

# The *Tempest* Act I JOB SIGNUP

## ACTING Roles



- Shipmaster \* \_\_\_\_\_
- Boatswain \* \_\_\_\_\_
- Mariner #1 \* \_\_\_\_\_
- Mariner #2 \* \_\_\_\_\_
- Mariner #3 \* \_\_\_\_\_
- Prospero \* \_\_\_\_\_
- Miranda \_\_\_\_\_
- Ariel \_\_\_\_\_
- Caliban \_\_\_\_\_
- Alonso \* \_\_\_\_\_
- Sebastian \* \_\_\_\_\_
- Antonio \* \_\_\_\_\_
- Ferdinand \* \_\_\_\_\_
- Gonzalo \_\_\_\_\_

## AUDIO/VISUAL Effects

- lightning \_\_\_\_\_
- <sup>AUX</sup> thunder <sup>(a storm)</sup> <sup>(at sea)</sup> \_\_\_\_\_
- offstage voices <sup>(sailors & spirits)</sup> \_\_\_\_\_
- <sup>AUX</sup> music <sup>(magical, welcoming, creepy)</sup> \_\_\_\_\_

## Scene DIRECTORS

- I.i \_\_\_\_\_
- I.ii \_\_\_\_\_

## PROP Preppers

- I.i \_\_\_\_\_
- I.ii \_\_\_\_\_

**Key**

- action
- speech
- sing
- floor



- Taking two Act I jobs? Try these:**
- offstage voices + I.i scene co-director
  - offstage voices + music (aux)
  - Mariner #3 + storm sound effects
  - Shipmaster + I.i scene co-director
  - Boatswain + I.i prop prepper



# The *Tempest* Act II JOB SIGNUP

## ACTING Roles

Alonso  \_\_\_\_\_

Sebastian  \_\_\_\_\_

Antonio  \_\_\_\_\_

Gonzalo   \_\_\_\_\_

Adrian  \_\_\_\_\_

Francisco  \_\_\_\_\_

Ariel  \_\_\_\_\_

Caliban      \_\_\_\_\_

Trinculo    \_\_\_\_\_

Stephano    \_\_\_\_\_

## AUDIO/VISUAL Effects

<sup>AUX</sup> thunder  \_\_\_\_\_

<sup>AUX</sup> music   
 (sleepy, sneaky, solemn) \_\_\_\_\_

## Scene DIRECTORS

II.i \_\_\_\_\_

II.ii \_\_\_\_\_

## PROP Preppers

II.i \_\_\_\_\_

II.ii \_\_\_\_\_

**Key**

 action	 speech
 sing	 floor
 touch	

- Taking **two jobs** this act? Try *these combos*:
- Adrian or Francisco + II.i scene director
  - Francisco or Francisco + II.i prop prepper
  - Trinculo + II.ii prop prepper



# the *Tempest* Act III JOB SIGNUP

## ACTING Roles

- Ferdinand    \_\_\_\_\_
- Miranda  \_\_\_\_\_
- Prospero  \_\_\_\_\_
- Caliban   \_\_\_\_\_
- Stephano   \_\_\_\_\_
- Trinculo  \_\_\_\_\_
- Ariel   \_\_\_\_\_
- Alonso  \_\_\_\_\_
- Sebastian  \_\_\_\_\_
- Antonio  \_\_\_\_\_
- Gonzalo \_\_\_\_\_
- Adrian \_\_\_\_\_
- Francisco \_\_\_\_\_
- Strange Shape #1   \_\_\_\_\_
- Strange Shape #2   \_\_\_\_\_
- Strange Shape #3   \_\_\_\_\_

*Key*

-  action
-  speech
-  sing
-  touch
-  dance



## AUDIO/VISUAL Effects

- mood*  lighting (ON/OFF) \_\_\_\_\_
- AUX*  thunder \_\_\_\_\_
- AUX*  music \_\_\_\_\_  
(spooky, serious, threatening)

## Scene DIRECTORS

- III.i \_\_\_\_\_
- III.ii \_\_\_\_\_
- III.iii  \_\_\_\_\_  
co-directors 

## PROP Preppers

- III.i  \_\_\_\_\_  
co-preppers 
- III.ii \_\_\_\_\_
- III.iii \_\_\_\_\_

- Taking **two jobs** this act? Try *these combos*:
- Miranda + III.i prop co-prepper
  - Prospero + III.i scene director
  - Ariel + music (aux)
  - Trinculo + III.ii prop prepper
  - a Strange Shape + III.iii prop prepper
  - a Strange Shape + mood lighting



# The *Tempest* Act IV JOB SIGNUP

## ACTING Roles

- Prospero 
- Ferdinand \_\_\_\_\_
- Miranda \_\_\_\_\_
- Ariel 
- Iris  
- Ceres   
- Juno  
- Caliban 
- Stephano 
- Trinculo 
- Nymph #1 
- Nymph #2 
- Nymph #3 
- Reaper #1 
- Reaper #2 
- Reaper #3 
- Hound #1 
- Hound #2 
- Hound #3 

Key [  action  dance  
 sing  speech ]

## AUDIO/VISUAL Effects

AUX music \_\_\_\_\_  
 (beautiful, broken) 

AUX sound effects \_\_\_\_\_  
 (hounds chasing & a freaky, chaotic echo) 

## Scene DIRECTORS

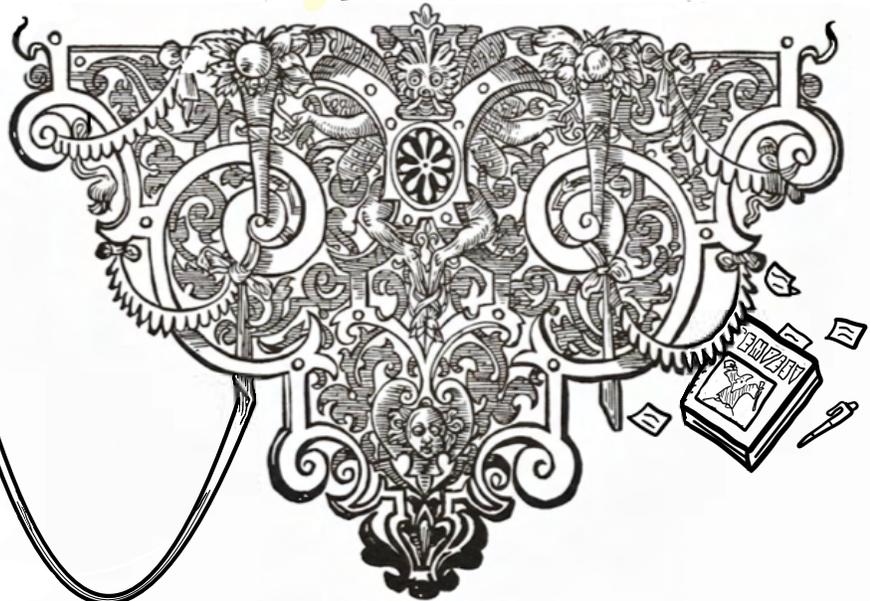
IV.i  \_\_\_\_\_  
 co-directors 

## PROP Preppers

IV.i  \_\_\_\_\_  
 co-preppers 

### Taking **two jobs** in Act IV?

- Nymph + IV.i prop co-prepper
- Reaper + IV.i prop co-prepper
- Hound + IV.i scene co-director



# *the* Tempest

## Act V

# JOB SIGNUP



## AUDIO/VISUAL Effects



## ACTING Roles



AUX music

(chill, bittersweet)

Prospero

Ariel

Alonso

Sebastian

Antonio

Gonzalo

Ferdinand

Miranda

Shipmaster

Boatswain

Caliban

Stephano

Trinculo

Adrian

Francisco

## Scene DIRECTORS



V.i

co-directors

## PROP Prepper



V.i

Key:



action



speech



touch



sing

- Doubling up jobs** here? Try *these combos*:
- Shipmaster or Boatswain + V.i prop prepper
  - Adrian/Francisco + V.i scene co-directors
  - Ariel + music (aux)



# my responsibilities for The Tempest



NAME: \_\_\_\_\_

PERIOD: \_\_\_\_\_



 SCENES IN WHICH YOU'RE PLAYING A SPEAKING CHARACTER

 SCENES IN WHICH YOU'RE PLAYING A NON-SPEAKING CHARACTER

 SCENES FOR WHICH YOU'RE PROVIDING AUDIO/VISUAL EFFECTS

 SCENES YOU'RE DIRECTING

 SCENES FOR WHICH YOU'RE PREPPING PROPS

	SCENES IN WHICH YOU'RE PLAYING A SPEAKING CHARACTER	SCENES IN WHICH YOU'RE PLAYING A NON-SPEAKING CHARACTER	SCENES FOR WHICH YOU'RE PROVIDING AUDIO/VISUAL EFFECTS	SCENES YOU'RE DIRECTING	SCENES FOR WHICH YOU'RE PREPPING PROPS
Act I <sub>1</sub>					
Act II <sub>2</sub>					
Act III <sub>3</sub>					
Act IV <sub>4</sub>					
Act V <sub>5</sub>					

Try to snag one "job" for each of the play's five acts!

≥ 2 acting roles  
≥ 1 other responsibility(-ies)  
≥ 4 roles/resp. in total

ROLE & RESPONSIBILITY DESCRIPTIONS

Carefully read the scene(s) and choose appropriate props to match the script and action of the scene(s). Prepare a "prop list" handcopy for your assigned scene(s) and get all players connected with any props you've assigned on the day of performance. Lastly, you're in charge of physically rearranging desks, chairs, and name cards to fit the scripted actions and directions of the scene(s).

Closely read each of the scene(s), and annotate your text with stage directions (actions for players to perform while on stage) for every character in the scene(s): both speaking and non-speaking. Also, during performance, do anything necessary to make the scene flow smoothly and entertainingly.

Be prepared to provide the specific effect in class — during performance — at the scripted moment: See Mr. Genton for guidance. Closely read all scenes in which the effect is called for. Be creative, and follow all directions given during performance.

Be prepared to enter/exit and perform all scripted actions. Closely read all scenes in which the character appears. Follow all directions on the day of performance.

Closely read all scenes in which your character appears. Practice reading all of your lines aloud using the "Reading Shakespeare" document as a guide. Be prepared to perform all scripted actions as well as any directions given in class.

Record all your jobs for our performances of the play in the chart above: use lowercase Roman numerals for scenes.

# The Tempest

## Character List

### the island's inhabitants:

- PROSPERO → true Duke of Milan, powerful sorcerer  
MIRANDA → Prospero's daughter, raised on the island  
ARIEL → an airy, magical spirit in who serves Prospero  
CALIBAN → an indigenous inhabitant of the island

### the shipwrecked royal court:

- ALONSO → King of Naples  
FERDINAND → Alonso's son, the prince!  
SEBASTIAN → Alonso's younger brother  
ANTONIO → false Duke of Milan, Prospero's brother  
GONZALO → an honest old advisor to the king  
ADRIAN → a lord attending Alonso  
FRANCISCO → a lord attending Alonso  
STEPHANO → King Alonso's drunken butler  
TRINCULO → King Alonso's jester / fool / clown

### the ship's crew

- Shipmaster → captain of the ship  
Boatswain → officer in charge of working the ship  
Mariners #1-3 → sailors working aboard the ship

### other spirits and supernatural entities:

- IRIS → performs as the goddess-messenger of the rainbow  
CERES → performs as the goddess of harvest and fertility  
JUNO → performs as the queen of the gods  
Strange Shapes #1-3 → silent, creepy spirit figures  
Nymphs #1-3 → dance in a performance (elementals)  
Reapers #1-3 → dance in a performance (harvest workers)  
Hounds #1-3 → chase/terrify humans (hunting dogs)



called  
"savage"  
"slave" &  
"monster"



**SETTING:** a remote island after a shipwreck; long ago, in a world of dukes, kings, spirits, and magic



**BEFORE the play begins:**

Prospero, the rightful Duke of Milan, was forced out of power by his brother Antonio and exiled with his young daughter Miranda. They survived and, years later, now live on an island, where Prospero uses magic to shape everything that happens.



**as you read, ASK:**

- = Who has power here; how do they keep it?
- = Is Prospero restoring justice, or just controlling everyone around him?
- = Who is free, who is controlled, and who gets to tell the story?



**GENRE note:**

*The Tempest* is a comedy and a fantasy story, which means it moves toward reunion and restoration (but not without tension).



**core TENSIONS:**

- = Prospero vs. Antonio (enemies/rivals)
- = Prospero vs. Caliban (colonizer vs. colonized)
- = Ariel's desire for freedom
- = romance between Miranda and Ferdinand

