


The Tempest Journal #2


Hey, choose **one** of these prompts, and develop a thoughtful response with a solid line of reasoning in your composition book.

2A When Caliban submits himself to Stephano in Act II, is Shakespeare presenting that moment as freedom, desperation, or a new form of control? Use relevant, woven, cited, quoted evidence about one or both of your thematic motifs to explain your answer.

2B Using relevant, woven, cited, quoted evidence about one or both of the thematic motifs you are tracking, explain how Shakespeare uses different characters' views of the island in Acts II to reveal what they value and to shape the audience's understanding of ambition and social order.

2C In Acts I and II, how do Ariel and Caliban respond differently to Prospero's authority, and what do those differences suggest about obedience, fear, debt, or freedom on the island? Use relevant, woven, cited, quoted evidence about one or both of your thematic motifs to explain your answer.

 woven, cited,
relevant,
quoted
evidence

 properly formatted,
corrected placed,
accurate parenthetical
citations