

Frankenstein Journal "3a"



- Look to the left of your name for your assigned chapter of the novel. Closely review that section, paying special attention to the NOTABLE FEATURES from the notes as well as your assigned THEMATIC MOTIFS.
- Review and amend your existing R.C.P. ANNOTATIONS.
- In ink, on a fresh page of your journal, analyze Shelley's creative use of a specific notable feature and how it serves to complicate your assigned thematic motif. In replying, include two or three relevant, woven, cited quotations as evidence supporting your personal interpretation.
- On the page opposite your analysis, illustrate your thinking visually — without letters or words of any sort. Consider how to clearly represent plot, theme, and Mary Shelley's choices.

L = WALTON'S LETTERS
= CHAPTER NUMBERS

1 Askarkyzy, Sara
 1 Barron, Gabby
 2 Beach, Gabby
 3 Bharucha, Asha
 4 Bilimani, Gloria
 5 Bux, Shahan
 6 Carmella, Alex
 7 Davis, Hadley
 8 Dell, Lia
 9 Etienne, Matiyah
 10 Gabrillo, Ethan
 11 Garrett, Ashay
 12 Hardy, Ava
 1 Herzig, Hudson
 2 Lambert, AJ
 3 Larre-Lensky, Rosalie
 4 Le, Hieu
 5 Lopez, Claire
 6 Mawby, Liliana
 7 Miranda, Mateo
 8 Moore, Lillie
 9 Nieman, Mirabel
 10 Owen, Niyah
 11 Parke, Alex
 12 Provost, Noella
 1 Richey, Laney
 2 Rodney, Kaydence
 3 Siebold, Henry
 4 Slobodian, Stepan
 5 Thompson, Mycah
 6 Zou, Cecilia

7 Adamosky, Kona
 8 Amnaie, Noor
 9 Arrington, Grant
 10 Auld, Lucy
 11 Batdorf, Lucas
 12 Berry, Cammi
 1 Bilgutay, Mana
 2 Brass, Charlotte
 3 Brodie, Paislee
 4 Brouillet, Tom
 5 Brown, Breslyn
 6 Campbell, Laine
 7 Carranza, Rio
 8 Cellamare, Dalton
 9 Dickey, Jacob
 10 Harris, Alauni
 11 Le, Vy
 12 Meyer, Cassie
 1 Mitchell, Flynn
 2 Moya, Alonso
 3 Oppenheim, Eli
 4 Orte, Oscar
 5 Pfau, Katie
 6 Privé-Morris, Ellie
 7 Richardson, Claire
 8 Schmid, Kaela
 9 Swain, London
 10 Weber, Henry

11 Chee, Aria
 12 Condon, Charley
 1 Cox, Mila
 2 Felardo, Carina
 3 Hamilton, Eleni
 4 Jacobson, Esther
 5 Kelly, Anna
 6 Khonsari, Brooklyn
 7 Lamb, Ben
 8 Lin, Connie
 9 Lin, Gavin
 10 Magidson, Abby
 11 Meek, Ellie
 12 Miller, Chloe
 1 Poyhanya, Visal
 2 Rodriguez, Alex
 3 Romig, Nick
 4 Ruoff, Serenity
 5 Sanchez, Camila
 6 Santos, Avery
 7 Sinclair, Nick
 8 Singh, Tosh
 9 Smith, Malia
 10 Spytek, Eva
 11 Tobienne, Marisol
 12 Vegh, Konstantin
 1 Walker, Shania

2 Collins, Kate
 3 Copeland, Lennon
 4 Cubler, Caroline
 5 Del Rio, Zoe
 6 Dodge, Annalise
 7 Dorman, Avery
 8 Dukes, Tucker
 9 Estevez, Henry
 10 Florido, Remi
 11 Furse, Josiah
 12 Gooding, Layla
 1 Honsinger, Anna
 2 Honsinger, Myles
 3 Johnson, Cassie
 4 Masi, Evan
 5 Meyer, Vicky
 6 Miles, Vivian
 7 Millan-Baron, Jeronimo
 8 Mostoller, Alex
 9 Murray, Lily
 10 Pollard, Waylon
 11 Sherman, Brooke
 12 Tamburdzhiyska, Demi
 1 Whitfield, Giselle
 2 Wilson, Gabby
 3 Woodroof, Mira
 4 Zacker, Brynn

5 Abedrabbo, Zade
 6 Boyd, Jos
 7 Caffrey, Avery
 8 DeVicente, Harper
 9 Dozier, Ava
 10 Drehsen, Loic
 11 Forbes, Lucas
 12 Gebicke, Steele
 1 Glenn, Charlotte
 2 Gould, Jacob
 3 Guerin, Jack
 4 Hathorn, Quinn
 5 Heil, Andie
 6 Huffman-Jones, Emma
 7 Iussig, Eden
 8 Kadner, Katie
 9 Katcha, Lauren
 10 Marc, Chris
 11 Mauch, Keanu
 12 Mones, Cayden
 1 Mulla, Alba
 2 Murati, Angela
 3 Palmer-Verdeja, Liora
 4 Richardson, Jayden
 5 Sawa, Alexa
 6 Skrede, Jonas
 7 Trojanowski, Gavin
 8 Truong, Aaron
 9 Vichich, Finn

Frankenstein Journal "36"

- Check your R.C.P. annotations of the novel thus far — specifically unfamiliar words you've circled.
- Add — to the glossary in the back of your journal — ten words you've circled in your book with which you're presently unfamiliar.
- Record — for each — a practical definition from Oxford Learner's Dictionary.
- Look up the etymology of two special words, and record their origins and parts.
- Include a brief note about how Shelley actually uses two of your defined words in the context of the novel.



Analysis of "HOW" Sentence Frame

In your assigned chap. the author uses NOTABLE FEATURE to develop the

idea that ... by ... (verb ending in -ing) (analysis)

SUBLINE IMAGERY

- BIBLICAL ALLUSIONS
- FRAME NARRATIVE
- QUEST STRUCTURE
- GOTHIC ELEMENTS
- ROMANTIC IDEALS
- DISTORTION of REALITY
- the INVESTIGATION of a MYSTERY
- the traits of a TRAGIC HERO

VERBS

showing	establishing
suggesting	detailing
describing	emphasizing
implying	presenting
explaining	revealing
providing	examining
appealing	reinforcing
demonstrating	comparing

SOMETHING about the CONCEPTS you're tracking on your THEME LOG — but entirely in YOUR OWN WORDS

use her last name 😊