

Macbeth Act I JOB SIGNUP

ACTING Roles

-  Witch # 1 _____
-  Witch # 2 _____
-  Witch # 3 _____
-  DUNCAN _____
-  MALCOLM _____
-  BANQUO _____
-  MACBETH _____
-  ROSS _____
-  ANGUS _____
-  LADY MACBETH _____
-  LENNOX _____
-   Captain/Sergeant _____
-  Messenger _____
-  DONALBAIN _____
-  MACDUFF _____
-   Attendant # 1 _____
-   Attendant # 2 _____
-  Torchbearer # 1 _____
-  Torch bearer # 2 _____
-  Server # 1 (Head Sewer) _____
-  Server # 2 _____
-  Server # 3 _____

Key

| | |
|--|--|
|  action |  speech |
|  blood |  fall |
|  dance |  touch |



AUDIO/VISUAL Effects

-  lightning _____
- AUX thunder _____
-  drum _____
- AUX flourish (trumpet) _____
- AUX alarms (battle sounds) _____
- AUX hautboys (dinner party ) _____

Scene DIRECTORS

-  I. i _____
-  I. ii _____
-  I. iii _____
-  I. iv _____
-  I. v _____
-  I. vi _____
-  I. vii _____

PROP Preppers

-  I. i _____
-  I. ii _____
-  I. iii _____
-  I. iv _____
-  I. v _____
-  I. vi _____
-  I. vii _____



Macbeth Act II JOB SIGNUP

ACTING Roles

- ♥ BANQUO _____
- ♥ FLEANCE _____
- ♥💧 MACBETH _____
- ♥💧!💧 LADY MACBETH _____
- MACDUFF _____
- LENNOX _____
- ♥ DONALBAIN _____
- ♥ MALCOLM _____
- ROSS _____
- 💧 Porter IMPROV COMEDY _____
- Old Man _____
- ♥ Servant #1 _____
- ♥ Servant #2 _____

AUDIO/VISUAL Effects

- bell (ringing) _____
- AUX owl/cricket noises _____
- knocks (at a door) _____
- AUX flourish (trumpet) _____

Scene DIRECTORS

- II. i _____
- II. ii _____
- II. iii _____
- II. iv _____

PROP Preppers

- II. i _____
- ♥ II. ii _____
- II. iii _____
- II. iv _____

Key

| | |
|--|--|
|  action |  touch |
|  blood |  speech |
|  dance |  fall |



Macbeth Act III JOB SIGNUP

ACTING Roles

- BANQUO _____
- MACBETH _____
- LADY MACBETH _____
- FLEANCE _____
- LENNOX _____
- ROSS _____
- HECATE _____
 - Servant/Server #1 _____
- Murderer #1 _____
- Murderer #2 _____
- Murderer #3 _____
- Witch #1 _____
- Witch #2 _____
- Witch #3 _____
 - Lord #1 _____
 - Lord #2 _____
 - Lady #1 _____
 - Lady #2 _____
 - Server #2 _____
 - Server #3 _____

Key

| | |
|--------|--------|
| action | touch |
| blood | speech |
| dance | fall |



AUDIO/VISUAL Effects

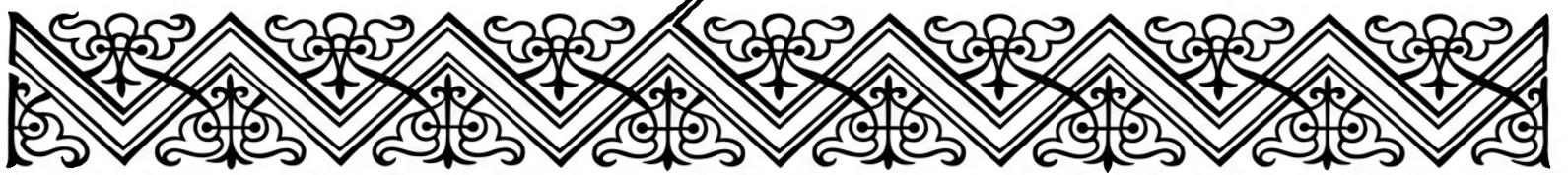
- AUX flourish/sennet (trumpet) _____
- AUX witch dance  _____
- AUX thunder _____

Scene DIRECTORS

- III. i _____
- III. ii _____
- III. iii _____
- III. iv _____
 codirectors
- III. v _____
- III. vi _____

PROP Preppers

- III. i _____
- III. ii _____
- III. iii _____
- III. iv _____
- III. v _____
- III. vi _____



Macbeth Act IV JOB SIGNUP

ACTING Roles

-  Witch #1 _____
-  Witch #2 _____
-  Witch #3 _____
- HECATE _____
-  MACBETH _____
- Apparition #1 _____
-  Apparition #2 _____
- Apparition #3 _____
- LENNOX _____
-  LADY MACDUFF _____
-  MACDUFF _____
-  son of MACDUFF _____
-  Ross _____
-  MALCOLM _____
-  Murderer #1 _____
-  Murderer #2 _____
- Doctor (English) _____
- Messenger/Servant _____
-  BANQUO _____
- × King #1 _____
- × King #2 _____
- × King #3 _____
- × King #4 _____
- × King #5 _____
- × King #6 _____
- × King #7 _____
- × King #8 _____
-  Witch #4 _____
-  Witch #5 _____
-  Witch #6 _____

AUDIO/VISUAL Effects

- AUX music (spooky, dance) _____
- AUX thunder _____

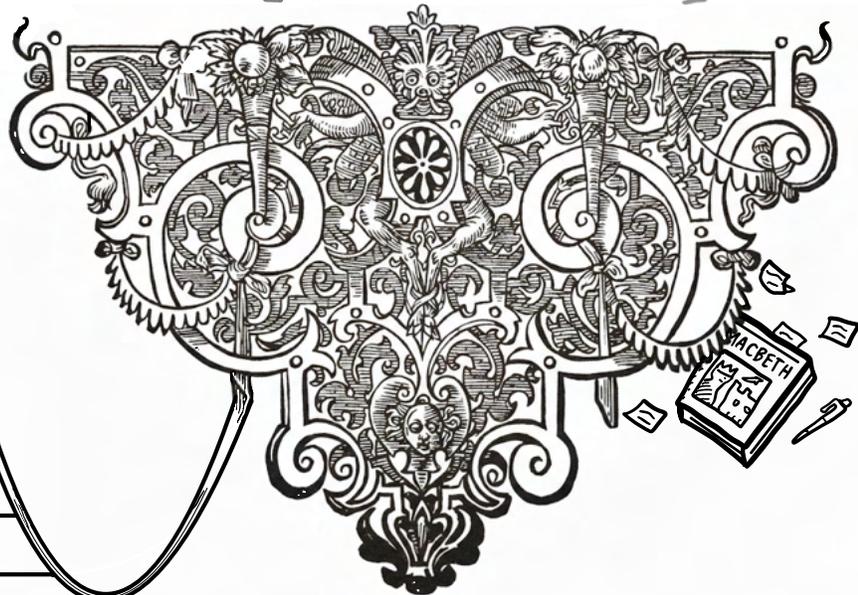
Scene DIRECTORS

-  IV. i _____
codirectors _____
-  IV. ii _____
- IV. iii _____

PROP Preppers

-  IV. i _____
-  IV. ii _____
- IV. iii _____

Key [ action  dance  fall
 blood  speech  touch]



Macbeth Act V JOB SIGNUP

AUDIO/VISUAL Effects

ACTING Roles

- AUX alarum & flourish _____
- woman's scream ("cry") _____
 ↳ an off-stage horror movie scream

Scene DIRECTORS

- V. i _____
- V. ii _____
- V. iii _____
- V. iv _____
- V. v _____
- * V. vi-end _____

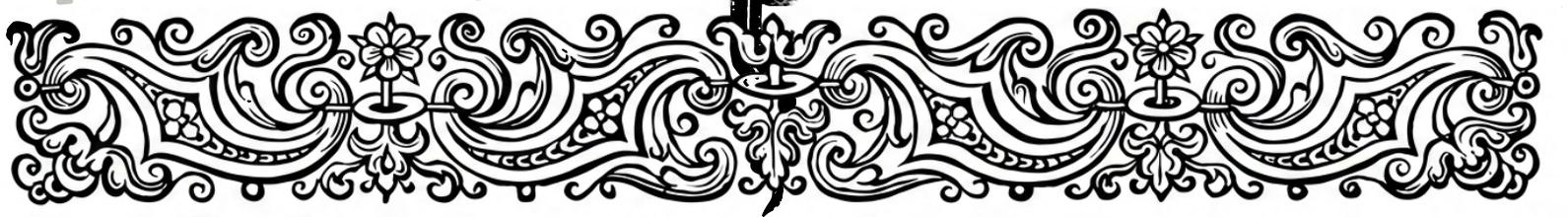
PROP Preppers

- V. i _____
- V. ii _____
- V. iii _____
- V. iv _____
- V. v _____
- ! V. vi-end _____

-  **MACBETH** _____
- ROSS (thane) _____
-   **MACDUFF** _____
- MALCOLM (crown prince) _____
- SIWARD _____
-   **YOUNG SIWARD** _____
-  **SEYTON** _____
- MENTEITH (thane) _____
- ANGUS (thane) _____
- LENNOX (thane) _____
- CAITHNESS (thane) _____
-  **LADY MACBETH** _____
- Gentlewoman _____
- Servant/Messenger _____
- Scottish Doctor _____
-  **SIWARD'S SOLDIERS**
 - ✗ English soldier #1 [iv, vi-end] **DRUM** _____
 - ✗ English soldier #2 [iv, vi-end] **FLAG** _____
 - ✗ English soldier #3 [iv, vi-end] _____
 - ✗ English soldier #4 [iv, vi-end] _____
-  **THE THANES' TROOPS**
 - ✗ Scottish soldier #1 [ii, iv, vi-end] **DRUM** _____
 - ✗ Scottish soldier #2 [ii, iv, vi-end] **FLAG** _____
 - ✗ Scottish soldier #3 [ii, iv, vi-end] _____
-  **MACBETH LOYALISTS**
 - ✗ Scottish soldier #4 [v, DRUM, vi-end] _____
 - ✗ Scottish soldier #5 [v, FLAG, vi-end] _____
 - ✗ Scottish soldier #6 [v-end] _____

Key:

-  action
-  blood
-  dance
-  touch
-  speech
-  fall



Pre-IB English 2 — Macbeth

| A3-4 | B3-4 | B6-7 | C6-7 | IN-CLASS PERFORMANCE | QUIZZES & ASSESSMENTS | THEME LOG ENTRY CHECKS | WRITING ASSIGNMENTS |
|------|------|------|------|----------------------|---|---------------------------------|-------------------------------------|
| 3/12 | 3/13 | 3/13 | 3/11 | | | thematic motif sign-up in class | |
| 3/24 | 3/25 | 3/25 | 3/23 | Act I * | | 10 entries | Journal #5A |
| 3/27 | 3/30 | 3/30 | 3/26 | Act I | Act I, Notes, "Reading Shakespeare" Packet, and "Why Read Shakespeare?" | | |
| 4/1 | 4/2 | 4/2 | 4/6 | Act II * | | 20 entries | Soliloquy Breakdown Task |
| 4/7 | 4/8 | 4/8 | 4/9 | Act II | Act II & Reading Comprehension #1 | | |
| 4/10 | 4/13 | 4/13 | 4/14 | Act III * | | | Journal #5B |
| 4/15 | 4/21 | 4/21 | 4/22 | Act III | Act III & Performance Choices | 35 entries | |
| 4/20 | 4/24 | 4/24 | 4/28 | Act IV * | | | Theme-Tracing Task |
| 4/23 | 4/30 | 4/30 | 5/1 | Act IV | Act IV & Reading Comprehension #2 | | |
| 4/29 | 5/5 | 5/5 | 5/6 | Act V * | | 50 entries | theme claim proposal |
| 5/5* | 5/8 | 5/8 | 5/14 | Act V | Act V & Thematic Motifs | | complete outline |
| 5/15 | 5/13 | 5/13 | 5/19 | | | | literary analysis ESSAY final draft |

4th QUARTER Schedule

class discussion dates

3/25 3/26 4/14 3/27

4/8 4/9 4/28 4/10

4/21 4/22 5/11 4/23

A3-4 B3-4 B6-7 C6-7

* initial reading, basic annotation, and all performance responsibilities (including completed PERFORMANCE PREP sheet) due in class



YOUR NAME: _____

PERIOD/BLOCK: _____

my responsibilities for MACBETH



- 
 SCENES IN WHICH YOU'RE PLAYING A SPEAKING CHARACTER
- 
 SCENES IN WHICH YOU'RE PLAYING A NON-SPEAKING CHARACTER
- 
 SCENES FOR WHICH YOU'RE PROVIDING AUDIO/VISUAL EFFECTS
- 
 SCENES YOU'RE DIRECTING
- 
 SCENES FOR WHICH YOU'RE PREPPING PROPS

- for each Act...
- VOCAB
 - PRE-READ
 - CHUNK
 - READ!
 - PARAPHRASE
 - LOG
 - (JOURNAL)
 - PRACTICE
 - PERFORM!
 - RE-READ
 - REVIEW
 - QUIZ!
 - REFLECT

| | | | | | | |
|---------|---|--|--|--|--|--|
| Act I | 1 | | | | | |
| Act II | 2 | | | | | |
| Act III | 3 | | | | | |
| Act IV | 4 | | | | | |
| Act V | 5 | | | | | |

Record all your jobs for our performances of Macbeth in the chart above: use lowercase Roman numerals for scenes.

Try to snag one "job" for each of the play's five acts!

3 acting roles

2 other responsibilities

5 roles/resp. in total

Carefully read the scene(s) and choose appropriate props to match the script and action of the scene(s). Prepare a "prop list" handcopy for your assigned scene(s) and get all players connected with any props you've assigned on the day of performance. Lastly, you're in charge of physically rearranging desks, chairs, and name cards to fit the scripted actions and directions of the scene(s).

Closely read each of the scene(s), and annotate your text with stage directions (actions for players to perform while on stage) for every character in the scene(s): both speaking and non-speaking! Also, during performance, do anything necessary to make the scene flow smoothly and entertainingly.

Be prepared to provide the specific effect in class - during performance - at the scripted moment: See Mr. Benton for guidance. Closely read all scenes in which the effect is called for. Be creative, and follow all directions given during performance.

Be prepared to enter/exit and perform all scripted actions. Closely read all scenes in which the character appears. Follow all directions on the day of performance.

Closely read all scenes in which your character appears. Practice reading all of your lines aloud using the "Reading Shakespeare" document as a guide. Be prepared to perform all scripted actions as well as any directions given in class.

ROLE & RESPONSIBILITY DESCRIPTIONS



The Tragedy of Macbeth Character List

SCOTLAND

Duncan, the King of Scotland

Malcolm, oldest son of King Duncan

Donalbain, younger son of King Duncan

Macbeth, a thane and a general
→ noble/ruler

Lady Macbeth, Macbeth's wife

Macduff, Thane of Fife

Lady Macduff, wife of Macduff

Son of Macduff, a young child

Banquo, a general and Macbeth's best friend, also a thane

Fleance, son of Banquo

Lennox

Ross

Angus

Menteith

Gaithness

} other thanes

Seyton, an armorer & Macbeth's servant

Captain, a bleeding sergeant/officer in Duncan's army

Soldiers #1-4, Scottish troops — some with drums & colors

Murderers #1-3, hired killers/assassins

Gentlewoman, a personal servant of Lady Macbeth

Servers #1-3, serve food and drink at dinner parties

Attendants, personal servants of noblemen/royalty

Porter, a gatekeeper who is drunk

Old Man, remembers 70 years back

a Lord, a friend of Lennox (unnamed Scottish noble)

Torchbearers, holding a light at night

Doctor, physician in the king's castle

Messengers

ENGLAND

Siward, a renowned English general

Young Siward, adult son of Siward

Soldiers #1-4, English troops (some with drums & colors)

Doctor, public health official in England



SUPERNATURAL

Hecate, goddess of the moon and of sorcery

Witches #1-3, the Weird Sisters

Apparition #1, a severed, helmeted head

Apparition #2, a bloody child

Apparition #3, a crowned child

Kings #1-8, magical visions of kings

Witches #4-6, lesser witches

MOST LINES:

1. Macbeth
2. Lady Macbeth
3. Malcolm
4. Macduff
5. Ross
6. Banquo