared to provide the specific effect in class — during performance — at the scripted moment: See Mr. Benton for guidance. Closely read all scenes in which the effect is called for. Be creative, and follow all directions given during performance.

Be prepared to enter/exit and perform all scripted actions. Closely read all scenes in which the character appears. Follow all directions on the day of performance.

Closely read all scenes in which your character appears. Practice reading all of your lines aloud using the "Reading Shakespeare" handout as a guide. Be prepared to perform all scripted actions as well as any directions given in class.



# The Tragedy of Macbeth Character List

## SCOTLAND

**Duncan**, the King of Scotland

**Malcolm**, oldest son of King Duncan

**Donalbain**, younger son of King Duncan

**Macbeth**, a thane and a general  
→ noble/ruler

**Lady Macbeth**, Macbeth's wife

**Macduff**, Thane of Fife

**Lady Macduff**, wife of Macduff

**Son of Macduff**, a young child

**Banquo**, a general and Macbeth's best friend, also a thane

**Fleance**, son of Banquo

**Lennox**

**Ross**

**Angus**

**Menteith**

**Gaithness**

} other thanes

**Seyton**, an armorer & Macbeth's servant

**Captain**, a bleeding sergeant/officer in Duncan's army

**Soldiers #1-4**, Scottish troops — some with drums & colors

**Murderers #1-3**, hired killers/assassins

**Gentlewoman**, a personal servant of Lady Macbeth

**Servers #1-3**, serve food and drink at dinner parties

**Attendants**, personal servants of noblemen/royalty

**Porter**, a gatekeeper who is drunk

**Old Man**, remembers 70 years back

**a Lord**, a friend of Lennox (unnamed Scottish noble)

**Torchbearers**, holding a light at night

**Doctor**, physician in the king's castle

**Messengers**

## ENGLAND

**Siward**, a renowned English general

**Young Siward**, adult son of Siward

**Soldiers #1-4**, English troops (some with drums & colors)

**Doctor**, public health official in England



## SUPERNATURAL

**Hecate**, goddess of the moon and of sorcery

**Witches #1-3**, the Weird Sisters

**Apparition #1**, a severed, helmeted head

**Apparition #2**, a bloody child

**Apparition #3**, a crowned child

**Kings #1-8**, magical visions of kings

**Witches #4-6**, lesser witches

### MOST LINES:

1. Macbeth
2. Lady Macbeth
3. Malcolm
4. Macduff
5. Ross
6. Banquo