

MESSAGE CLAIM

The contents and structure of your digital submission of this essay must be identical to your physical submission of the hardcopy.

your **NAME**

- 2 Text's **message** is present and accurately highlighted **yellow** on the hardcopy in all paragraphs and is effectively **restated** in different wording each time: it should be your original, approved, complex claim in the intro's thesis while single-clause restatements are acceptable within the body.
- 1 Accurately highlighted **message claim** is missing in one or more paragraphs and/or is restated only two or three distinct ways, or the thesis is missing.
- 0 Highlighted **message claim** is present in only one paragraph and/or does not present a defensible interpretation of the work.

staple order:

- 1 this RUBRIC
- 2 APPROVED HARDCOPY
- 3 APPROVED OUTLINE
- 4 THEME LOG
- 5 drafts(s)
- 6 OPTIONAL

your **BLOCK**

RHETORICAL CHOICES

Please refer to your approved outline, your Theme Log, and the work itself.

- 1 Rhetorical choices are present and accurately highlighted **blue** on the hardcopy in all paragraphs; each choice should be pulled from your approved/attached outline and — when featured in body paragraphs must include the **speaker's last name**, a suitable LPT analytical **verb**, and a specific **feature/element/device** (with a strong preference for features from the pre-notes) to be considered complete.
- 0 Complete, accurately highlighted rhetorical choices are missing in one or more paragraphs: it could be that there is no single-sentence thesis statement in the intro that previews these choices, that a body paragraph is missing clear discussion of the **speaker's moves**, or that the conclusion lacks any review of the author's craft.

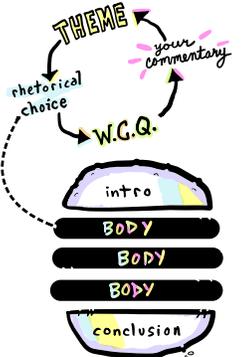
WHOLE-WORK

Rhetorical Analysis Essay Rubric

WOVEN, CITED QUOTATIONS

Please refer to your approved outline, your Theme Log, and the work itself.

- 3 Six or more **smoothly woven, relevant quotations** are present within the body paragraphs of the essay and are accurately highlighted **green**; each of these are supported with accurate, properly formatted/placed **parenthetical citations** which are all accurately highlighted **orange**: to be counted, all of your quote support must be present on your attached Theme Log. ≥ 6
- 2 Three, four, or five legitimate WCQs (as described above) are present within the body of the essay. 3-5
- 1 Two or fewer legitimate WCQs are present in the body of the essay. ≤ 2
- 0 No legitimate WCQs are present anywhere in the essay.



COMMENTARY

Direct your writing to someone who knows the text as well as you do but does not share your interpretation: convince your reader.

- 2 Your **commentary** — accurately highlighted in **pink** — consistently (every piece of evidence is elaborated upon) and convincingly (persuasive in a way that would convince someone who disagrees with your interpretation of the work) explains how your chosen evidence supports the argument of your thesis statement.
- 1 Your highlighted commentary explains how some — but not all — of your provided evidence supports the argument of your thesis statement.
- 0 Your highlighted commentary mostly just summarizes or restates the plot but doesn't explain how that evidence supports the argument of the thesis.

FORMAT

- 1 Your essay (both the colorcoded hardcopy and the black-and-white digital submission) is in full MLA format.
- 0 Your essay is not in full MLA format.

CONTEXT & STRUCTURE

Give your reader some real-world context to help them care!

- 1 Your introduction paragraph includes a thesis statement, the title of the work (underlined or italicized, but not both), the author's full (first and last) name, an accurate two-sentence plot summary, and a purple-highlighted blurb that covers info about the **speaker, their audience, the context, or the exigence of the work**; your conclusion paragraph features a re-stated version of your thesis as well as a purple-highlighted attempt to situate the subject matter of that thesis in some broader context (anything that extends beyond the scope of the work itself): answer the reader's "so what?" needs.
- 0 Only some — or none — of the criteria above are met.

MECHANICS

- 2 BONUS: Your essay has a clear, confident and distinct voice and features a variety of sentence types; your language elevates your analysis!
- 1 Your essay features no pattern of run-on sentences, comma splices, sentence fragments, or verb tense inconsistencies.
- 0 Your essay's hobbled by mechanical errors.