

# Rhetorical Analysis Essay → Rubric Reflection

Directions: Use your scored rubric + your highlighted hardcopy and look at my feedback marks (marginal codes). For each row below, write **one complete sentence** that explains what went well or what went south. Be specific — name the exact issue (missing quote context, miswoven quotation, weak evidence → theme link, MLA error, etc.).

Rubric row	Single-sentence reflection frame (write one sentence)
MESSAGE CLAIM	I scored ___ for my claim because ___ ; I'm content with my score here because ___ / next time, I can score higher by ___.
RHETORICAL CHOICES	I scored ___ for rhetorical choices because ___ ; I'm content with my score here because ___ / next time, I can score higher by ___.
woven, cited quotations	I scored ___ for woven, cited quotations because ___ ; I'm content with my score here because ___ / next time, I can score higher by ___.
commentary	I scored ___ for commentary because ___ ; I'm content with my score here because ___ / next time, I can score higher by ___.
context & structure	I scored ___ for context & structure because ___ ; I'm content with my score here because ___ / next time, I can score higher by ___.
format	I scored ___ for format because ___ ; I'm content with my score here because ___ / next time, I can score higher by ___.
mechanics	I scored ___ for mechanics because ___ ; I'm content with my score here because ___ / next time, I can score higher by ___.

### MESSAGE CLAIM

- ♥ properly highlighted & well-integrated
- ♥ functional — but either poorly integrated or mishighlighted
- OK a bit janky but acceptable
- HL errors with highlighting
- RS not adequately restated
- NC not your central claim
- SM claim in intro is simple, not complex (no sub. con.)
- CD claim in intro is compound, not complex
- PR 1st/2nd person pronouns in claim
- AWK awkward phrasing weakens claim
- CS claim is in a comma splice
- RU claim is in a run-on
- FR claim is either not structured in a clause or fragment
- PL plot mixed into claim
- ? no highlighted claim present in this paragraph
- X not a theme claim
- BS be specific (claim too vague)
- circles to indicate something specifically out-of-whack

### QUOTATIONS

- # ✓ successfully woven & cited quotation (numbered 1-6)
- MQ misquoted
- NW not smoothly woven in
- PR 1st/2nd p. pronouns
- SB sentence break within quote
- QF quotation misformatted
- AWK awkward phrasing breaks weaving
- FR sentence fragment
- CS comma splice
- RU run-on sentence
- CP cite in misplaced
- CF citation misformatted
- IR quotation irrelevant to choice/claim
- NC not cited
- BS be more specific by giving context
- IA exceptionally smooth, masterful weaving
- IA inaccracies with provided context of quote
- OK wacky but I counted it
- (V) provided context of quote
- Problem Area
- no marks = good!

### RHETORICAL CHOICES

- ★ full author + verb + feature fully highlighted
- circles to indicate specific problem area
- HL highlighting errors
- ... missing either author, verb, and/or feature
- OK janky but acceptable
- no marks = good!
- COMMENTARY missed opportunity to comment on evidence
- "so what?" — how does this develop theme?
- ... more commentary needed here
- 😊 exceptionally convincing elaboration that pulls readers into your line of reasoning
- IA inaccurate to plot
- MECHANICS → no marks = good!
- FR sentence fragment
- CS comma splice
- RV run-on
- VT verb tense screwed up
- circles to draw attention

### CONTEXT & STRUCTURE

- missing element (plot summary, broader context, author first name, contextual information)
- title not italicized or underlined. (not both)
- ... more needed (inadequate specificity or depth of context)
- HL highlighting FR sentence fragment makes context unclear
- X → see me?

### FORMAT

- various circles & arrows to indicate missing/out-of-whack elements or misalignments
- MLA FORMAT

