



The Tempest Journal #1

Get this journal question copied down on the left-hand (if you're a righty) or right-hand (for lefties) side of your open composition book.

Using one or both of the thematic motifs you're tracking in Act I of *The Tempest*, explain how Shakespeare uses those patterns to shape the audience's view of Prospero and the island's social order.

in Journal #1, highlight...

 a pattern you noticed
in the way Shakespeare
composes Act I

 any impact(s) or outcome(s)
of those choices