Macbeth Act I JOB SIGNUP

ACTING Roles

- Witch #1 Emma Avigni
- Witch #2 Bonrett Lan6
- Witch #3 Jagger Ryba
- DUNCAN Ansley Gross
- MALCOLM Mary A.
- BANQUO Catalina Dolan
- MACBETH Stone McKinney
- ROSS Gavin Maurice Wilborn
- ANGUS Anastasia B.
- LADY MACBETH Altazara Ross
- LENNOX Nathan Laurie
- Captain/Sergeant RALI II, C.
- Messenger Amonie Coxworth
- DONALBAIN Bagdan Scrtaru
- MACDUFF Stuart Hine
- Attendant #1 Darian baron
- Attendant #2 bogdah scut
- Torchbearer #1 Evan Matheney
- Torchbearer #2 Raina D.
- Server #1 (Head Sever) Evan oliver
- Server #2 Rohan Taylor
- Server #3 Katie Ross

Key
- ✳ action
- 💧 blood
- 🌀 dance
- 💬 monologue
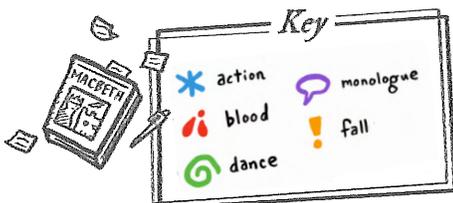- ❗ fall

AUDIO/VISUAL Effects

- lightning Zyi'asia Johnson
- AUX thunder James Budreau
- drum Melina Carney
- AUX flourish (trumpet) Raina PeStefano
- AUX alarums (battle sounds) Cole A.
- AUX hautboys (dinner party 🎵) Amir Delbrune

Scene DIRECTORS

- I.i Pat Skaroon
- I.ii Gavin W.
- I.iii Ava Hillier
- I.iv Ava Hillier
- I.v Sofia U.
- I.vi Evan O.
- I.vii James Budreau

PROP Preppers

- I.i Eve Munkittrick
- I.ii Caitlin Reynolds
- I.iii Abagale Sullivan
- I.iv addie b.
- I.v sofia u.
- I.vi Anastasia B.
- I.vii Amir Delbrune

Macbeth Act II JOB SIGNUP

ACTING Roles

- BANQUO _Zara R._
- FLEANCE _Ryan Taylor_
- MACBETH _Kai C._
- LADY MACBETH _Catalina D._
- MACDUFF _Dorian bwyer_
- LENNOX _Nathan Vaurre_
- DONALBAIN _Jagger Ryba_
- MALCOLM _Ava Ryan_
- ROSS _Evan O._
- Porter (drunk) _Ansley Gross_
- Old Man _Stuart Hine_
- Messenger _Evan M._
- Server #1 (Head Sewer) _Bennett L._
- Server #2 _Abby S._
- Server #3 _Emma Avigni_

Key

- ✳ action
- 🩸 blood
- 🌀 dance
- 💬 monologue
- ❗ fall

AUDIO/VISUAL Effects

- bell (ringing) _Amir De lbiche_
- owl/cricket noises _Anastasia B._
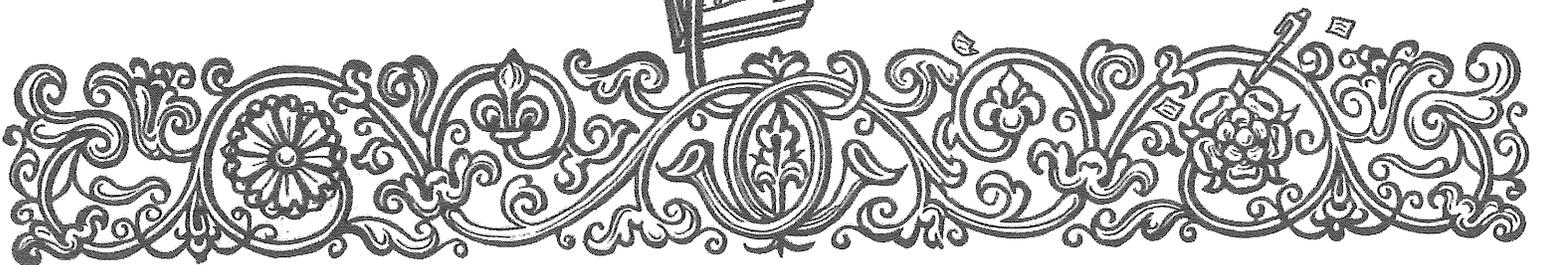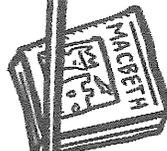- knocks (at a door) _Katie Boe_
- flourish (trumpet) _Sofia C._

Scene DIRECTORS

- II.i _Shane M._
- II.ii _Zylasia J_
- II.iii _Pataryn sharon_
- II.iv _Armonie F._

PROP Preppers

- II.i _Eve M._
- II.ii _Melina Carney_
- II.iii _caitlin r._
- II.iv _addie b._

Macbeth Act III JOB SiGNUP

ACTING Roles

- BANQVO — _Catalina D._
- MACBETH — _Mary A._
- LADY MACBETH — _Zara R._
- FLEANCE — _Brendan Scutar_
- LENNOX — _Nathan Vaugle_
- ROSS — _James Budrow_
- HECATE — _Dorian Luna_
- Servant — _Jayger R._
- Murderer #1 — _Stone M._
- Murderer #2 — _Pat Sriaroon_
- Murderer #3 — _Ansley Gross_
- Witch #1 — _Ronan Taylor_
- Witch #2 — _Benson L._
- Witch #3 — _Rafi C._
- Lord #1 — _Stuart Hine_
- Lord #2 — _Abby S._
- Lady #1 — _Emma Aviani_
- Lady #2 — _Katie R._
- Attendant #1 (server) — _Caitlin R._
- Attendant #2 (server) — _Melina Caney_

Key
- ✳ action
- 💧 blood
- 🌀 dance
- 💬 monologue
- ❗ fall

AUDIO/VISUAL Effects

- AUX flourish/sennet (trumpet) — _Cole A._
- AUX witch dance ♫ — _Gavin W._
- AUX thunder — _Evan M._

Scene DIRECTORS

- III.i — _Ava Hillier_
- III.ii — _Amir Delbrune_
- III.iii — _Stone M._
- III.iv codirectors — _Melina Canney_ / _Caitlin Reynolds_
- III.v — _Ammonie F._
- III.vi — _Raina Destefano_

PROP Preppers

- III.i — _Eve M._
- III.ii — _addie b._
- III.iii — _Sofia U._
- III.iv — _Anastasia b._
- III.v — _Evan O._
- III.vi — _zylasia J._

Macbeth Act IV JOB SIGNUP

ACTING Roles

- Witch #1 — Ammie F.
- Witch #2 — Mary S.
- Witch #3 — Zytaxia J.
- HECATE — Shane M.
- MACBETH — Dorian barrer
- Apparition #1 — James Bidrow
- Apparition #2 — RALIC.
- Apparition #3 — Cole A.
- LENNOX — Jaygor Ryba
- LADY MACDUFF — Bennett L.
- MACDUFF — Stuart H.
- son of MACDUFF — Melina Carney
- Ross — Ava Hillier
- MALCOLM — Cole A.
- Murderer #1 — Emma Avigni
- Murderer #2 — Zara R.
- Doctor (English) — Abby S.
- Messenger/Servant — Katie R.
- BANQUO — Calabria D.
- King #1 — Evan M.
- King #2 — Brigdon Scott
- King #3 — Nathan V.
- King #4 — Ellan O.
- King #5 — Gavin W.
- King #6 — Addie B.
- King #7 — Pat S.
- King #8 — James B.
- Witch #4 — Ansley G.
- Witch #5 — Eran O.
- Witch #6 — Rowan Taylor

AUDIO/VISUAL Effects
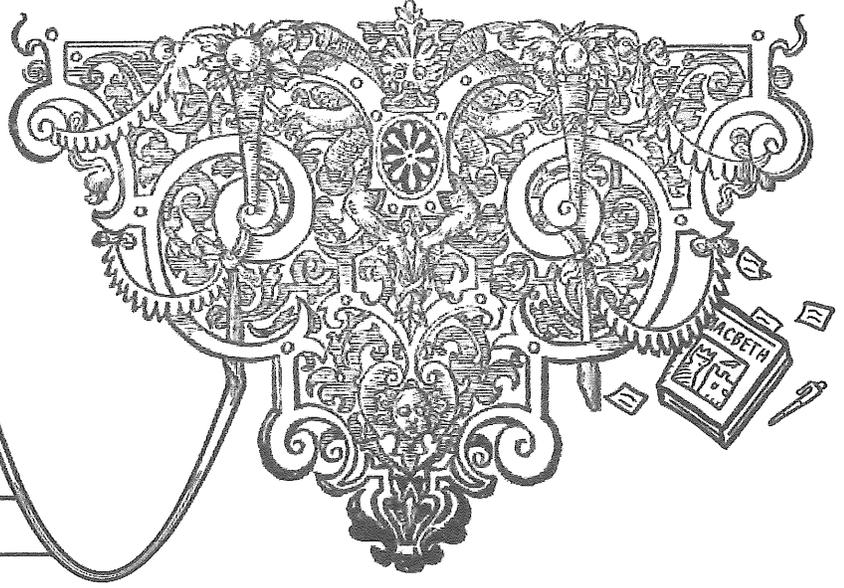
- AUX — music (spooky, dance) — Sofie U.
  - Ana Bipkava
- AUX — thunder

Scene DIRECTORS

- IV.i → codirectors → Pat Srtaron
  - Amir Delbar
- IV.ii — Ansley G.
- IV.iii — Raina Destefano

PROP Preppers

- IV.i — Caitlin Ryan
- IV.ii — Eve M.
- IV.iii — addie b.

Key
- ✳ action
- 🌀 dance
- ❗ fall
- 💧 blood
- 💬 monologue

Macbeth Act V JOB SIGNUP

ACTING Roles

- MACBETH RALI COOP
- ROSS (thane) Mary A.
- MACDUFF Stuart H.
- MALCOLM (crown prince) Zara R.
- SIWARD Boz der swann
- YOUNG SIWARD Dorian bower
- SEYTON Gavin W.
- MENTEITH (thane) Ronan Taylor
- ANGUS (thane) Amir DeChase
- LENNOX (thane) Joshua V.
- CAITHNESS (thane) Raina D.
- LADY MACBETH Catalina D.
- Gentlewoman Jagger Ryba
- Servant/Messenger Emma Avani
- Scottish Doctor Bennett L.
- English soldier #1 (drum) Mary A.
- English soldier #2 (flag) Evan O.
- English soldier #3 Cole A.
- English soldier #4 Slone M.
- Scottish soldier #1 (drum) Melina C.
- Scottish soldier #2 (flag) Caitlin R.
- Scottish soldier #3 Katie R.
- Scottish soldier #4 Ava Hillier

AUDIO/VISUAL Effects

- AUX alarum & flourish Zyiasia J
- woman's scream ("cry") Domonie F.

Scene DIRECTORS

- V.i Evan M.
- V.ii Pataryn Stig room
- V.iii Abby S.
- V.iv Gavin W.
- V.v Ansley Gross
- V.vi-end Catalina D.

PROP Preppers

- V.i Eve M.
- V.ii addie b.
- V.iii Anastasia B.
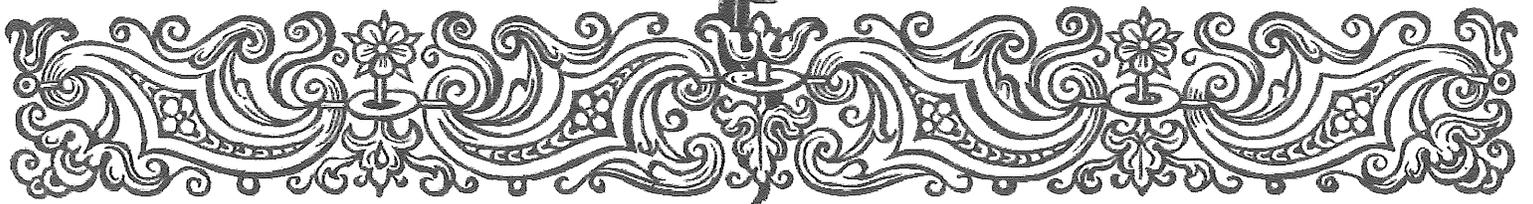- V.iv Sofra U.
- V.v Evan M.
- V.vi-end Catalina D.

Key:
- action
- blood
- dance
- monologue
- fall

Pre-IB English 2 — _Macbeth_

C6-7	IN-CLASS PERFORMANCE	QUIZZES & ASSESSMENTS	THEME LOG ENTRY CHECKS	WRITING ASSIGNMENTS
3/11			thematic motif sign-up in class	
3/23	Act I *		10 entries	
3/26	Act I	Act I, Notes, "Reading Shakespeare" Packet, and "Why Read Shakespeare?"		Journal #5A
4/6	Act II *		20 entries	Soliloquy Breakdown Task
4/9	Act II	Act II & Reading Comprehension #1		
4/14	Act III *			Journal #5B
4/22	Act III	Act III & Performance Choices	35 entries	
4/28	Act IV *			Theme-Tracing Task
5/1	Act IV	Act IV & Reading Comprehension #2		
5/6	Act V *		50 entries	theme claim proposal
5/14	Act V	Act V & Thematic Motifs		complete outline
5/19				literary analysis ESSAY final draft

4th QUARTER Schedule

class discussion dates
↳ 3/27
4/10
4/23

✳ initial reading, basic annotation, and all performance responsibilities (including completed PERFORMANCE PREP sheet) due in class