

# The Tempest Journal #3

From Acts III or IV of *The Tempest*, identify a moment in which a character's language reveals their distinct view of the world. Using at least two quotations (smoothly woven in and cited), explain how Shakespeare's rhetorical choices develop that perspective; argue how that perspective either clashes with, exposes, or complicates another character's view of power, freedom, control, justice, forgiveness, or reality.

## HIGHLIGHT:



one distinct worldview



another distinct worldview



a woven, cited quotation