

# 6-1 Macbeth Act I JOB SIGNUP

## ACTING Roles

- Ⓞ Witch # 1 Emma Avigni
- Ⓞ Witch # 2 Bonnet + Lando
- Ⓞ Witch # 3 Jagier Ryba
- DUNCAN Ansley Gross
- MALCOLM Mary A.
- BANQUO Catalina Dolan
- Ⓞ MACBETH Stone McKinney
- ROSS Gavin Maurice Wilbur
- ANGUS Anastasia B.
- Ⓞ LADY MACBETH Altazara Ross
- LENNOX Nathan Vaurie
- Ⓞ Captain/Sergeant RALPH C.
- Messenger Armonie Lowmuth
- DONALBAIN Bagdona Sartaru
- MACDUFF Stuart Fine
- Ⓞ Attendant # 1 Darwin barer
- Ⓞ Attendant # 2 bohdaht scat
- Torchbearer # 1 Evan Matheneey
- Torch bearer # 2 Raina D.
- Server # 1 (Head Server) Evan Oliver
- Server # 2 Rohan Taylor
- Server # 3 Katie Ross

**Key**

-  action
-  monologue
-  blood
-  fall
-  dance

## AUDIO/VISUAL Effects

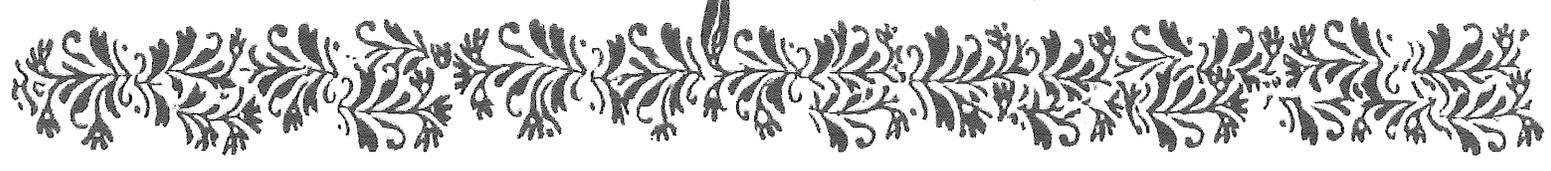
- lightning Zy'asia Johnson
- AUX thunder James Budreau
- drum Melina Carney
- AUX flourish (trumpet) Colo A.
- AUX alarms (battle sounds) Colo A.
- AUX hautboys (dinner party) Amir Delbrune

## Scene DIRECTORS

- I.i Dat Sparoom
- I.ii Gavin W.
- Ⓞ I.iii Ava Hillier
- I.iv Ava Hillier
- I.v Sofia U.
- I.vi Evan O.
- I.vii James Budreau

## PROP Preppers

- I.i Eve Munkittrick
- Ⓞ I.ii Caitlin Reynolds
- I.iii Abigail Sullivan
- I.iv addie b.
- I.v Sofia U.
- I.vi Anastasia B.
- I.vii Amir Delbrune



C6-7

# Macbeth Act II JOB SIGNUP

## ACTING Roles

- BANQUO Zaira R.
- FLEANCE Rohan Taylor
- MACBETH KAL C.
- LADY MACBETH Catalina D.
- MACDUFF Derian Brewer
- LENNOX Nathan Vaurie
- DONALBAIN Jagger Ryba
- MALCOLM W. Ryt.
- ROSS Evan O.
- Porter (drunk) Ansley Gross
- Old Man Stuart Hine
- Messenger Evan M.
- Server #1 (Head Sewer) Bennett L.
- Server #2 Abby S.
- Server #3 Emma Avigni

## AUDIO/VISUAL Effects

- bell (ringing) Amir De Ibrine
- owl/cricket noises Anastasia B.
- knocks (at a door) Katie Boes
- flourish (trumpet) Sofie U.

## Scene DIRECTORS

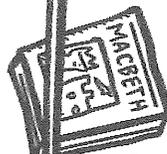
- II. i Shane M.
- II. ii Zyiasia J.
- II. iii Datanyan Sigran
- II. iv Armonie F.

## PROP Preppers

- II. i Eve M.
- II. ii Melina Carney
- II. iii Caitlin R.
- II. iv Addie B.

**Key**

-  action
-  blood
-  dance
-  monologue
-  fall



C6-7

# Macbeth Act III JOB SIGNUP

## ACTING Roles

- \* BANQUO Catalina D.
- MACBETH Mery A.
- LADY MACBETH Zara R.
- \* FLEANCE Bea doan scott
- LENNOX Nathan Kuroki
- ROSS James Bidman
- HECATE Derian Lundy
- Servant Jayce R.
- \* Murderer #1 Stone M.
- \* Murderer #2 Pat Sgaroon
- \* Murderer #3 Ansley Gross
- Witch #1 Rosanna Taylor
- Witch #2 Donna L.
- Witch #3 RALPH C.
- Lord #1 Stuart Hine
- Lord #2 Abby S.
- Lady #1 Emma Aliani
- Lady #2 Katie R.
- Attendant #1 (server) Caitlin R.
- Attendant #2 (server) Merina Carney

**Key**

 action	 monologue
 blood	 fall
 dance	



## AUDIO/VISUAL Effects

- AUX flourish/sennet (trumpet) Raina Pestefano
- AUX witch dance Gavin W.
- AUX thunder Evan M.

## Scene DIRECTORS

- III.i Ava Hillier
- III.ii Amir Debruep
- \* III.iii Stone M.
- III.iv Melina Carney  
codirectors Caitlin Reynolds
- III.v Armenio F.
- III.vi Raina Pestefano

## PROP Preppers

- III.i Evo M.
- III.ii Addie B.
- III.iii Sofia U.
- III.iv Arestasio B.
- III.v Evan D.
- III.vi Zylasia J.



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6-7

# Macbeth Act IV JOB SIGNUP

## ACTING Roles

- Witch #1 Armonie F.
- Witch #2 Maria S.
- Witch #3 Zylaxia J.
- HECATE Shane M.
- MACBETH Dorion Bauer
- Apparition #1 James B Johnson
- Apparition #2 ALICIA
- Apparition #3 Cole A.
- LENNOX Jaygor Ryan
- LADY MACDUFF Bennett L.
- MACDUFF Stuart H.
- \* son of MACDUFF Melina Carney
- Ross Ava Hillier
- MALCOLM Cole A.
- \* Murderer #1 Emma Avigni
- \* Murderer #2 Zara R.
- Doctor (English) Abby S.
- Messenger/Servant Katie R.
- BANQUO Calabria D.
- King #1 Evan M.
- King #2 Bigdon Scott
- King #3 Nathan V.
- King #4 Evan J.
- King #5 Gavin W.
- King #6 Addie B.
- King #7 Pat S.
- King #8 James B.
- Witch #4 Ansley G.
- Witch #5 Evan O.
- Witch #6 Rohan Jayar

## AUDIO/VISUAL Effects

- AUX music (spooky, dance) Sofia W.
- AUX thunder Ana Borkov

## Scene DIRECTORS

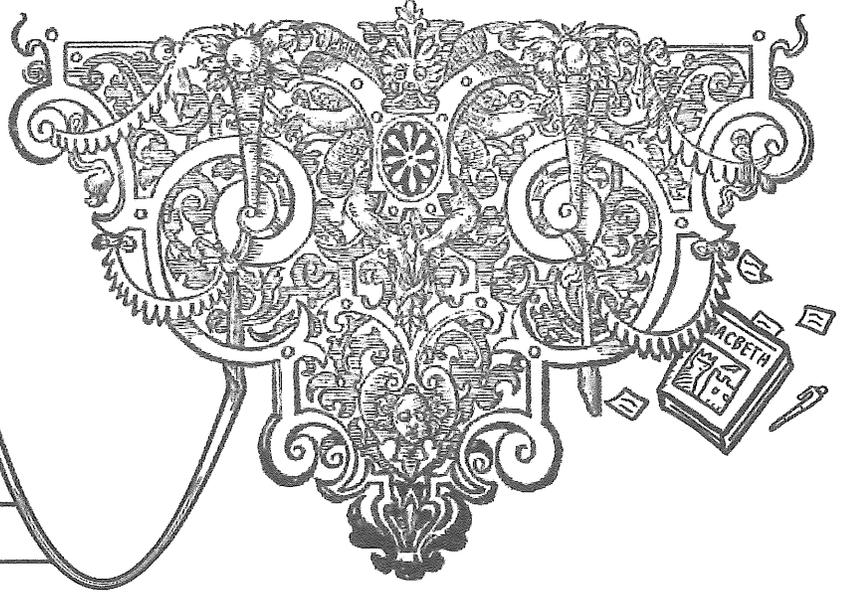
- IV. i Pat Stanton
- codirectors Amir Debban
- \* IV. ii Ansley G.
- IV. iii Raina Destefano

## PROP Preppers

- IV. i Caitlin Ryan
- IV. ii Eve M.
- IV. iii Addie B.

Key \* action G dance ! fall

i blood D monologue



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# Macbeth Act V JOB SIGNUP

AUDIO/VISUAL Effects 

- AUX alarm & flourish Zyasia J
- woman's scream ("cry") Dymphie G.

## ACTING Roles

- \* MACBETH RAL I Cooper
- ROSS (thane) Marya.
- \* MACDUFF Stuart H.
- \* MALCOLM (crown prince) Zara R.
- SIWARD B O J for sword
- \* YOUNG SIWARD Delia Bower
- \* SEYTON Gavin W.
- \* MENTEITH (thane) Ronan Taylor
- \* ANGUS (thane) Amir D. Khan
- \* LENNOX (thane) Justin V.
- \* CAITHNESS (thane) Raina D.
- \* LADY MACBETH Catalina D.
- Gentlewoman Jagger Ryba
- Servant/Messenger Emma Aviani
- Scottish Doctor Bennett L.
- \* English soldier #1 (drum) Marya A.
- \* English soldier #2 (flag) Evan a.
- \* English soldier #3 Cole A.
- \* English soldier #4 Stone M.
- \* Scottish soldier #1 (drum) Meina c.
- \* Scottish soldier #2 (flag) Caitlin R.
- \* Scottish soldier #3 Katie R.
- \* Scottish soldier #4 Ava Hillier

## Scene DIRECTORS

- V.i Evan M.
- V.ii Patryn sria room
- V.iii Abby S.
- V.iv Gavin W.
- V.v Ansley Gross
- \* V.vi-end Catalina D.

## PROP Preppers

- V.i Eve M.
- V.ii addie B.
- V.iii Anastasia B.
- V.iv Sopra U.
- V.v Evan M.
- V.vi-end Catalina D.

Key:



action



blood



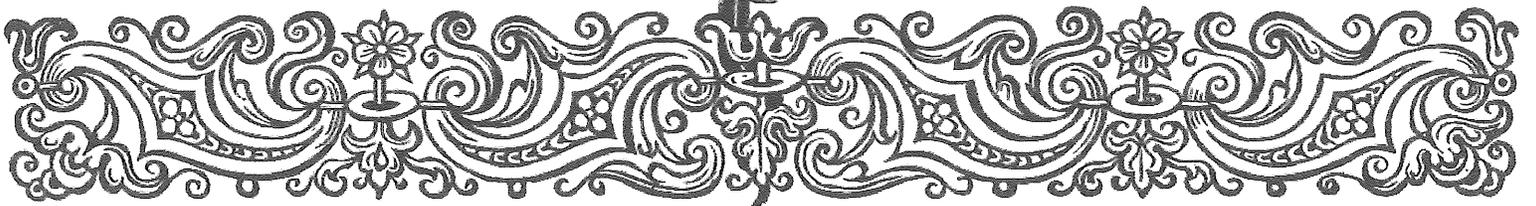
dance



monologue



fall



# Pre-IB English 2 — Macbeth

C6-7

C6-7	IN-CLASS PERFORMANCE	QUIZZES & ASSESSMENTS	THEME LOG ENTRY CHECKS	WRITING ASSIGNMENTS
3/11			thematic motif sign-up in class	
3/23	Act I *		10 entries	
3/26	Act I	Act I, Notes, "Reading Shakespeare" Packet, and "Why Read Shakespeare?"		Journal #5A
4/6	Act II *		20 entries	Soliloquy Breakdown Task
4/9	Act II	Act II & Reading Comprehension #1		
4/14	Act III *			Journal #5B
4/22	Act III	Act III & Performance Choices	35 entries	
4/28	Act IV *			Theme-Tracing Task
5/1	Act IV	Act IV & Reading Comprehension #2		
5/6	Act V *		50 entries	theme claim proposal
5/14	Act V	Act V & Thematic Motifs		complete outline
5/19				literary analysis ESSAY final draft

## 4th QUARTER Schedule

class discussion dates


 3/27  
 4/10  
 4/23

\* initial reading, basic annotation, and all performance responsibilities (including completed PERFORMANCE PREP sheet) due in class

