

# B3-4 Macbeth Act I JOB SIGNUP

## ACTING Roles

- Ⓞ Witch # 1 Azara H.
- Ⓞ Witch # 2 Maya C.
- Ⓞ Witch # 3 Lara K.
- DUNCAN Holden Fisher
- MALCOLM Mason Tuf
- BANQUO Valentina P.
- Ⓞ MACBETH Alex Erickson
- ROSS Sofia G.
- ANGUS Myron Wu
- Ⓞ LADY MACBETH Luka Bekic
- LENNOX Giacomo T.
- Ⓞ Captain/Sergeant Graham S.
- Messenger Sam K.
- DONALBAIN Emily F.
- MACDUFF Filip V.
- Attendant # 1 Macenzie Bood
- Attendant # 2 Britney Truong
- Torchbearer # 1 Veronika Zutin
- Torch bearer # 2 Laura Davis
- Server # 1 (Head Sewer) Stella Rust
- Server # 2 Nathan Skrede
- Server # 3 Carter Alonzo

## AUDIO/VISUAL Effects

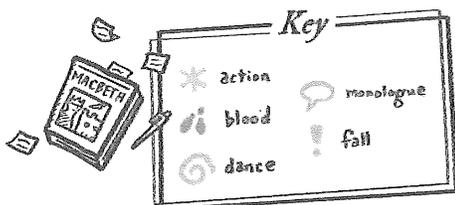
- lightning mia Baidurashvili
- AUX thunder Emmalene Benoit
- drum Lucas Brien
- AUX flourish (trumpet) Rutland Reese
- AUX alarums (battle sounds) Erin D.
- AUX hautboys (dinner party) Bryden S.

## Scene DIRECTORS

- I.i Maya C.
- I.ii Anna Chandler
- Ⓞ I.iii Azi H.
- I.iv Giacomo T.
- I.v Alex Erickson
- I.vi Filip V.
- I.vii Luka B.

## PROP Preppers

- I.i Zoey Hough
- Ⓞ I.ii Sofia Hakola
- I.iii Ariel Haggis
- I.iv Sam K.
- I.v Bryden Santos
- I.vi Nathan S.
- I.vii Holden F.



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# Macbeth Act II JOB SIGNUP

## ACTING Roles

- BANQUO Holden F.
- FLEANCE Saiah G.
- MACBETH Massimo T.
- LADY MACBETH Stella C.
- MACDUFF London D.
- LENNOX Sasha H.
- DONALBAIN Emily F.
- MALCOLM Filip V.
- ROSS Alex Erickson
- Porter (drunk) Graham S.
- Old Man Luka Brkc
- Messenger Britney T.
- Server #1 (Head Sewer) Madan
- Server #2 Anna C.
- Server #3 Carter Alanton

## AUDIO/VISUAL Effects

- bell (ringing) Mia Bairindrashvili
- AUX owl/cricket noises Emma B.
- knocks (at a door) Veronica Silva
- AUX flourish (trumpet) Zoey Hough

## Scene DIRECTORS

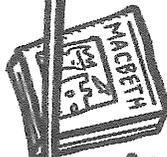
- II. i Emma B.
- II. ii Elijah D.
- II. iii Lucas B.
- II. iv Ram K.

## PROP Preppers

- II. i Alzhek Hayer
- II. ii Maya Chia
- II. iii Valentina P.
- II. iv Aniel H.

**Key**

- \* action
- blood
- dance
- monologue
- ! fall



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# Macbeth Act III JOB SIGNUP

## ACTING Roles

- \* BANQUO Carter Ganton
- MACBETH Aissa Erinson
- LADY MACBETH Holden Fisher
- \* FLEANCE Massimo J.
- LENNOX Natasha Storde
- ROSS Filip V.
- HECATE Luka B.
- Servant Sofia H.
- \* Murderer #1 Veronika Sahr
- \* Murderer #2 Graham J.
- \* Murderer #3 Veronika Sahr
- Witch #1 Stella
- Witch #2 Saige
- Witch #3 London
- Lord #1 Britney T.
- Lord #2 Anna C.
- Lady #1 Zoey H.
- Lady #2 EMMA B.
- Attendant #1 (server) Mia Bainton
- Attendant #2 (server) Alzbeta

**Key**

- \* action
- blood
- ⊙ dance
- ! monologue
- ! fall



## AUDIO/VISUAL Effects

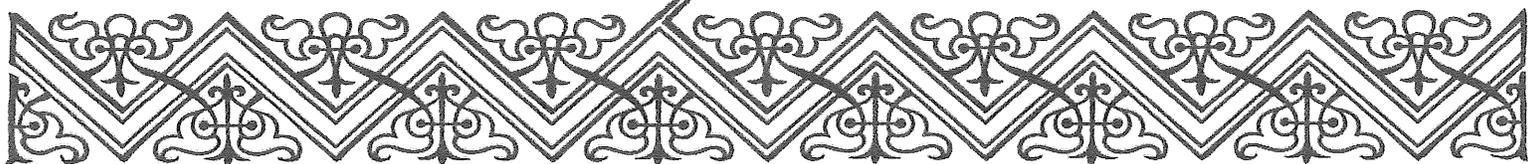
- AUX flourish/sennet (trumpet) LUCAS B.
- AUX witch dance Lora T.
- AUX thunder Brian D.

## Scene DIRECTORS

- III.i Myron W.
- III.ii Saige G.
- \* III.iii Macenzie R.
- III.iv Lora Tinkov
- codirectors Emily F.
- ⊙ III.v Myron Wu
- III.vi Britney T.

## PROP Preppers

- III.i Veronika S.
- III.ii Aniel H.
- \* III.iii Mayer Chia
- \* III.iv Ryan K.
- III.v Ritland
- III.vi Bryden Sates



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# Macbeth Act IV JOB SIGNUP

## ACTING Roles

- Witch #1 Emma B.
- Witch #2 Mac Kewick
- Witch #3 Holden F.
- HECATE Giacomo T.
- MACBETH Maximo T.
- Apparition #1 Emily F.
- Apparition #2 Maya Chia
- Apparition #3 Giacomo T.
- LENNOX Nathan Skrede
- LADY MACDUFF London D.
- MACDUFF Filip V.
- \* son of MACDUFF Graphon S.
- Ross Braydan S.
- MALCOLM Luka Brkic
- \* Murderer #1 Myron Wu
- \* Murderer #2 Retland R.
- Doctor (English) Ram K.
- Messenger/Servant Alzbeta Hayer
- BANQUO Alex Erickson
- King #1 Carter Belmont
- King #2 Lora T.
- King #3 Mia Bain Avashvili
- King #4 London D.
- King #5 Stella C.
- King #6 Saige G.
- King #7 Britney J
- King #8 Anna C.
- Witch #4 Zoey H.
- Witch #5 Valentina
- Witch #6 Veronica S.

## AUDIO/VISUAL Effects

- AUX music (spooky, dance) Brayden S.
- AUX thunder Retland R.

## Scene DIRECTORS

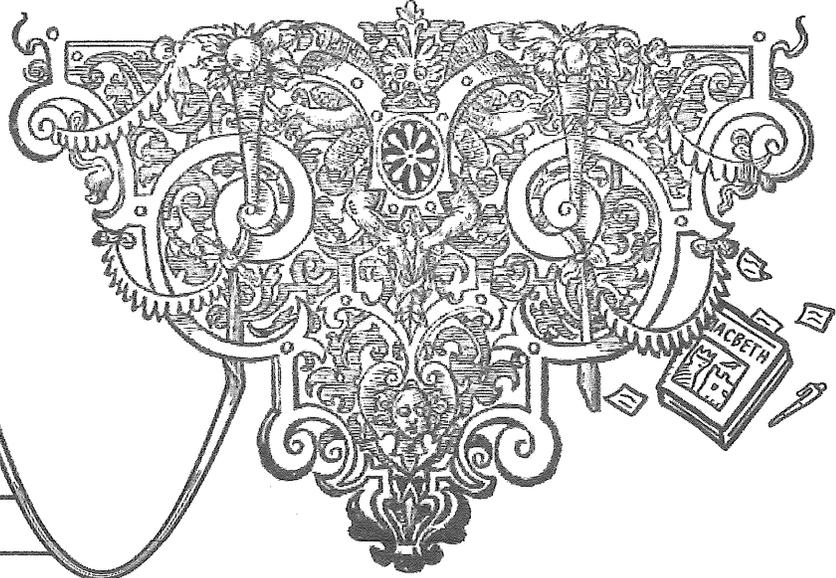
- IV. i Elijah D.
- codirectors LUCCAS B.
- \* IV. ii Sofia H.
- IV. iii Zoey Hough

## PROP Preppers

- IV. i Lora Tinkova
- IV. ii Ariel Harris
- IV. iii Retland R.

Key \* action @ dance ! fall

• blood D monologue



B3-4

# Macbeth Act V JOB SIGNUP

AUDIO/VISUAL Effects 

- AUX alarum & flourish Myron Wu
- woman's scream ("cry") LAM K.

## ACTING Roles

-  **\* MACBETH** Alex E.
- **ROSS (thane)** Lucas B.
-  **\* MACDUFF** Filip V.
- \* MALCOLM (crown prince)** Holden F.
- **SIWARD** Massimo T.
-  **\* YOUNG SIWARD** Graham S.
- \* SEYTON** Myron Wu
- \* MENTEITH (thane)** Stella
- \* ANGUS (thane)** London D.
- \* LENNOX (thane)** Sofia H.
- \* CAITHNESS (thane)** Emily E.
-  **LADY MACBETH** Luka Burke
- **Gentlewoman** Carter Lambert
- **Servant/Messenger** Veronica S.
- **Scottish Doctor** Valentina
- \* English soldier #1 (drum)** Anna C.
- \* English soldier #2 (flag)** Britney T.
- \* English soldier #3** Rajah D.
- \* English soldier #4** Mia Baird
- \* Scottish soldier #1 (drum)** Giacomo T.
- \* Scottish soldier #2 (flag)** Madeline R.
- \* Scottish soldier #3** Zoe & Lough
- \* Scottish soldier #4** Sofia H.

## Scene DIRECTORS

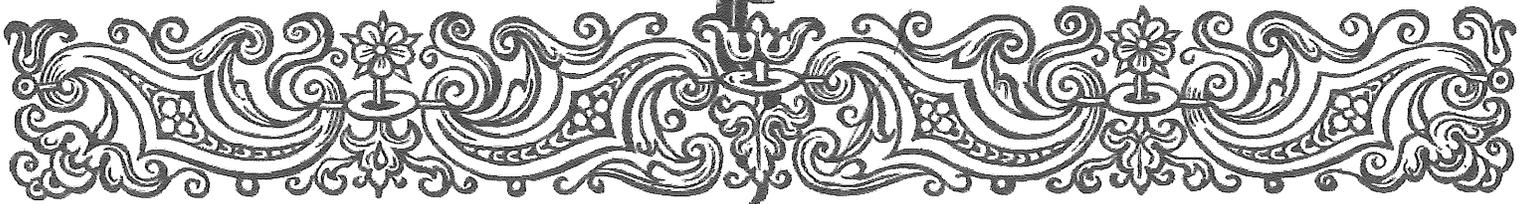
- **V. i** Lora T.
- **V. ii** Stella C.
- **V. iii** Nathan S.
- **V. iv** Massimo T.
- **V. v** Emily F.
- \* V. vi-end** Anna C.

## PROP Preppers

- **V. i** Alzbeta Hayes
- **V. ii** Aniel Harris
- **V. iii** Nathan Skrodo
- **V. iv** Giacomo T.
- **V. v** Emma B.
- \* V. vi-end** Melissa Ular

Key:

-  dance
-  action
-  monologue
-  blood
-  fall



# Pre-IB English 2 — Macbeth

<i>B<sub>3-4</sub></i>	IN-CLASS PERFORMANCE	QUIZZES & ASSESSMENTS	THEME LOG ENTRY CHECKS	WRITING ASSIGNMENTS
<i>3/13</i>			thematic motif sign-up in class	
<i>3/25</i>	Act I *		10 entries	Journal #5A
<i>3/30</i>	Act I	Act I, Notes, "Reading Shakespeare" Packet, and "Why Read Shakespeare?"		
<i>4/2</i>	Act II *		20 entries	Soliloquy Breakdown Task
<i>4/8</i>	Act II	Act II & Reading Comprehension #1		
<i>4/13</i>	Act III *			Journal #5B
<i>4/21</i>	Act III	Act III & Performance Choices	35 entries	
<i>4/24</i>	Act IV *			Theme-Tracing Task
<i>4/30</i>	Act IV	Act IV & Reading Comprehension #2		
<i>5/5</i>	Act V *		50 entries	theme claim proposal
<i>5/8</i>	Act V	Act V & Thematic Motifs		complete outline
<i>5/13</i>				literary analysis ESSAY final draft

## 4th QUARTER Schedule

class discussion dates

*3/26*

*4/9*

*4/22*

\* initial reading, basic annotation, and all performance responsibilities (including completed PERFORMANCE PREP sheet) due in class

