

ACT

# Performance Prep

- Before reading this act, I've taken note that my responsibilities are as follows:
- While reading this act, I've highlighted all dialogue and/or stage directions relevant to my responsibilities in the following scene(s):
- After reading the script for this act, I've observed that I will need to be ready to
- Based on my own interpretation of the scene(s) in which I'm directly involved, the three most important IDEAS / FEELINGS are
- In order to emphasize those concepts/feelings in a practical way, I will take the following actions during our in-class performance:

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SPECIFIC DIRECTIONS from my SCENE DIRECTOR(S):